31
AUTUMN-INSPIRED DESIGNS

- Sailor collar jacket
- Belted cardigan
- Flower border top
- Diamond cut jumper and cowl

SNUGGLE UP...
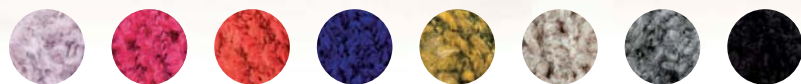- Cable striped wrap
- Fairisle hat & scarf

COLOURS OF AUTUMN

CROCHET ALONG BLANKET
PART 3

RICO FASHION BOUCLÉ – *The extraordinary world of yarn*

EDITOR'S LETTER

B y the time we get to November, it's irrelevant how many sweaters you have waiting patiently in the wardrobe for their first airing of the season, because sadly, whilst they may remain a 'favourite', what they don't know is they are about to be usurped by a shiny new one already in the planning! And that's where *Knitting* comes in. Packing an autumnal punch, it's hats off to the spinners for their seasonal offerings of gorgeous yarns in rich and harmonious hues, which have helped create this month's beautiful gallery. From our rather fabulous cover star, *Cable and stripes wrap* (**page 68**) in the vibrant Debbie Bliss Donegal to the richness of Louisa Harding's gorgeous *Invermay* sweater (**page 50**) in Amitola Grande, this collection is a veritable feast of colour and texture.

As lovely as autumn may be, it is inevitably followed by Christmas and all that entails so the sooner we embrace it the better. Our Christmas gifts to knit supplement, free with this issue, is designed to take some of the stress out of looking for new and inspirational knits to gift. Created as a contemporary collection of festive home knits, they work as a group or as standalone presents. All quick and simple patterns, they hopefully won't take you on too much of a detour from your usual knitting schedule!

And finally, with autumn definitely being my season of choice when it comes to knitwear, it is somehow fitting that this will be my last issue as Editor, and I will shortly be handing over the *Knitting* reins to a shiny new Editor but, a little like last year's jumper, I hope I will remain a 'favourite'! So on that note, I'd like to say a fond farewell and thank you to my talented team at *Knitting* HQ, the creative crew of designers and contributors and last but not least, to you, our wonderful readers!

Emma

knitting

magazine

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NEVER MISS AN ISSUE!

Find your nearest shop that stocks *Knitting* with this handy postcode finder and never miss an issue again! **seymour.magzene.com**

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Patons

skin friendly • saliva resistant
tested for harmful substances

Baby Smiles

made with loving care

Make it
COATS

makeitcoats.com

IN STITCHES

NEWS ★ EVENTS ★ IDEAS ★ INSPIRATION ★ ONLINE

WOVEMBER

Wear 100% wool this Wovember. Established in November 2011, Wovember is both a celebration of wool and a campaign for clearer labelling and descriptions of garments, aiming to reinstate the true value of WOOL. Show your collective appreciation of wool in stories and photos across Twitter feeds, Facebook posts, blogs and websites during November using #Wovember15. Find out more at wovember.com.

INTRODUCING ILLUSTRIOUS

West Yorkshire Spinners has launched its latest brand new yarn, Illustrious, with a gorgeous pattern collection to match. Illustrious is a beautifully soft and strong DK blend of 70% Falkland wool and 30% alpaca in a delicious range of autumnal shades that includes a mixture of solids and prints. The *Illustrious* pattern book includes capes, cardigans and jumpers with cable detailing as well as cute autumn accessories.
www.wyspinners.com 01535 664500

THE VINTAGE SHETLAND PROJECT

We were super impressed to hear that not only did author and vintage knitwear designer Susan Crawford take matters into her own hands to crowd-fund her latest book, but that due to your amazing efforts, she smashed her target raising over £30,000! *The Vintage Shetland Project* is a culmination of Susan's extensive research into 20th-century knitting in Shetland, working closely with the Shetland Museum and its archives. She then chose 25 pieces to develop and recreate for the book. With essays on each piece as well as beautiful photography shot on location in Shetland, this is a real insight into Shetland's rich knitting traditions. You can preorder the book at **www.susancrawfordshop.com**.

DON'T KNIT WITHOUT

Harrap Tweed DK is inspired by Sirdar's rich heritage that dates back to the 1930s, as well as their beautiful surroundings in Yorkshire, which reflects perfectly in the rich, tweedy shades and soft texture of this new yarn.
www.sirdar.co.uk 01924 371501

Rowan has introduced a brand new Superfine Merino range in weights 4 ply, DK and Aran to its range of classic yarns. Made from 100% high quality extra fine Merino, all three weights come in a fab range of shades that include neutrals, pastels, jewel tones and even the odd flash of neon!
www.knitrowan.com 01484 681881

Debbie Bliss' new chunky bouclé-style yarn is perfect for snuggly winter knits. It comes in a range of solid and multi-tonal shades and will make perfectly on-trend collars and cuffs, as seen on the catwalks!
www.designeryarns. uk.com 01535 664222

Add a touch of luxury to autumn knits with Designette's gorgeous Andrea di Bonaiuto, a soft lace weight blend of silk and super kid mohair. We particularly love shade No. 12, a spicy cinnamon colour, good enough to eat!
www.designette.co.uk

Check out the new season magazines from Bergère de France. *Magazine 180* is the new kids' catalogue with 40 patterns for children ages 2-12. *Mag 181* features 46 fun patterns for adults plus plenty of autumn accessories.
www.bergerede france.co.uk

The BIG KNITathon

BIG KNITATHON IS BACK!

The Big Issue's Big Knitathon is back for its fourth year running! Over the past three years knitters have raised over £22,000 to support *The Big Issue* Foundation's work and it's never been easier to join in! Whether you're hosting or attending an event, grab some friends and some knitting and have fun. You can sell your knitted items, hold a raffle, get sponsored, the choice is endless. If you register your Knitathon on the website they will send you a pack including knitting patterns, sponsorship forms, a collection box and balloons to decorate your event. There is a free information pack plus patterns available to download from the website too. However you decide to get involved, you'll be helping to make a big difference to the lives of *Big Issue* vendors across the country.
www.bigissue.org.uk/event/big-knitathon-2015

If you missed the Campaign for Wool's collaboration with YouTube presenter Chris Cohen for Wool Week then you need to check it out! The four feel-good videos, titled 'No Sweat', 'Sheep of The Year', 'Girl at the BAAA' and 'Braaad Pitt' light-heartedly reinforce the natural benefits of wool and can be seen on the @campaignforwool YouTube channel, Facebook page and website **www.campaignforwool.org**.

TOP KNITS

THIS MONTH: LAILI CLEASBY OF EMILY FOULDS
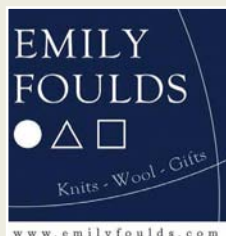
EMILY FOULDS
● △ □
Knits · Wool · Gifts
www.emilyfoulds.com

For Laili Cleasby, founder of Emily Foulds, her love of knitting began at an early age. "Both of my grandmothers taught me to knit," she explains. With one of her grandmothers being Persian and the other English, she not only gained a culturally broad appreciation for the ancient craft but also developed a unique knitting style that knitting guru Fiona Morris has described as a hybrid between Turkish and European techniques. Laili can't imagine life without her knitting needles and the latest knitting project on the horizon.

It seemed inevitable that this passion would turn into a business. It all started when close friends set up the 'Cake and Cable' knitting group in 2011 and invited Laili to join in. With the group Laili attended events like Woolfest and discovered some of the most beautiful knitting wools in the world. As Laili explains: "From these experiences I gained the confidence to set up my own business. I wanted to bring these wonderful yarns to others around the world."

Laili stocks mainly 'boutique'-style yarns including Shilasdair, hand dyed on the Isle of Skye; Lang Yarns, a family-run company that has been producing wool in Switzerland for over 200 years; Drops, an exciting Norwegian yarn company; and Blacker Yarns, which shows off rare breeds of wool. Emily Foulds is also proud to be part of the Campaign for Wool, championed by HRH Prince Charles.

Laili finds every day at Emily Foulds a delight: "Every time a delivery arrives or I have to send orders off to far-flung places like Tasmania, I get a little giddy. I am so proud to be part of the fibre-based industry."

Emily Foulds has a stall at all of the major wool festivals. Recently the business also moved into a more permanent space, The Yarn Loft, at Guy Syke's Building, Primet Hill, Colne, Lancashire, where you can find Laili all day Wednesdays and on Friday afternoons.

www.emilyfoulds.com
@EmilyFoulds   Emily Foulds

DOGS IN JUMPERS

For those of you who have come across Redhound for Dogs' gorgeous dog jumper knit kits, then the news that they have released their first pattern book this autumn will definitely get your tail wagging. *Dogs in Jumpers*, designed and written by Redhound owner Debbie Humphreys, has 15 super cute, and surprisingly practical, jumper patterns for dogs of different sizes. As well as an aim to make your dogs as stylish as possible, Debbie has really considered the fit and shape so as not to irritate your pet but keep them warm where they need it. The patterns feature plenty of texture and techniques to keep them interesting, though of course, the stars of the show are the dogs proudly wearing them.

DOGS IN JUMPERS BY DEBBIE HUMPHREYS, £14.99, PUBLISHED BY PAVILION.

Don't forget you can get *Knitting* on your smartphone and tablet too! Download the *Knitting magazine* app from your app store and get a free issue. Once you've got the app you can subscribe or buy single issues as you please and have them with you wherever you go!

INTRODUCING... ARTESANO ACADEMY! ARTESANO HAS OPENED ITS DOORS TO BRAND NEW KNITTING AND CROCHET CLASSES! FOR CLASSES, GUEST TEACHERS, SCHEDULES AND COSTS VISIT WWW.ARTESANOYARNS.CO.UK OR CALL 0118 9503350.

HAVE YOU VISITED THE NEW, SPRUCED UP UK HAND KNITTING ASSOCIATION WEBSITE YET? They've even revealed a brand new logo to mark the new and improved organisation. We love it! **www.ukhandknitting.com**
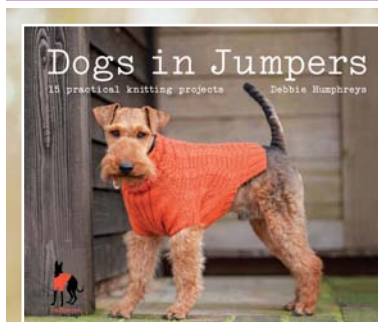
Make the world better WITH A SWEATER

Surely now a staple in the December diary, Save the Children's Christmas Jumper Day this year is Friday 18 December! You know the drill: wear your best (or worst?) Christmas jumper to work, school or at home and donate £2 to Save the Children. Sign up on the website and get a free fundraising kit including stickers, posters, tips and ideas. We at *Knitting* HQ have taken part since it began and we can tell you, nothing unites people like looking ridiculous together! **jumpers.savethechildren.org.uk**

If you've seen the **#PeytonHeart Project** hashtag flash up and are curious what it's about check out their Facebook and Twitter pages to find out how knitted hearts can help raise awareness of bullying and teen suicide and how you can help people feel better about themselves.

EVENTS

NOW – 14 NOV
KNITWEAR: CHANEL TO WESTWOOD
This fantastic exhibition is on loan from the Fashion and Textile Museum, so if you missed it last time, make sure you see it now.
The Civic, Barnsley
www.barnsleycivic.co.uk
01226 327000

NOW – 28 FEB
LIBERTY IN FASHION
Brand new exhibition exploring Liberty's impact on British fashion through the 19th and 20th centuries, featuring fashion, fabric and textiles.
Fashion and Textile Museum, London
www.ftmlondon.org
020 7407 8664

OCTOBER

23 – 24
THE GLASGOW SCHOOL OF YARN
Celebrating its fifth anniversary, the Yarn Cake's Glasgow School of Yarn is back this year with more workshops, tutorials, a market place featuring independent vendors and, of course, cake.
Mackintosh Church, Queen's Cross, Glasgow
www.theyarncake.co.uk
0141 946 5305

24 – 25
KENDAL WOOL GATHERING
Returning for its third year, Kendal Wool Gathering celebrates the town's heritage of all things wool with demonstrations, displays, Q&As, a wool market and even heritage walks.
K Village, The Lakes Outlet, Cumbria
www.kendalwool gathering.co.uk

NOVEMBER

14
FESTIWOOL
Festiwool is back for its second year with over 50 exhibitors, book signings, demonstrations and fashion shows.
North Hertfordshire College, Hitchin, Hertfordshire
www.festiwool.com

19 – 22
MADE BRIGHTON
Celebrating its 10th year, Brighton's annual contemporary craft and design fair returns with the best of local and national handmade crafts.
The Corn Exchange, Brighton Dome, Brighton
www.brighton-made.co.uk

26 – 29
KNITTING AND STITCHING SHOW
The biggest knitting show in the UK returns to Alexandra Palace for four days of crafting fun, including exhibitions, workshops, talks and the ultimate marketplace.
Harrogate International Centre, Harrogate
www.theknittingandstitching show.com/harrogate

1 – 30
THE BIG KNITATHON
The Big Issue's Big Knitathon is back for a fourth year. Join in by getting crafty and hosting an event to raise funds and help support *Big Issue* vendors across the UK.
www.bigissue.org.uk/event/ big-knitathon-2015

1 – 30
WOVEMBER
Wear 100% wool this Wovember! Help celebrate, support and raise awareness of the wonderful virtues of wool.
www.wovember.com

ON THE SHELF

This month's selection of knitting books to inspire you. By Katy Evans

1. ANIMAL HEADS Vanessa Mooncie

£14.99, GMC Publications
Featuring 10 beautifully crafted crochetdermy trophy heads, this book offers an eco-friendly – and infinitely more stylish – alternative to hunting to liven up your wall space. Projects range from the gloriously fierce bull to the exotic zebra – both of which are sure to be conversation starters! The dignified stag is perfect for staring haughtily down at your guests. Or perhaps you fancy something cheeky like the fox, or even incredibly sweet like the teeny tiny mouse? Vanessa has fashioned these creatures with such skill and admiration for her subjects that they exude personality and will inspire pride (no guilt here!) in displaying your hand made creations. For the sophisticated *Hare* pattern turn to **page 70**.

2. GEOMETRIC KNITTING PATTERNS Tina Barrett

£14.99, Apple Press
This is a fantastic sourcebook for both classic and contemporary ways to jazz up your knitting. The main part of the book is a reference library of geometric patterns in chart form divided into groups such as Checks, Plaids, Chevrons, 3D, Celtic, and even Birds, Animals and Random. The sheer amount and diversity of these patterns is fantastic. You will definitely come across something you have never seen before and will be dying to try all sorts of patterns after flicking through. There are some lovely projects to try out these patterns on too. We have the *Rose and Gingham table runner* on **page 76**.

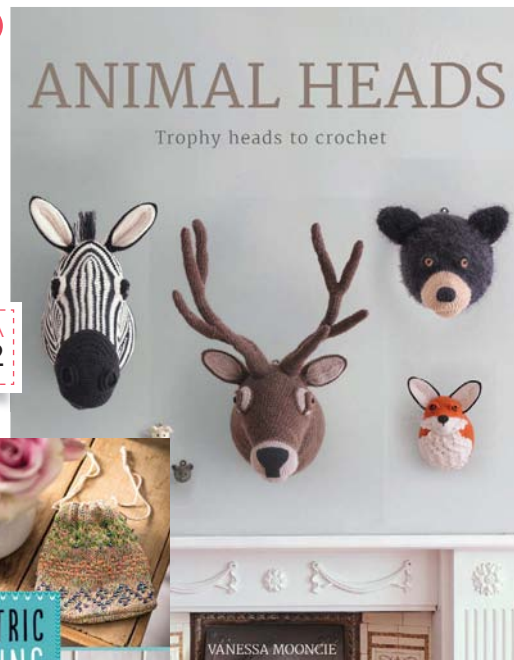## 3. 100 LITTLE KNITTED PROJECTS Sarah Keen

£14.99, GMC Publications
This is such a cheerful book of fun little projects it will keep you coming back, year after year. Great for using up left over yarn, each project really is little, measuring around 6-10cm, and can probably be whipped up in an evening. Sarah has included such a wide variety of items, from fruits and sweets, to animals, weather, toys, transport vehicles, sports, insects and even miniature clothes. There are so many things you can do with them too: make party favours, gifts for every age and celebration, decorations, badges, jewellery, all you need is some spare yarn, some free time and some imagination!

4. BABY BEASTIES Debby Ware

£16.99 The Taunton Press
If you're looking for whimsical knits to whip up for Christmas gifts then this is a fun book full of novelty accessories for children by renowned baby knitwear designer Debby Ware. There are 28 patterns to make you giggle, including hats, scarves, mittens and slippers in the form of a 'snapping shark', 'dancing dinosaur', 'cantankerous crocodile' and many more. The patterns are clear and concise with lots of photographs and knitting tips on how to make them your own. There are few pleasures in life as amusing as dressing your children up in ridiculous outfits, so this book should give you enjoyment for years to come! Turn to **page 82** for the *Polar bear snow cap* pattern.

ANIMAL HEADS
Trophy heads to crochet
VANESSA MOONCIE

INCLUDES CHARTS FOR 750 DECORATIVE MOTIFS
GEOMETRIC KNITTING PATTERNS
A SOURCEBOOK of CLASSIC and CONTEMPORARY DESIGNS
TINA BARRETT

100 LITTLE KNITTED PROJECTS
Sarah Keen

MONSTER MITTENS, HATS & OTHER KNITS FOR BABIES & TODDLERS
baby BEASTIES
Debby Ware

YARN REVIEW

Jeanette Sloan delves into more new yarns for autumn

JUNIPER MOON FARM MOONSHINE CHUNKY

Juniper Moon Farm Moonshine Chunky is a blend of 40% alpaca, 40% wool and 20% silk that combines warmth and luxury with truly beautiful results. It's a gently twisted single yarn that has slight variations in colour due to the way the dye takes to the different fibres. It has a lustrous appearance with a rich, deep colouring and it's wonderfully smooth to knit with, producing a dense, sumptuous fabric with perfectly even stitches. A variety of different effects can be achieved depending on the needles used. Although the label recommends 5.5-9mm I found that, even as a slightly loose knitter, 5.5mm was too tight (the sample shown is knitted using 8mm). There are 12 shades to choose from including the jewel-like shade 107, shown here, and pattern support for both accessory and garment designs are available in a collection of loose leaflets. Hand wash, dry flat.

COMPOSITION: 40% alpaca, 40% wool, 20% silk **WEIGHT:** 100g **LENGTH:** 109m **REC NEEDLE SIZE:** 5.5-9mm **RRP:** £12.95 **CONTACT:** Intercontinental Yarns **T:** 01535 664222 **W:** www.intercontinentalyarns.co.uk

RICO DESIGN SUPERBA LAS VEGAS

If your sock knitting is becoming a bit dull then here's something that will give it a touch of 'pzazz'. **Rico Design Superba Las Vegas** is a fingering weight blend that knits to a standard tension of 30 sts and 42 rows, producing a fine, lightweight fabric with stripes of horizontal colour with a touch of lurex. As you'd expect from this blend of fibres the yarn is extremely durable making it perfect for socks but of course it can also be used for other lightweight accessories. There are six shades to choose from, including shade 002 Terra mix shown here, which has a base made up of brown, terracotta and yellow tones accented with a copper sparkle. Although there are no specific patterns available for this yarn it can be used for any standard 4 ply sock pattern. Machine washable at 30°c on a gentle setting. Do not tumble dry or iron. May also be dry cleaned.

COMPOSITION: 72% wool, 24% polyamide, 4% polyester **WEIGHT:** 100g **LENGTH:** 400m **REC NEEDLE SIZE:** 2-3mm **RRP:** £6.39 **CONTACT:** Love Knitting **T:** 0845 544 2196 **W:** www.loveknitting.com or www.rico-design.com

ROWAN PURE WOOL SUPERWASH DK

As you'll no doubt guess from the name, **Rowan Pure Wool Superwash DK** is a plied and twisted yarn spun from 100% wool. It's a no-nonsense, high quality yarn, which knits up evenly to a standard DK tension and although hardwearing is very soft to the touch. The addition of a superwash treatment means it can be machine-washed, so it's not only ideal for a wide variety of projects but also easy to care for. There is a great choice of 32 colours available, including a palette of 10 specifically developed heathered shades, which includes 103 Shingle, shown here, a blend of purple and pink with touches of red and ecru. Pattern support can be found in the *Easy Knits DK* booklet of 12 womens' designs by Martin Storey. Machine washable at 40°c on a wool setting. Dry flat but do not tumble dry. May also be dry cleaned.

COMPOSITION: 100% wool **WEIGHT:** 50g **LENGTH:** 125m **REC NEEDLE SIZE:** 4mm **RRP:** £4.50 **CONTACT:** Rowan **T:** 01484 681881 **E:** mail@knitrowan.com **W:** www.knitrowan.com

STYLECRAFT ALPACA TWEED CHUNKY

Stylecraft has added to its Alpaca Tweed range with the new **Alpaca Tweed Chunky**. It's a soft and rounded yarn made from the same blend as Alpaca Tweed but with a standard tension of 14 sts and 20 rows, so it knits up much quicker. Whilst the high synthetic content makes this yarn extremely durable and lightweight, it also has excellent drape and warmth due to the alpaca and silk content, and all without being too hairy. Tiny flecks of fibre give it an understated tweedy appearance and though the palette may be select (with just six shades), it has a good balance of classics such as 1740 Midnight as well as bolder shades like 1738 Cherry, shown here. Machine washable at 30°c, may be tumble dried on a cool setting. May also be dry cleaned.

COMPOSITION: 77% acrylic, 20% alpaca, 3% viscose **WEIGHT:** 100g **LENGTH:** 135m **REC NEEDLE SIZE:** 6mm **RRP:** £4.90 **CONTACT:** Stylecraft **T:** 01535 609 798 **E:** general@stylecraftltd.co.uk **W:** www.stylecraft-yarns.co.uk

CYGNET BUMPER BOUCLÉ

Cygnet Bumper Bouclé is made from multiple ends of 100% acrylic fibre that are wrapped with a fine contrasting binder, which gives this super chunky yarn its bumpy bouclé texture. It's extremely quick to knit, producing a lightweight fabric with an astrakhan-like texture, which disguises any stitch detail so I'd recommend using it for garter, stocking and reverse stocking stitches or large scale cables. Once again, despite being a slightly loose knitter, I found my tension produced a softer, more supple fabric on the larger sized 8mm needle so you may want to work a test swatch first. There's a palette of eight shades to choose from including shade 1166 Waterweed, shown here, which is a mix of chocolate/gold/amber/lilac tones. This is perfect for simple small accessories such as scarves, stoles and fingerless mitts. Machine washable at 30°c, do not iron or tumble dry. May also be dry cleaned.

COMPOSITION: 100% acrylic **WEIGHT:** 100g **LENGTH:** 60m
REC NEEDLE SIZE: 7-8mm **RRP:** £3.60 **CONTACT:** Cygnet Yarns
T: 01274 743374 **E:** sales@cygnetyarns.com **W:** www.cygnetyarns.com

SIRDAR HARRAP TWEED

Sirdar Harrap Tweed is a DK weight blend of 40% nylon, 30% wool, 24% acrylic, and 6% viscose. Named in honour of the Harrap brothers who founded the Sirdar mill, it's a smooth, strong yarn with a plied and twisted construction that knits up evenly producing a warm, lightweight fabric with great stitch definition. There are eight shades to choose from including shade 107 Shelley, shown here, which has tiny flecks of orange, navy and pale pink to liven up the rich raspberry-coloured base. If tweedy yarns make you think of itchy, rough textures then think again; this yarn is soft and supple when knitted and easy to care for, making it ideal for all the family. There are pattern leaflets available featuring classic knits for men, women and children, plus fashion accessories and designs for the home, using intarsia and cable techniques. Machine washable at 40°c on a wool cycle. Dry flat or tumble dry on a cool setting. May also be dry cleaned with care.

COMPOSITION: 40% nylon, 30% wool, 24% acrylic, 6% viscose **WEIGHT:** 50g
LENGTH: 155m **REC NEEDLE SIZE:** 4mm **RRP:** £3.01 **CONTACT:** Sirdar
T: 01924 371501 **E:** enquiries@sirdar.co.uk **W:** www.sirdar.co.uk

BERGÈRE DE FRANCE SIBÉRIE

Five strands of fibre blended from 40% wool, 40% acrylic and 20% polyamide are plied and softly twisted together to create **Bergère de France Sibérie.** The result is an Aran weight yarn with a soft, airy handle and a slightly hairy texture, which is cosily soft when worn next to the skin. When knitted up this yarn produces a warm fabric that drapes beautifully whether knitted single or with several ends held together to enhance the 'fluff' factor. This is an easy-to-care-for yarn that is ideal for both children and adults with design support available in the *Mag 180* and *Creations 15/16* booklet. There is a choice of 11 shades available including shade 23 Flamme, shown here. Machine washable at 30°c on a gentle setting. Dry flat but do not iron. May also be dry cleaned with care.

COMPOSITION: 40% wool, 40% acrylic, 20% polyamide **WEIGHT:** 50g **LENGTH:** 140m
REC NEEDLE SIZE: 5mm **RRP:** €6.23 (£4.52) **CONTACT:** Bergère de France
E: hello@bergeredefrance.co.uk **W:** www.bergeredefrance.co.uk

WENDY EVOLVE CHUNKY

Wendy Evolve Chunky is a gently twisted blend of 50% wool, 40% acrylic and 10% alpaca, which has lots of subtle colour changes along the length of the yarn. These are revealed as you knit and create a variegated effect in the finished knitted fabric, which is chunky, soft, lightweight and (importantly!) warm next to the skin. The colour effect is gentle rather than overwhelming so while it works for plain fabrics it also works well for cables, ribs and stranded colourwork designs too. The palette of 10 shades includes soft pastels, strong neutrals and rich autumnal shades like shade 3264, shown here. Design support is available in a selection of eight leaflets featuring sweaters, cardigans and accessories for men and women. Hand wash only, dry flat. May be tumble dried on a cool setting but do not iron.

COMPOSITION: 50% wool 40% acrylic 10% alpaca **WEIGHT:** 100g **LENGTH:** 180m
REC NEEDLE SIZE: 5.5-6.5mm **RRP:** £5.95 **CONTACT:** Thomas B. Ramsden
T: 01943 872264 **E:** sales@tbramsden.co.uk **W:** www.tbramsden.co.uk

FUR SPOTLIGHT ON... REAL?

Are you fur real? The answer is no, it's brightly coloured faux fur all the way.

By Katy Evans

Fur (faux please) crops up most Autumn/ Winter seasons in some guise or other; it's just so warm and inviting. Sometimes it's natural shades and neat trims, other times it's jewel brights and floor length coats. This season it seems anything and everything goes. **ROKSANDA** accessorised her outfits with bright fur bags in contrasting shades while **SIBLING** added graduating trims in matching shades to their skirts and dresses. **HOUSE OF HOLLAND** also accessorised with over-sized and matching bags and cowls in the prettiest pale pink. **TOPSHOP** sent plenty of fur, in varying shades, down the catwalk; we love the burnt orange hue of this one.

KIY (KNIT IT YOURSELF)

Faux fur is fun, however you wear it. Adding a simple fluffy trim to an already oversized accessory ups the style stakes, like this *Bandit snood* by Lisa Richardson from Rowan's *Big Accessories* book. Go for a bold shade, like this *Waistcoat* by Sirdar in their fur yarn, Ophelia. Hot shades this autumn include burgundy, electric blue, pink and orange. Or for a really fun and wild look, create a fur-like texture with a loopy stitch in a popping bright shade à la this *Fur gilet* by Conway & Bliss.

FUR GILET BY CONWAY & BLISS

BANDIT BY LISA RICHARDSON

WAISTCOAT BY SIRDAR

STAY ON TREND
Don't miss *Etherow* in next month's issue!

ROKSANDA A/W15

WHAT TO WEAR WITH

This season faux fur moves away from its boho folklore roots for a more urban city chic look. Think on-trend, '70s-inspired knits, like this roll neck jumper – the shape to be seen in this autumn. Add a touch of contrast texture, like this suede skirt, or a hint of tweed. If you're incorporating your fur via a bag or cowl, keep other accessories simple, like this wide leather belt.

ROLL NECK JUMPER, £18, www.very.co.uk 0344 822 2321
SUEDE SKIRT, £99, www.marksandspencer.com 0333 014 8000
WIDE BELT, £9.99, www.newlook.com 0344 499 6690

EXPLORE MORE

There are plenty of fur yarns on the market that are perfect for adding trims to cardigans and jackets or whipping up cute, furry accessories. This season has also seen a rise in bouclé-style yarns, a fun alternative that creates a shearling-type fabric.

FUR YARNS

Rowan's Fur yarn comes in four natural shades for those who just want to dip a toe in. Erika Knight's Fur Wool is a similar make-up but has a fantastic colour range, from orange to purple!

King Cole's Luxe Fur is the closest yarn to actually creating that fur fabric effect. It comes in mainly neutral shades though it does have a gorgeous deep red and emerald green.

Bergère de France Abakan is a silky soft yarn that also feels like faux fur when knitted up and comes in both natural shades and this fab red.

ROWAN

BERGÈRE DE FRANCE

KING COLE

ERIKA KNIGHT

BOUCLÉ YARNS

Debbie Bliss' new yarn for autumn, Lara, is a chunky twisted yarn that creates a bouclé fabric when knitted up. It comes in 12 shades that include two multi-tonal colours, eight natural ones and two jewel brights in blue and orange.

Rico Inuit is a modern bouclé that knits up quickly and includes a fun blue and white colourway as well as the more natural black and white here. Rico has also brought out a proper bouclé yarn this autumn, named, aptly, Bouclé. It's very soft, knits up tightly to create a lovely, nubby fabric and would be great for a larger garment like a coat.

DEBBIE BLISS

RICO BOUCLÉ

RICO INUIT

YOU COULD ALWAYS BE BRAVE AND DYE YOUR FUR YARN ANY COLOUR OF THE RAINBOW!

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V-NECK TOP BY MAISIE SMITH
Yarn Stylecraft Cabaret DK
Pattern page 54
OPPOSITE PAGE
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Wesley Bob baubles by Anna Kingstone

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STYLE FILE

BELTED CARDIGAN IN SUBLIME EXTRAFINE MERINO WOOL DK

TOFFEE APPLE 375 & INDIGO 363

BLACKCURRANT 409 & BASIL 378

CLIPPER 015 & SALTY GREY 010

PLUM JUMPER IN DEBBIE BLISS ANGEL AND FINE DONEGAL

DEEP ROSE 07 & ROSE 19

MIDNIGHT 14 & SILVER 07

TAUPE 23 & WHITE 01

SAILOR COLLAR JACKET IN ROWAN FELTED TWEED ARAN

FOREST 747

MADRAS 736

MAHOGANY 734

Sophie Harper takes three knits from this month's gallery and offers you alternative shades and styling ideas.

The glorious aromas of bonfires and spiced treats hang heavy in the air at this time of year, so revel in the last moments of autumn whilst looking the part in warm tonal shades that reflect the mood this season. Try giving the *Belted cardigan* a sophisticated twist by pairing with cigarette trousers and elegant, grown-up accessories. Opt for a more laid-back look for the *Plum jumper*; dark jeans add an element of fun with a cute bowling bag and metallic pumps. Rock a vintage-look dress with the *Sailor collar jacket* and chunky boots – perfect for autumn strolls and weekend mooching. Whatever your style, have fun experimenting with different combinations and make the most of the final throes of autumn.

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TALKING HEADS

Katy Evans talks to **Vanessa Mooncie** about her new book *Animal Heads*, having favourites and which creatures didn't make the cut (this time)

Tell us a bit about who you are and what you do.
I design and make crocheted accessories and am also a screen print artist. In my crocheted work, I like to use natural fibres, such as wool, cotton and linen, and to combine them with more unusual materials including metallic threads, fine wire, banana silk and nettle twine. My screen prints and illustrations are fairly simple in style with blocks of colour and shapes behind a figurative subject. I cut stencils by hand and occasionally do more detailed prints using light-sensitive emulsion. I also enjoy lino printing. I have been working with GMC Publications, producing a range of craft books that cover a variety of creative disciplines, including print making, knitting, crochet and sewing, suitable for the beginner through to the advanced maker. I have also written projects for various craft magazines.

In the craft world what are you best known for?
In the craft world I think I am best known for my crocheted work. It is so lovely to see photos of the finished projects that readers have made from my patterns.

You use a lot of different craft disciplines, do you have a favourite?
I enjoy all of them, but crochet probably just pips the others to the post. I love how simple the tools are, just a hook and some yarn that can be taken anywhere and easily picked up and put down without the risk of dropping stitches. Crocheted fabric is easy to sculpt into shape just by varying the length of a stitch or changing the direction of the working row.

When and how did you learn to crochet?
My mother and grandmother did a lot of crocheting, knitting and sewing, making and mending clothes for us, so from a young age I was keen to learn how to make my own things. They taught me to crochet granny squares and I made little cushions and blankets for my dolls. That was probably one of the first things I did, when I was around eight years old. I still have my first crocheted squares.

What inspired your new book *Animal Heads*?
I was very excited when I was asked if I would like to do this book and combine my interest in taxidermy with my love of crochet. I was

keen for the animal heads to look less toy-like and more of a sculptural piece that could be enjoyed by any age group. I wanted to challenge myself and design pieces that were full of detail and character without being overly complicated to make.

Once you started designing, was it hard to narrow down to just 10 projects? How did you decide what made the cut?
It was hard to narrow the projects down to just 10. As I made the initial list of ideas, I imagined how the finished heads would look as well as how I would create the basic crochet pattern. The 10 patterns that made it into the book were the ones that I thought would be the most interesting for readers to make and the most popular animals that would be displayed on a wall.

Be honest, do you have a favourite?
I am thrilled to bits with all of them, but my favourite is the zebra. I'm so pleased with how the stripes look and the shape of the finished head. I would like to make one for myself.

Are there any animals you wish you could have got in there? (Possible sequel…?)
I would like to do a crocodile, rhinoceros, leopard and snake and would jump at the chance to do a sequel to *Animal Heads*!

You have brought out a multitude of different craft books over the last year or so: *Crocheted Animal Hats*, *Sew Adorable*, *The Print Making Book*. Can you give us any hints at what we can expect from you next?
I am currently working on a book of vintage-inspired knitting and sewing projects for men. The projects include pyjamas, a shirt and waistcoat, knitted ties and a trilby hat. I have been doing some comic noir-inspired drawings to go with it as well, which has been fun.

And lastly, if you can offer one piece of crafty advice to our readers, what is it?
Always do a tension swatch. Checking your tension can save a lot of time and frustration as working in the wrong tension can affect the size of the finished piece as well as the amount of yarn used. Also, have fun experimenting with different fibres and stitches. Sometimes what looks like a mistake can form the foundations of a masterpiece.

Animal Heads by Vanessa Mooncie published by GMC Publications, £14.99 **www.thegmcgroup. com 01273 488005 For our full review see page 11. For the Hare pattern turn to page 70.**

THE CRAFTER:
WORDS FROM THE CRAFT WORLD

I t's amazing who you can meet in one short trip. This autumn I went along to Cockpit Arts studios in Holborn, London and met some of the lovely knitters who work there. I like the idea that they're not on their own, working away all day, so there's always someone to have a cup of tea and a chat with.

I was there to meet Carlo Volpi, fresh off the plane from Rome where he was selected by *Vogue Italia* as part of its 5+5 project. Carlo was picked out by Sicilian designer Marco de Vincenzo, whose own brightly coloured knitwear designs make use of high-tech materials and techniques. We took refuge in a coffee shop where he told me about his new collection for 2016 that will be all candy colours and ironic references to slushy love songs. Carlo also designs knitwear for Tengri who make their sweaters from yak hair. Doesn't sound great, but it's a super downy-soft substitute for cashmere that is more sustainable for the farmers. Yaks are huge animals that live in inhospitable places like the Mongolian plateau, so it's in their interests to have a good thick winter coat. Yak is a more sustainable yarn than cashmere as the goats eat all the vegetation for miles around while the land erodes.
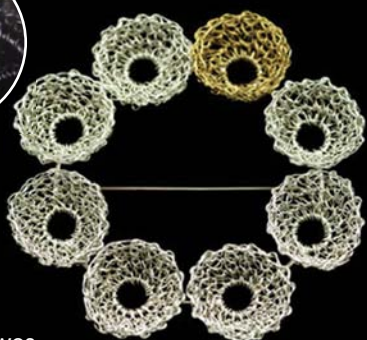
Carlo for Tengri

Carlo Volpi scarf

Carlo Volpi S/S16 designs

Dresses by Laura Theiss

Also in Carlo's studio was Zoe Miller, designer, tutor and all round busy person who runs Tangent Accessories (not to be confused with Zoe Mellor who wrote a lot of knitting books in the 1980s). I met Laura Theiss from Lithuania who graduated in 2009 from Central Saint Martins. She says: "For me knitwear is comparable to my mother tongue: it's a sort of language embedded in my DNA and I find it easy to express myself through it." This is evident in her designs that are created by pleating, layering and twisting the knits of her dresses and opting for an unusual mix of colours.

Teri Howes

Around the corner was Elizabeth Hamlyn who is doing exciting things you wouldn't expect with knitting. Then across the corridor is the studio of Teri Howes who makes remarkable crocheted silver jewellery. The aesthetic is a simple one, but it is not so easy to do, as working with wire is a whole new ball (and hook) game. Working in a collective studio like this and rubbing shoulders with talented contemporaries must be a veritable hotbed of inspiration.

For more words from the craft world follow The Crafter at her blog www.thecrafter.me *and on Twitter* @thecrafteruk

ENGLISH COUNTRY GARDEN BLANKET
BY ALITZAH GRANT – PART 3

WELCOME TO PART 3 OF OUR FIRST EVER CROCHET ALONG.

This pretty *English country garden blanket* from Sirdar has a beautiful flower motif design that will look perfect anywhere in the house.

The blanket is made up from nine different motifs so has been divided into three parts, and each part has included three motifs for the blanket, ending with the last three motifs, the edging and making up here in this issue. Don't worry if you missed Parts 1 and 2, each stage is available to download from our website!

SIZE

Blanket is approx 104cm square, each square is approx 13cm square

YOU WILL NEED (FOR THE WHOLE BLANKET)

Sirdar Snuggly Baby Bamboo, 80% bamboo sourced viscose, 20% wool (95m per 50g)
18 x 50g balls in 115 Bobbi Blue (A)
1 x 50g ball in 112 Lula (B)
1 x 50g ball in 110 Peony (C)
1 x 50g ball in 133 Willow (D)
1 x 50g ball in 114 Candy (E)
1 x 50g ball in 131 Cream (F)
1 x 50g ball in 158 Rinky Dinky Pink (G)
1 x 50g ball in 116 Lemonade (H)
1 x 50g ball in 161 Baby Berries (I)
1 x 50g ball in 155 Limey (J)
1 x 4mm crochet hook
Yarn needle
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Square 1 (Picture): 22 sts and 26 rows to 10cm (4in) over pattern on 4mm hook.
Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS

ch = chain
dc = double crochet
tr = treble
dtr = double treble
sl st = slip stitch
ch sp = chain space
For more abbreviations see page 86

SQUARE 1, PICTURE (MAKE 3 FOR PART 3, 7 IN TOTAL)

Using A and 4mm hook work 32 ch.
Foundation Row: 1dc in second ch from hook, 1 dc into every ch, turn (31 dc).
Row 1: Ch 1, 1 dc into every dc, turn. Rep row 1 another 32 times.
Gerbera Daisy square
Thread a yarn needle with the relevant colour following Chart A (Gerbera Daisy) and work 1 cross stitch over each dc in the Chart as shown.
Pansy square
Thread a yarn needle with the relevant colour following Chart B (Pansy) and work 1 cross stitch over each dc in the Chart as shown. ▶
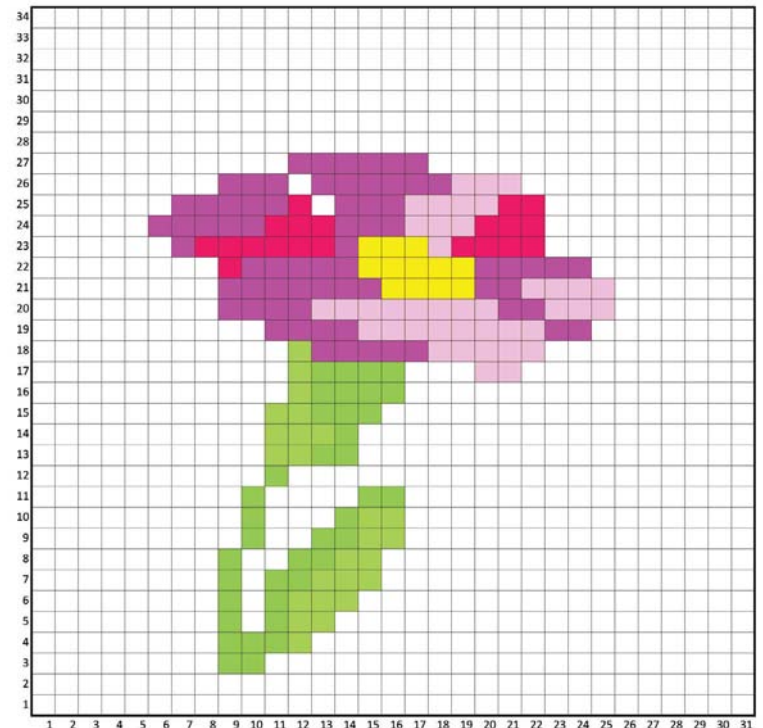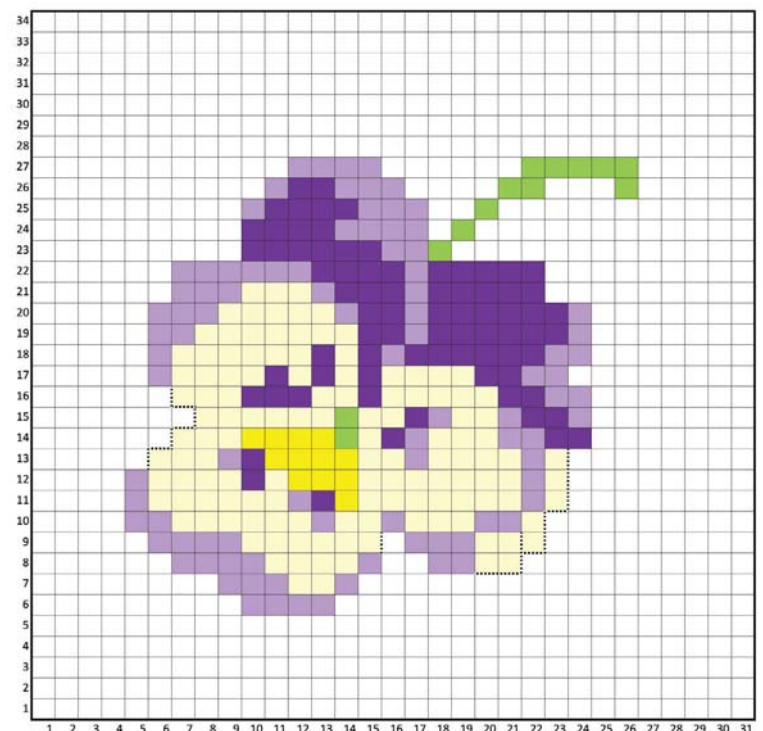

CHART A: GERBERA DAISY

CHART B: PANSY

Tête-à-tête square

Thread a yarn needle with the relevant colour following Chart C (Tête-à-tête) and work 1 cross stitch over each dc in the Chart as shown.

TO FINISH OFF

Weave in all ends.
Join the squares together according to Chart D.

Border

Round 1: Starting with the first st after a corner in A, *work 24 dc along all 7 squares to the next corner (168 dc), 3 dc into the corner; rep from * 3 times more, join round with a sl st.

Round 2: Turn work around so that the back is facing you. With H work [1 tr into first st after the corner st, *1 dc into next st, 1 tr into next st; rep from * to the next middle corner st (ending with 1 dc), work (1 tr, 1 dc, 1 tr) all into the middle corner st] 4 times, finish round with a sl st.

Round 3: Turn work around so that the front is facing you. Using A, work *1 htr into every st to the corner; 3 htr into the middle corner st; rep from * 3 times more, finish round with a sl st.

Round 4: Using B, work round 2.

Round 5: As round 3.

Round 6: Using F, work round 2.
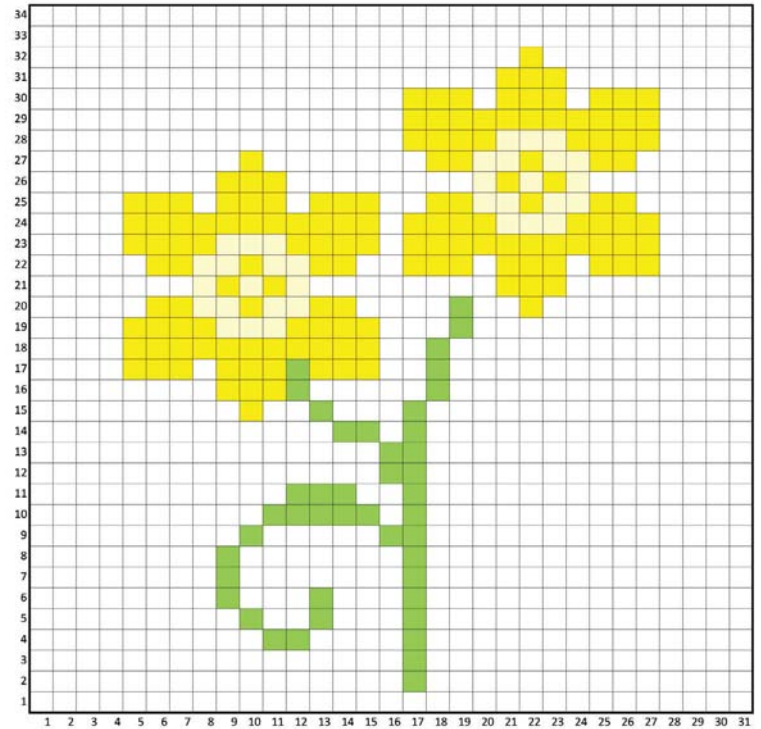
Round 7: As round 3.

Round 8: Using D, work round 2.

Round 9: Turn work around so that the front is facing you. Using A, work *1 dc into every st to the corner; 3 dc into the middle corner st; rep from * 3 times more, finish round with a sl st.

CHART C: TÊTE-À-TÊTE

KEY TO CHARTS

- B Lula
- C Peony
- D Willow
- E Candy
- F Cream
- G Rinky Dinky Pink
- H Lemonade
- I Baby Berries
- J Limey

EDGING

CHART D: ASSEMBLY

D	S	D	S	D	S	D
S	D	S	F	S	D	S
D	B	D	S	D	TT	D
S	D	S	GB	S	D	S
D	T	D	S	D	S	P	D
S	D	S	R	S	D	S
D	S	D	S	D	S	D

D	Dahlia
S	Shell
F	Fuschia
B	Bluebell
TT	Tête-à-Tête
GB	Gerbera Daisy
T	Tulip
P	Pansy
R	Rose

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Invermay by Louisa Harding

SIZES

To fit: XS[S:M:L:XL]
Actual measurement: 81[86:91:97:102]cm (32[34:36:38:40]in)
Length to shoulder: 56[56:58.5:61:61]cm (22[22:23:24:24]in)
Sleeve length: 48.5cm (19in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Amitola Grande 80% wool 20% silk (approx 250m per 100g)
4[4:5:5:5] x 100g balls 526 Pumpkin
1 pair each 5mm and 6mm needles
1 circular 5mm needle 120cm long
1 each circular 6mm needle 60cm and 120cm long
Stitch holder
Stitch marker
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 6mm circular needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pm = place marker
sm = slip marker
sk2po = slip 1, knit 2 together, pass slipped stitch over
For more abbreviations see page 86

TIPS

Use stitch marker to show beg/end of each round.

PATTERN NOTES

It is advisable to use the cable cast-on method with this yarn, the yarn is single spun, so constant twisting of the yarn to cast on using the thumb method will result in the yarn losing strength and breaking. When choosing yarn for this project select balls that start with the same colour, to avoid any strong colour striping; once you have completed your first ball ensure the next ball you use starts with a similar colour to the one just finished.

BACK AND FRONT (WORKED IN ONE PIECE TO ARMHOLE)

Using 6mm circular needle cast on 145[155:165:175:185] sts.
Work 32 rnds in mock cable rib setting 4 rnd patt rep as folls:
Note sts are decreased on Rib Rnd 1 and increased on Rib Rnd 2.
Rib rnd 1 (dec): (P1, sk2po, p1) 29[31:33:35:37] times, pm. 116[124:132:140:148] sts.
Rib rnd 2 (inc): (P1, k1, yo, k1, p1) 29[31:33:35:37] times, sm. 145[155:165:175:185] sts.
Rib rnd 3: (P1, k3, p1) 29[31:33:35:37] times, sm.
Rib rnd 4: (P1, k3, p1) 29[31:33:35:37] times, sm.
These 4 rnds form mock cable rib.
Work these 4 rnds 7 times more ending with Rib Rnd 4.
Next rnd: K to last 2 sts, k2tog, sm. 144[154:164:174:184] sts.
Next rnd: Knit.
Cont in st st (ie knit every rnd) until work meas 38[38:39.5:41:41]cm (15[15:15.5:16:16]in) from cast-on edge.

Divide for Front and Back (work in rows)
Back

Next row (RS): K72[77:82:87:92] sts, turn and leave rem 72[77:82:87:92] sts on a holder for Front.
Next row (WS): Purl.

Shape armholes

Cast off 4[5:5:6:6] sts at beg of next 2 rows. 64[67:72:75:80] sts.
Next row (RS): K3, ssk, patt to last 5 sts, k2tog, k3. 62[65:70:73:78] sts.
Work 1 row.
Dec 1 st as above on next row and 1[1:2:2:3] foll alt rows. 58[61:64:67:70] sts.
Cont to work in st st until work meas 18[18:19:20:20]cm (7[7:7.5:8:8]in) from start of armhole.

Shape shoulders and back neck

Cast off 5[5:5:6:6] sts at beg of next 4 rows. 38[41:44:43:46] sts.
Cast off 4[5:6:6:7] sts at beg of next 2 rows. 30[31:32:31:32] sts.
Cast off.

Front

Rejoin yarn to sts on holder, k across row. 72[77:82:87:92] sts.
Next row (WS): Purl.

Shape armholes

Cast off 4[5:5:6:6] sts at beg of next 2 rows. 64[67:72:75:80] sts.
Next row (RS): K3, ssk, patt to last 5 sts, k2tog, k3. 62[65:70:73:78] sts.
Work 1 row.
Dec 1 st as above on next row and 1[1:2:2:3] foll alt rows. 58[61:64:67:70] sts.
Cont to work in st st until work meas 10[10:11:12:12]cm (4[4:4.5:5:5]in) from start of armhole, ending with RS facing for next row.

Shape left front neck

Next row (RS): K18[19:20:22:23] sts, turn and leave rem sts on a holder for front neck and left front neck shaping.
Work 1 row.
Dec 1 st at neck edge on next row and 3 foll RS rows. 14[15:16:18:19] sts.
Cont in st st without further shaping until armhole meas 18[18:19:20:20]cm (7[7:7.5:8:8]in), ending with RS facing for next row.

Shape shoulder

Cast off 5[5:5:6:6] sts at beg of next row and foll RS row.
Work 1 row.
Cast off rem 4[5:6:6:7] sts.

Shape right front neck

With RS facing rejoin yarn to rem sts on holder, cast off centre 22[23:24:23:24] sts for front neck, knit to end. 18[19:20:22:23] sts.
Work 1 row.
Dec 1 st at neck edge on next row and 3 foll RS rows. 14[15:16:18:19] sts.
Cont in st st without further shaping until armhole meas 18[18:19:20:20]cm (7[7:7.5:8:8]in), ending with WS facing for next row.

Shape shoulders

Cast off 5[5:5:6:6] sts at beg of next row and foll WS row.
Work 1 row.
Cast off rem 4[5:6:6:7] sts.

SLEEVES

Using 5mm needles cast on 45[45:45:50:50] sts.
Work 32 rows in mock cable rib setting 4 row patt rep as folls:
Rib row 1 (dec): (P1, sk2po, p1) 9[9:9:10:10] times. 36[36:36:40:40] sts.
Rib row 2 (inc): (K1, p1, yo, p1, k1) 9[9:9:10:10] times. 45[45:45:50:50] sts.
Rib row 3: (P1, k3, p1) 9[9:9:10:10] times.
Rib row 4: (K1, p3, k1) 9[9:9:10:10] times.
These 4 rows form mock cable rib.
Work these 4 rows 7 times more ending with Rib rnd 4.
Change to 6mm needles and work inc row as folls:
Sizes 1, 2 and 3 only
Next row (RS) (inc): K3, (m1, k3) 13 times, k3. 58 sts.
Sizes 4 and 5 only
Next row (RS) (inc): K4, (m1, k3) 14 times, k4. 64 sts.

All sizes

Next row (WS): Purl. 58[58:58:64:64] sts.
Beg with a k row work in st st until Sleeve meas 48.5 cm (19in), ending with RS facing for next row.

Shape sleevehead

Cast off 5[5:5:6:6] sts at beg of next 2 rows. 48[48:48:52:52] sts.
Dec 1 st at each end of next 3 rows and 2 foll alt rows. 38[38:38:42:42] sts.
Work 3 rows.
Dec 1 st at each end of next row and 2 foll 4th rows. 32[32:32:36:36] sts.
Work 1 row.
Dec 1 st at each end of next row and foll alt row. 28[28:28:32:32] sts.
Work 1 row.
Dec 1 st at each end of next 2 rows, ending with RS facing for next row. 24[24:24:28:28] sts.
Cast off 3 sts at beg of next 4 rows.
12[12:12:16:16] sts.
Cast off rem sts.

NECKBAND

Sew in all ends, press/block pieces. Join both shoulder seams.
With RS facing and starting at left shoulder, use a 6mm 60cm circular needle pick up and k20 sts down left front neck, pick up and k20 sts across centre front neck, pick up and k20 sts up left front neck, pick up and k30 sts across back neck. 90 sts.
Work in rnds as folls:
Rib rnd 1 (dec): (P1, sk2po, p1) 16 times, pm. 72 sts.
Rib rnd 2 (inc): (P1, k1, yo, k1, p1) 16 times, sm. 90 sts.
Rib rnd 3: (P1, k3, p1) 16 times, sm.
Rib rnd 4: (P1, k3, p1) 16 times, sm.
These 4 rnds form mock cable rib.
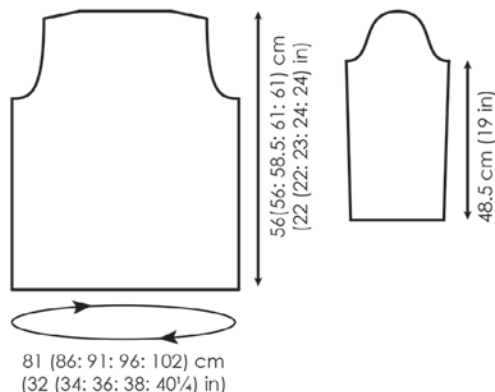Work these 4 rnds 7 times more ending with Rib rnd 4.
Cast off in rib.

TO FINISH OFF

Join Sleeve seams.
Place centre of cast-off edge of Sleeves to shoulder seams.
Set in Sleeves, easing sleeveheads into armholes. ●

56[56: 58.5: 61] cm
(22 (22: 23: 24] in)

48.5 cm (19 in)

81 (86: 91: 96: 102) cm
(32 (34: 36: 38: 40¼) in)

Belted cardigan by Sublime

SIZES

To fit:
81-86[91-97:102-107:112-117:122-127:132-137]cm
(32-34[36-38:40-42:44-46:48-50:52-54]in)
Actual measurement:
89[100:110:120:130:140]cm
(35[39.5:43.25:47.25:51.25:55.25]in)
Length to shoulder: 55[57:61:64:66:68]cm
(21.75[22.5:24:25.25:26:26.75]in)
Sleeve length: 46[46:47:48:48:48]cm
(18[18:18.5:19:19:19]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Extrafine Merino DK 100% wool
(approx 116m per 50g)

8[8:11:11:13:13] x 50g balls 228 Roasted Pepper (A)
3 x 50g balls 373 Pumpkin (B)
1 pair each 3.25mm and 4mm needles
5[5:5:6:6:6] buttons
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.
25 sts and 28 rows to 10cm over Lace Patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK

Using 3.25mm needles, thumb method and B, cast on 115[131:143:157:169:183] sts.
Row 1 (RS): (K1, p1) to last st, k1.
Row 2 (WS): P1, (k1, p1) to end.
These 2 rows form rib.
Cont in rib for 6cm (2.5in), ending with a RS row.
Next row: P5[7:8:7:8:10], p2tog, (p32[21:23:26:28:21], p2tog) 3[5:5:5:5:7] times, p6[7:8:8:9:10]. 111[125:137:151:163:175] sts.
Change to 4mm needles and A cont as folls:
Row 1 (RS): K2[3:3:0:0:0], (yfwd, skpo) 1[1:1:0:0:0] times, *p1, k2tog, yfwd, k1, yfwd, skpo, rep from * to last 5[6:6:1:1:1] sts, p1, (k2tog, yfwd) 1[1:1:0:0:0] times, k2[3:3:0:0:0].
Row 2 (WS): P4[5:5:0:0:0], (k1, p5) to last 5[6:6:1:1:1] sts, k1, p4[5:5:0:0:0].
These 2 rows form Lace Patt.
Keeping continuity of patt as set (throughout) cont until Back meas 33[33:35:37:38:39]cm, (13[13:13.75:14.5:15:15.5]in), ending with a WS row.

Shape raglan

Cast off 5[5:5:6:6:6] sts in patt at beg of next 2 rows. 101[115:127:139:151:163] sts.
Cont as folls:
Next row (RS): K2, p1, skpo, patt to last 5 sts, k2tog, p1, k2. 99[113:125:137:149:161] sts.
Next row (WS): P2, k1, p2tog, patt to last 5 sts, p2togtbl, k1, p2. 97[111:123:135:147:159] sts.
Rep last 2 rows 6[10:13:15:19:24] more times. 73[71:71:75:71:63] sts.
Next row (RS): K2, p1, skpo, patt to last 5 sts, k2tog, p1, k2. 71[69:69:73:69:61] sts.
Next row (WS): P2, k1, p1, patt to last 4 sts, p1, k1, p2.
Work 36[32:32:30:26:18] rows dec 1 st as set at each end of next and every foll RS row. 35[37:37:43:43:43] sts.
Cast off rem 35[37:37:43:43:43] sts in patt.

LEFT FRONT

Using 3.25mm needles, thumb method and B, cast on 56[64:70:76:82:90] sts.
Rib row: (K1, p1) to end.
This row sets rib.
Work in rib for 6cm, (2.5in), ending with a RS row. ▶

Next row: P5[4:4:8:8:4], p2tog, (p20[16:18:27:30:18], p2tog) 2[3:3:2:2:4] times, p5[4:4:8:8:4]. 53[60:66:73:79:85] sts.
Change to 4mm needles and using A, (throughout) cont as folls:
Row 1 (RS): K2[3:3:0:0:0], (yfwd, skpo) 1[1:1:0:0:0] times, *p1, k2tog, yfwd, k1, yfwd, skpo, rep from * to last st, p1.
Row 2 (WS): (K1, p5) to last 5[6:6:1:1:1] sts, k1, p4[5:5:0:0:0].
These 2 rows form lace patt.
Keeping continuity of patt as set (throughout) cont until Left Front meas 33[33:35:37:38:39]cm, (13[13:13.75:14.5:15:15.5]in), ending with a WS row.

Shape raglan and neck
Next row (RS): Cast off 5[5:5:6:6:6] sts in patt, patt to last 2 sts, patt2tog. 47[54:60:66:72:78] sts.
Next row: Patt to end.
Sizes 1, 2, 3, 5 and 6 only
Next row: K2, p1, skpo, patt to end. 46[53:59:-:71:77] sts.
Next row: Patt to last 5 sts, p2togtbl, k1, p2. 45[52:58:-:70:76] sts.
Size 4 only
Next row: K2, p1, skpo, patt to last 2 sts, patt2tog. 64 sts.
Next row: Patt to last 5 sts, p2togtbl, k1, p2. 63 sts.
All sizes
Row 1 (RS): K2, p1, skpo, patt to last 2 sts, patt2tog. 43[50:56:61:68:74] sts.
Row 2 (WS): Patt to last 5 sts, p2togtbl, k1, p2. 42[49:55:60:67:73] sts.
Row 3: K2, p1, skpo, patt to end. 41[48:54:59:66:72] sts.
Row 4: Patt to last 5 sts, p2togtbl, k1, p2. 40[47:53:58:65:71] sts.
These 4 rows sets raglan and neck shapings.
Work 8[16:22:26:34:44] rows dec 1 st at raglan edge as set in every row at the same time dec 1 st at neck edge in next and every foll 4th row.

30[27:25:25:22:16] sts.
Sizes 3, 4 and 5 only
Next row: K2, p1, skpo, patt to end. 24[24:21] sts.
Next row: Patt to last 4 sts, p1, k1, p2.
All sizes
Row 1: K2, p1, skpo, patt to last 2 sts, patt2tog. 28[25:22:22:19:14] sts.
Row 2: Patt to last 4 sts, p1, k1, p2.
Row 3: K2, p1, skpo, patt to end. 27[24:21:21:18:13] sts.
Row 4: Patt to last 4 sts, p1, k1, p2.
These 4 rows set raglan and neck shapings.
Work 28[24:4:20:16:4] rows dec 1 st at raglan edge as before in next and every foll alt row at the same time dec 1 st at neck edge in next and every foll 4th[4th:0:4th:4th:0] row. 6[6:18:6:6:10] sts.
Sizes 3 and 6 only
Work 18[6] rows dec 1 st at raglan edge as before in next and every foll alt row at the same time dec 1 st at neck edge in next and every foll 6th[0] row. 6 sts.
All sizes
Next row: K1, skpo, k1, patt2tog. 4 sts.
Next row: Purl.
Next row: K1, skpo, patt 1. 3 sts.
Next row: Purl.
Next row: K1, skpo. 2 sts.
Next row: P2tog.
Fasten off.

RIGHT FRONT
Using 3.25mm needles, thumb method and B, cast on 56[64:70:76:82:90] sts.
Rib row: (P1, k1) to end.
This row sets rib.
Work in rib for 6cm, (2.5in), ending with a RS row.
Next row (WS): P5[4:4:8:8:4], p2tog, (p20[16:18:27:30:18], p2tog) 2[3:3:2:2:4] times, p5[4:4:8:8:4]. 53[60:66:73:79:85] sts.
Change to 4mm needles and A, (throughout) cont as folls:

Row 1 (RS): *P1, k2tog, yfwd, k1, yfwd, skpo, rep from * to last 5[6:6:1:1:1] sts, p1, (k2tog, yfwd) 1[1:1:0:0:0] times, k2[3:3:0:0:0].
Row 2 (WS): P4[5:5:0:0:0], (k1, p5) to last st, k1.
These 2 rows form Lace Patt.
Keeping continuity of patt as set (throughout) cont until Right Front meas 33[33:35:37:38:39]cm, (13[13:13.75:14.5:15:15.5]in), ending with a WS row.

Shape neck and raglan
Next row: Patt2tog, patt to end. 52[59:65:72:78:84] sts.
Next row: Cast off 5[5:5:6:6:6] sts in patt, patt to end. 47[54:60:66:72:78] sts.
Sizes 1, 2, 3, 5 and 6 only
Next row: Patt to last 5 sts, k2tog, p1, k2. 46[53:59:-:71:77] sts.
Next row: P2, k1, p2tog, patt to end. 45[52:58:-:70:76] sts.
Size 4 only
Next row: Patt2tog, patt to last 5 sts, k2tog, p1, k2. 64 sts.
Next row: P2, k1, p2tog, patt to end. 63 sts.
All sizes
Row 1 (RS): Patt2tog, patt to last 5 sts, k2tog, p1, k2. 43[50:56:61:68:74] sts.
Row 2: P2, k1, p2tog, patt to end. 42[49:55:60:67:73] sts.
Row 3: Patt to last 5 sts, k2tog, p1, k2. 41[48:54:59:66:72] sts.
Row 4: P2, k1, p2tog, patt to end. 40[47:53:58:65:71] sts.
These 4 rows set neck and raglan shapings.
Work 8[16:22:26:34:44] rows dec 1 st at neck edge in next and every foll 4th row at the same time dec 1 st at raglan edge as before in every row. 30[27:25:25:22:16] sts.
Sizes 3, 4 and 5 only
Next row: Patt to last 5 sts, k2tog, p1, k2. 24[24:21] sts.
Next row: P2, k1, p1, patt to end.
All sizes
Row 1 (RS): Patt2tog, patt to last 5 sts, k2tog, p1, k2. 28[25:22:22:19:14] sts.
Row 2 (WS): P2, k1, p1, patt to end.
Row 3: Patt to last 5 sts, k2tog, p1, k2. 27[24:21:21:18:13] sts.
Row 4: P2, k1, p1, patt to end.
Last 2 rows row set neck and raglan shapings.
Work 28[24:4:20:16:4] rows dec 1 st at neck edge in next and every foll 4th[4th:0:4th:4th:0] row at the same time dec 1 st at raglan edge as before in next and every foll alt row. 6[6:18:6:6:10] sts.
Sizes 3 and 6 only
Work 18[6] rows dec 1 st at neck edge in next and every foll 6th[0] row at the same time dec 1 st at raglan edge as before in next and every foll alt row. 6 sts.
All sizes
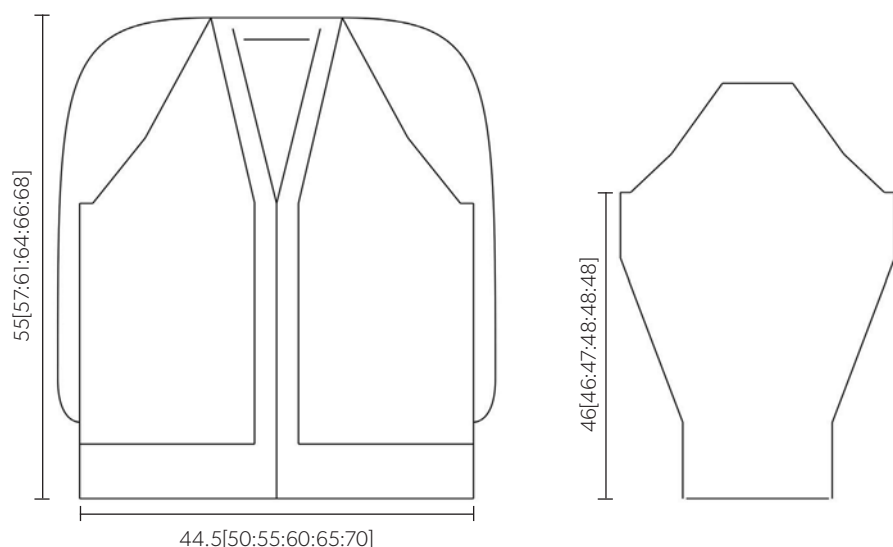**Next row:** Patt2tog, k1, k2tog, k1. 4 sts.
Next row: Purl.
Next row: Patt 1, k2tog, k1. 3 sts.
Next row: Purl.
Next row: K2tog, k1. 2 sts.
Next row: P2tog.
Fasten off. ▶

55[57:61:64:66:68]

44.5[50:55:60:65:70]

46[46:47:48:48:48]

Measurements are given in cm

SLEEVES (BOTH ALIKE)

Using 3.25mm needles, thumb method and B, cast on 53[55:57:59:63:63] sts, work 6cm (2.5in) in rib as for Back, ending with a RS row.

Next row (WS): P1[2:3:4:5:5], p2tog, (p4[4:4:4:3:3], p2tog) 8[8:8:8:10:10] times, p2[3:4:5:6:6]. 44[46:48:50:52:52] sts.

Change to 4mm needles and using A, beg with a k row cont in st st until Sleeve meas 10cm (4in), ending with a WS row.

Inc 1 st at each end of next and every foll 6th[4th:4th:4th:4th:4th] row to 68[54:72:76:84:102] sts.

Sizes 1, 2, 3, 4 and 5 only
Inc 1 st at each end of every foll 8th[6th:6th:6th:6th] row to 74[80:88:92:96] sts.

All sizes
Cont without shaping until Sleeve meas 46[46:47:48:48:48]cm, (18[18:18.5:19:19:19]in), or length required, ending with a WS row.

Shape raglan
Cast off 5[5:5:6:6:6] sts at beg of next 2 rows. 64[70:78:80:84:90] sts.
Cont as folls:
Row 1 (RS): K2, p1, skpo, k to last 5 sts, k2tog, p1, k2. 62[68:76:78:82:88] sts.
Row 2 (WS): P2, k1, p to last 3 sts, k1, p2.
Row 3: K2, p1, k to last 3 sts, p1, k2.
Row 4: P2, k1, p to last 3 sts, k1, p2.
These 4 rows set raglan shapings.

Sizes 1, 2, 3, 4 and 5 only
Work 8[8:4:8:8] rows dec 1 st as before at each end of next and every foll 4th[4th:0:4th:4th] row. 58[64:74:74:78] sts.

All sizes
Row 1 (RS): K2, p1, skpo, k to last 5 sts, k2tog, p1, k2. 56[62:72:72:76:86] sts.
Row 2 (WS): P2, k1, p to last 3 sts, k1, p2.
These 2 rows set raglan shaping.
Work 38[42:52:50:54:64] rows dec 1 st as before at each end of next and every foll alt row. 18[20:20:22:22:22] sts.
Cast off rem 18[20:20:22:22:22] sts.

RIGHT FRONT BORDER

Join raglan seams. With RS facing using 3.25mm needles and B, pick up and k15 sts evenly along rib, 70[71:75:80:84:86] sts evenly along straight edge, 48[52:58:60:64:66] sts evenly along shaped edge, 18[20:20:22:22:22] sts from top of Right Sleeve and 18[19:19:22:22:22] sts to centre back of neck. 169[177:187:199:207:211] sts.
Starting with Row 2 of 1x1 rib work 2 rows.
Next row: Rib to last 82[83:87:92:96:97] sts, cast off 2 sts, (rib 16[16:17:14:15:15], cast off 2 sts) 4[4:4:5:5:5] times, rib 3[4:4:4:3:4].
Next row: Rib 4[5:5:5:4:5], cast on 2 sts, (rib 17[17:18:15:16:16], cast on 2 sts) 4[4:4:5:5:5] times, rib to end.
Work 3 rows more in rib.
Cast off in rib.

LEFT FRONT BORDER

With RS facing using 3.25mm needles and B, pick up and k18[19:19:22:22:22] sts from centre Back of neck, 18[20:20:22:22:22] sts from top of

Left Sleeve, 48[52:58:60:64:66] sts evenly along shaped edge, 70[71:75:80:84:86] sts evenly along straight edge and 15 sts evenly along rib. 169[177:187:199:207:211] sts.
Starting with Row 2 work 7 rows in rib as for Back. Cast off in rib.

BELT (OPTIONAL)

Using 3.25mm needles, thumb method and B, cast on 9 sts.
Row 1: (K1, p1) to last st, k1.
Row 2: P1, (k1, p1) to end.
Rep these 2 rows for 150cm (59in), ending with Row 2.
Cast off in rib.

TO FINISH OFF

Join side and Sleeve seams. Join seam at centre back of neck. Sew on buttons. Pin out garment to measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●

V-neck top by Maisie Smith

SIZES

To fit: 82[86:92:97:102:107]cm (32[34:36:38:40:42]in)
Actual measurement: 86[91:96:101:107:112]cm (34[36:38:40:42:44]in)
Length to shoulder: 55[56:57:58:59:60]cm (21.5[22:22.5:22.75:23.25:23.75]in)
Sleeve length: 47cm (18.5in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Stylecraft Cabaret DK 98% premium acrylic, 2% polyester (approx 230m per 100g)
4[5:5:5:6:6] x 100g balls 3569 Rainforest
1 pair each 3.75mm and 4mm needles
Stitch holder
Safety pin
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpo = slip 2, knit 1, pass slipped stitches over.
For more abbreviations see page 86

BACK

With 3.75mm needles cast on 97[103:109:115:121:127] sts.
Rib row 1: K1, (p1, k1) to end.
Rib row 2: P1, (k1, p1) to end.
Rep last 2 rows 3 times more.
Change to 4mm needles.
Beg with a k row, cont in st st.

Work 14 rows.
Dec row: K7, skpo, k to last 9 sts, k2tog, k7.
Work 5 rows.
Rep last 6 rows 4 times more and dec row again.
85[91:97:103:109:115] sts.
Work 15[15:17:17:19:19] rows.
Inc row: K7, m1, k to last 7 sts, m1, k7.
Work 5 rows.
Rep last 6 rows 4 times more and inc row again.
97[103:109:115:121:127] sts.
Cont straight until Back meas 37cm (14.5in) from cast-on edge, ending with a p row. **

Shape armholes
Cast off 7[7:7:8:8:8] sts at beg of next 2 rows.
83[89:95:99:105:111] sts.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Rep last 2 rows 5[6:7:7:8:9] times more.
71[75:79:83:87:91] sts.
Cont in st st until armhole meas
18[19:20:21:22:23]cm (7[7.5:8:8.25:8.75:9]in),
ending with a p row.

Shape shoulders
Cast off 7[7:8:8:8:9] sts at beg of next 4 rows.
43[47:47:51:55:55] sts.
Cast off 6[7:7:8:9:9] sts at beg of foll 2 rows.
Leave rem 31[33:33:35:37:37] sts on a spare needle or holder.

FRONT
Work as given for Back to **.

Shape armholes and front neck
Next row: Cast off 7[7:7:8:8:8] sts,
k40[43:46:48:51:54], turn and work on these
41[44:47:49:52:55] sts for first side of front neck.
Next row: Purl.
Next row: K2, skpo, k to last 2 sts, skpo.
Next row: Purl.
Rep last 2 rows 5[6:7:7:8:9] times more.
29[30:31:33:34:35] sts.
Keeping armhole edge straight cont to dec at neck edge on every RS row until 20[21:23:24:25:27] sts rem.
Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder
Cast off 7[7:8:8:8:9] sts at beg of next and foll RS row. 6[7:7:8:9:9] sts.
Work 1 row.
Cast off.
With RS facing, place centre st on a safety pin, rejoin yarn to rem sts, k to end.
Next row: Cast off 7[7:7:8:8:8] sts, p to end.
Next row: K2tog, k to last 4 sts, k2tog, k2.
Next row: Purl.
Rep last 2 rows 5[6:7:7:8:9] times more.
29[30:31:33:34:35] sts.
Keeping armhole edge straight cont to dec at neck edge on every RS row until 20[21:23:24:25:27] sts rem.
Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder
Cast off 7[7:8:8:8:9] sts at beg of next and foll WS row.
Work 1 row.

Cast off rem 6[7:7:8:9:9] sts.

SLEEVES
With 3.75mm needles cast on
44[48:52:56:60:64] sts.
Rib row: (K1, p1) to end.
Work a further 27 rows.
Change to 4mm needles.
Beg with a k row, cont in st st.
Work 2 rows.
Inc row: K3, m1, k to last 3 sts, m1, k3.
Work 11 rows.
Rep last 12 rows 7 times more and inc row again.
62[66:70:74:78:82] sts.
Cont straight until Sleeve meas 47cm (18.5in) from cast-on edge, ending with a p row.

Shape sleeve top
Cast off 7[7:7:8:8:8] sts at beg of next 2 rows.
48[52:56:58:62:66] sts.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Rep last 2 rows 5[6:7:7:8:9] times more.
36[38:40:42:44:46] sts.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Work 3 rows.
Rep last 4 rows 4 times more.
26[28:30:32:34:36] sts.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Rep last 2 rows once more.
22[24:26:28:30:32] sts.
Cast off 2 sts at beg of next 4 rows.
14[16:18:20:22:24] sts.
Cast off.

NECKBAND
Join right shoulder seam.
With RS facing and 3.75mm needles pick up

and k52[54:56:58:60:62] sts evenly down left side of front neck, k 1 from safety-pin, pick up and k52[54:56:58:60:62] sts evenly up right side of front neck, k31[33:33:35:37:37] sts from back neck holder. 136[142:146:152:156:160] sts.
Rib row: (K1, p1) to end.
This row sets rib.
Next row: Rib 51[53:55:57:59:61] s2kpo, rib to end.
Next row: Rib to end.
Cast off, dec on this row as before.

TO FINISH OFF
Join left shoulder and neckband. Join side and Sleeve seams. Set in Sleeves. ●

55[56:57:58:59:60]

Measurements are given in cm

47

43[35.5:48:50.5:53.5:56]

YOU WILL NEED

Artesano Hand Painted Alpaca Blend 4 ply
50% alpaca, 50% wool (approx 184m per 50g)
Sweater
5[6:6:7:7:8:8] x 50g balls EZ85 Coral Sea
1 pair each 2.25mm and 3mm needles
2 stitch holders
Cowl
2 x 50g hanks EX85 Coral Sea
1 pair 4.5mm needles
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm over st st using 3mm needles.
32 sts and 28 rows to 10cm over blackberry stitch using 4.5mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

m1 = pick up and k into back of horizontal strand lying before next st
m3 = (k1, p1, k1) all into front of next st thus making 3 sts out of one st
sk2po = slip 1, knit 2 together, pass slipped stitch over
For more abbreviations see page 86

TIPS

When counting panel sts, you may find it helpful to place a coloured marker around 21 centre sts.

When working the Back keep a count of the number of rows worked from armhole to shoulder. This will help when working the Front.

PATTERN NOTES

Diamond Panel (worked over 21 sts)
Row 1: K10, yf, skpo, k9.
Row 2 and every foll alt row: P21.
Row 3: K8, k2tog, yf, k1, yf, skpo, k8.
Row 5: K7, k2tog, yf, k1, (yf, skpo) twice, k7.
Row 7: K6, (k2tog, yf) twice, k1, (yf, skpo) twice, k6.
Row 9: K5, (k2tog, yf) twice, k1, (yf, skpo) 3 times, k5.
Row 11: K4, (k2tog, yf) 3 times, k1, (yf, skpo) 3 times, k4.
Row 13: K3, (k2tog, yf) 3 times, k3, (yf, skpo) 3 times, k3.
Row 15: K2, (k2tog, yf) 3 times, k5, (yf, skpo) 3 times, k2.
Row 17: K1, (k2tog, yf) 3 times, k7, (yf, skpo) 3 times, k1.
Row 19: (K2tog, yf) 3 times, k9, (yf, skpo) 3 times.
Row 21: K2, (yf, skpo) 3 times, k5, (k2tog, yf) 3 times, k2.
Row 23: K3, (yf, skpo) 3 times, k3, (k2tog, yf) 3 times, k3.
Row 25: K4, (yf, skpo) 3 times, k1, (k2tog, yf) 3 times, k4.
Row 27: K5, (yf, skpo) twice, yf, sk2po, yf, (k2tog, yf) twice, k5.
Row 29: K6, (yf, skpo) twice, k1, (k2tog, yf) twice, k6.
Row 31: K7, yf, skpo, yf, sk2po, yf, k2tog, yf, k7.
Row 33: K8, yf, skpo, k1, k2tog, yf, k8.
Row 35: K9, yf, sk2po, yf, k9.
Row 37: K10, yf, skpo, k9.
Row 38: P21.
These 38 rows form Diamond Panel.

BACK

Using 2.25mm needles, cast on 121[127:135:141:149:155:163] sts.
Row 1 (RS): K2, (p1, k1) to last st, k1.
Row 2: K1, (p1, k1) to end.
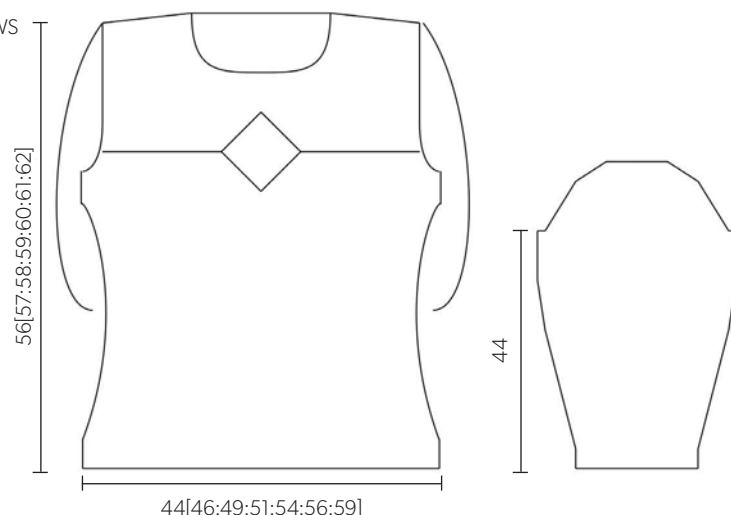Rep these 2 rib rows 5 times more. **
Change to 3mm needles and beg with a k (RS) row work 2 rows in st st.
Shape waist
Next row (dec row): K15, k2tog tbl, k to last 17 sts, k2tog, k15.
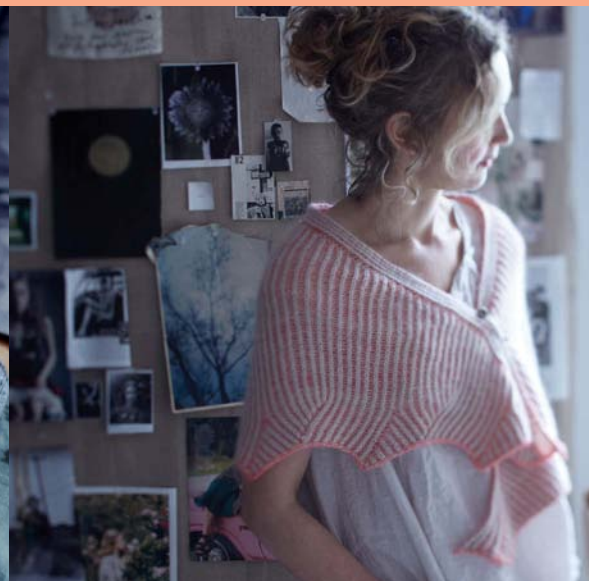Work 11 rows.
Rep last 12 rows 3 times more, then dec row ▶

Diamond cut top and cowl
by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107:112]cm
(32[34:36:38:40:42:44]in)
Actual measurement:
88[92:98:102:108:112:118]cm
(34.5[36.25:38.5:40.25:42.5:44.25:46.5]in)
Length to shoulder (approx):
56[57:58:59:60:61:62]cm
(22[22.5:23:23.25:23.5:23.5:24:24.5]in)
Sleeve length: 44cm (17.5in)
Cowl
Width: 17cm (6.75in)
Length: 107cm (42in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

Diamond Panel

Read all rows from R to L.
Chart shows RS rows only, purl all WS rows.

K on RS, P on WS
k2tog
skpo
yf
sk2po

56[57:58:59:60:61:62]

44

44[46:49:51:54:56:59]

Measurements are given in cm

again. 111[117:125:131:139:145:153] sts.
Work 9 rows.
Next row (inc row): K15, m1, k to last 15 sts, m1, k15.
Work 11 rows.
Rep last 12 rows 3 times more, then inc row again.
121[127:135:141:149:155:163] sts.
Next row: Purl.

Work Diamond Panel:
Row 1: K50[53:57:60:64:67:71],
work 21 sts of Row 1 of Diamond Panel,
k50[53:57:60:64:67:71].
Row 2: Purl.
Rows 3 to 18: Rep Rows 1 to 2 eight times but
working Rows 3 to 18 of Panel.
Row 19: K2[2:3:3:4:4:2], (k2tog, yf, k1)
16[17:18:19:20:21:23] times, work 21 sts of Row 19
of Panel, (k1, yf, skpo) 16[17:18:19:20:21:23] times,
k2[2:3:3:4:4:2].
Row 20: Purl.
Rows 21 to 22: As Rows 1 to 2 but working
Rows 21 to 22 of Panel.

Shape armhole
Keeping Panel correct cast off
7[8:9:10:10:11:12] sts at beg of next 2 rows.
107[111:117:121:129:133:139] sts.
Dec 1 st at each end of next 5[5:5:5:7:7:9] rows.
97[101:107:111:115:119:121] sts.
Dec 1 st at each end of 3[3:4:4:3:3:2] next
RS rows. 91[95:99:103:109:113:117] sts.
Work 3[3:1:1:1:1:1] rows straight thus completing
Diamond Panel.
Cont straight in st st for a further
40[44:50:54:56:60:62] rows, ending on a WS row.

Shape shoulders
Cast off 6[7:7:7:8:8:9] sts at beg of next 6 rows.
55[53:57:61:61:65:63] sts.
Cast off 8[6:7:9:8:9:8] sts at beg of next 2 rows.
39[41:43:43:45:47:47] sts.
Leave these sts on a holder.

FRONT
Work as Back until Front meas
24[26:26:28:28:30:30] rows less than Back to
start of shoulder shaping, ending with a p row.

Shape neck
Next row: K33[34:35:37:39:40:42], turn.
Cont on this group of sts for left half of neck.
Dec 1 st at neck edge on next 5 rows, then on
2 foll RS rows. 26[27:28:30:32:33:35] sts.
Work 15[17:17:19:19:21:21] rows straight, thus
ending at armhole edge.

Shape shoulders
Cast off 6[7:7:7:8:8:9] sts at beg of next row,
and 2 foll alt rows. 8[6:7:9:8:9:8] sts.
Work 1 row.
Cast off.
With RS facing, slip next 25[27:29:29:31:33:33] sts
(centre sts) on a holder and leave.
Neatly join yarn to rem sts and k to end of row.
Complete as left half of neck but work 1 row
more before shaping shoulder.

SLEEVES
Using 2.25mm needles, cast on
51[53:55:57:59:61:63] sts.
Work as for Back to **.

Change to 3mm needles and beg with a k (RS)
row work in st st.
Shape Sleeve by inc 1 st at each end of 3rd row,
then on every foll 8th[6th:6th:6th:4th:4th:4th]
row until there are 69[59:77:75:67:81:89] sts,
then on every foll 10th[8th:8th:6th:6th:6th:6th]
row until there are 83[89:95:101:107:113:117] sts.
Cont straight until Sleeve meas 44cm (17.25in),
ending with a WS row.

Shape top
Cast off 7[8:9:10:10:11:12] sts at beg of next
2 rows. 69[73:77:81:87:91:93] sts.
Work 0[0:2:0:2:2:4] rows straight.
Dec 1 st at each end of next row then every foll RS
row until 35[37:43:43:49:55:57] sts rem, then on
every row until 21[23:29:29:35:41:43] sts rem.
Cast off loosely.

NECKBAND
Join left shoulder.
Using 2.25mm needles, RS facing, k across
39[41:43:43:45:47:47] sts Back neck sts, pick up
and k25[26:26:28:28:29:29] sts evenly down
left front neck, k across 25[27:29:29:31:33:33]
centre Front sts, finally pick up and
k26[27:27:29:29:30:30] sts evenly up right side
of neck. 115[121:125:129:133:139:139] sts.
Beg with Row 2 work 8 rows in rib as for Back.
Cast off evenly in rib.

TO FINISH OFF
With WS facing, omitting ribbing press work foll
pressing instructions. Join right shoulder and
neckband. Sew in Sleeve tops. Join side and
Sleeve seams. Press seams.

COWL
Using 4.5 mm needles cast on 54 sts.
Row 1 (RS): Purl.
Row 2: P1, (p3tog, m3) to last st, p1.
Row 3: Purl.
Row 4: P1, (m3, p3tog) to last st, p1.
Rep these 4 patt rows until work meas 107cm
(42in) ending after Row 4.
Cast off loosely.
Do not press.
Join cast-on and cast-off edges to form a ring.
Press seams on WS foll pressing instructions. ●

Opal by Charlotte Johnson

SIZES
To fit: 81[86:91:97:102:107:112]cm
(32[34:36:38:40:42:44]in)
Actual measurement:
90[94:102:110:118:126:132]cm
(35.5[37:40.25:43.25:46.5:49.5:52]in)
Length to back neck: 58[58:60:60:62:62:64]cm
(23[23:23.75:23.75:24.5:24.5:25.25]in)
Sleeve length: 24[24:25:25:26:26:26]cm
(9.5[9.5:10:10:10.25:10.25:10.25]in)
*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED
Yarn Stories Fine Merino DK 100% wool
(approx 120m per 50g)
8[9:10:11:12:13:14] x 50g balls 2500 Anthracite (A)

1[2:2:2:2:3:3] x 50g balls 2538 Lunar (B)
1 pair 4mm needles
1 circular 4mm needle
Stitch holders
Cable needle
6 large press studs
6 buttons
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
22 sts and 30 rows to 10cm over st st using 4mm needles.
26 sts and 36 rows to 10cm over cable patt on 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
cn = cable needle
C4B = place next 2 sts onto cn and hold at back of work, k2 then k2 from cn
For more abbreviations see page 86

TIPS
A word of caution: over-pressing can 'glaze' the fabric, so be careful not to heavily press work. If you are not confident then use your tension square as a test piece first.

BACK
Using 4mm needles and A cast on 125[132:139:153:160:174:181] sts.
Row 1 (RS): K5, p3, (k4, p3) to last 5 sts, k5.
Row 2: K6, yo, k2tog, (p4, k1, yo, k2tog) to last 5 sts, k5.
Row 3: K5, p3, (C4B, p3) to last 5 sts, k5.
Row 4: As Row 2.
Row 5: As Row 1.
Row 6: As Row 2.
Rep last 6 rows 4 more times.
Next row: K9[9:9:12:9:14:15], (k2tog, k6[5:5:4:5:4:4]) to last 4[4:4:9:4:10:10] sts,

k4[4:4:9:4:10:10]. 111[115:121:131:139:149:155] sts.
Row 1 (RS): K5, p to last 5 sts, k5.
Row 2: Knit.
Rep last 2 rows once more.
Change to B.
Row 5: K5, p to last 5 sts, k5.
Row 6: Knit.
Rep last 2 rows once more.
Change to A.
Row 9: K5, p to last 5 sts, k5.
Row 10: Knit.
Rep last 2 rows once more.
Rows 13 to 15: Knit.
Row 16: K5, (p2tog, yrn) to last 6 sts, p1, k5.
Rows 17 to 20: Knit.
These 20 rows form patt.
Cont in patt as set until work meas 39[38:39:38:39:38:39]cm, (15.25[15:15.25:15:15.25:15:15.25]in), ending RS facing for next row.
Place markers for armholes at each end of next row.
Cont in patt until work meas 56[56:58:58:60:60:62]cm (22[22:22.75:22.75:23.5:23.5:24.25]in ending RS facing for next row.
Shape shoulders
Cast off 12[12:13:14:15:16:17] sts at beg of next 4 rows. 63[67:69:75:79:85:87] sts.
Cast off 11[13:12:13:13:16:16] sts at beg of next 2 rows. 41[41:45:49:53:53:55] sts
Place rem sts on a holder.

FRONT
Work as for Back until work meas 14 rows less than Back start of shoulder shaping.
Shape neck
Patt 44[45:47:51:54:58:60] sts, turn work, placing rem sts on holder.
Keeping patt correct and working on these 44[45:47:51:54:58:60] sts only patt 2 rows ending WS facing for next row.
Cast off 3[3:3:4:4:4:4] sts at beg of next row and 3[2:3:3:4:3:3] sts at beg of foll alt row.

38[40:41:44:46:51:53] sts.
Next row: K5, k to last 2 sts, k2tog.
Next row: P2tog, purl to last 5 sts, k5.
Next row: K to last 2 sts, k2tog.
35[37:38:41:43:48:50] sts.
Work 5 rows ending RS facing for next row.
Shape shoulder
Cast off 12[12:13:14:15:16:17] sts at beg of next and foll alt row.
Work one row.
Cast off 11[13:12:13:13:16:16] sts at beg of next row.
Place centre 23[25:27:29:31:33:35] sts on holder.
Re join yarn to rem 44[45:47:51:54:58:60] sts, work Right Side as Left, reversing all shapings.

SLEEVES
Using 4mm needles and A cast on 90[97:104:111:118:125:132] sts.
Row 1 (RS): K5, p3, (k4, p3) to last 5 sts, k5.
Row 2: K6, yo, k2tog, (p4, k1, yo, k2tog) to last 5 sts, k5.
Row 3: K5, p3, (C4B, p3) to last 5 sts, k5.
Row 4: As Row 2.
Row 5: As Row 1.
Row 6: As Row 2.
Rep last 6 rows until work meas 24[24:25:25:26:26:26]cm (9.5[9.5:9.75:9.75:10.25:10.25:10.25]in).
Cast off loosely.

NECKBAND
Seam shoulders and set in Sleeves between markers.
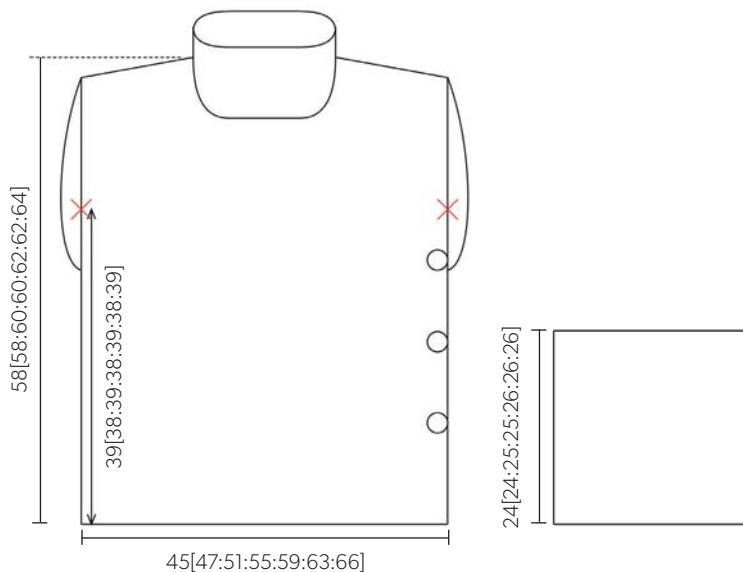Using 4mm circular needle pick up and k17[17:17:17:18:17:18] sts down Left Front, 23[23:27:29:31:33:35] sts across st holder, 17[17:17:17:18:17:18] sts up Right Front and 41[41:45:49:53:53:55] sts across back neck holder. 98[98:106:112:120:120:126] sts.
Place marker.
Sizes only 3, 5 and 6: Dec 1 st at beg of next row. 98[98:105:112:119:119:126] sts.
Cont in patt as folls:
Rnd 1: (K4, p3) to end. ▶

Measurements are given in cm

58[58:60:60:62:62:64]

39[38:39:38:39:38:39]

24[24:25:25:26:26:26]

45[47:51:55:59:63:66]

Rnd 2: (K4, p1, yo, p2tog) to end.
Rnd 3: (C4B, p3) to end.
Rnd 4: As Row 2.
Rnd 5: As Row 1.
Rnd 6: As Row 2.
Rep last 6 rnds until work meas 8cm (3in).
Cast off loosely.

TO FINISH OFF
Sew underarm seam.
Overlap sides evenly placing 3 large press studs on each side starting 12cm (4.75in) up from cast-on edge and 4cm (1.5in) down from armhole.
Sew on buttons for decoration over press studs.
Your work needs to be relaxed by steaming to give a more professional finish.
With your iron on a steam setting, and working on a flat surface, gently hover about a centimetre over your work allowing the steam to gently relax the stitches. You may block your work if you prefer. ●

Sailor collar jacket by Sian Brown

SIZES
To fit: 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)
Actual measurement:
100[105:110:115:120:125:130]cm (39.5[41.25:43.25:45.25:47.25:49.25:51.25]in)
Length to shoulder: 55[55:56:56:57:57:58]cm (21.75[21.75:22:22:22.5:22.5:23]in)
Sleeve length: 45cm (17.75in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Rowan Felted Tweed Aran 50% Merino wool, 25% alpaca, 25% viscose (approx 87m per 50g) 17[18:18:19:19:20:20] x 50g balls 732 Cherry
1 pair each 4.5mm and 5mm needles
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
16 sts and 30 rows to 10cm over moss stitch using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
m-st = moss stitch
For more abbreviations see page 86

PATTERN NOTES
Wrap 1
When working moss stitch, to wrap a stitch work to the stitch to be wrapped, slip the next stitch, turn. Work back across the stitches, ensuring that the yarn is taken around the slipped stitch (under the needle) thus wrapping it.

BACK
Using 5mm needles cast on 81[85:89:93:97:101:105] sts.
Moss st row (RS): K1, (p1, k1) to end.
This row forms m-st.
Cont in m-st until Back meas 53[53:54:54:55:55:56]cm (21[21:21.25:21.25:21.75:21.75:22]in) from cast-on edge, ending with a WS row.

Shape upper arms
Cast off 5 sts at beg of next 6 rows.
51[55:59:63:67:71:75] sts.
Shape shoulders
Cast off 10[12:13:15:16:18:19] sts, at beg of next 2 rows. 31[31:33:33:35:35:37] sts.
Shape back neck
Next 2 rows: Patt to last 6 sts, wrap 1, turn.
Next 2 rows: Patt to last 12 sts, wrap 1, turn.
Next row: Patt to end.
Leave these 31[31:33:33:35:35:37] sts on a holder or spare needle.

LEFT FRONT
Using 5mm needles cast on 55[57:59:61:63:65:67] sts.
Moss st row (RS): P1, (k1, p1) to end.
This row forms m-st.
Work 14 rows, ending at front edge.
Shaping rows: M-st 29[29:30:30:31:31:32], wrap 1, turn, m-st to end.
Work 14 rows across all sts.
Rep last 16 rows 9 times more and 2 shaping rows again.
Cont in m-st until Front meas 53[53:54:54:55:55:56]cm (21[21:21.25:21.25:21.75:21.75:22]in) at side seam, from cast-on edge, ending with a WS row.
Shape upper arm
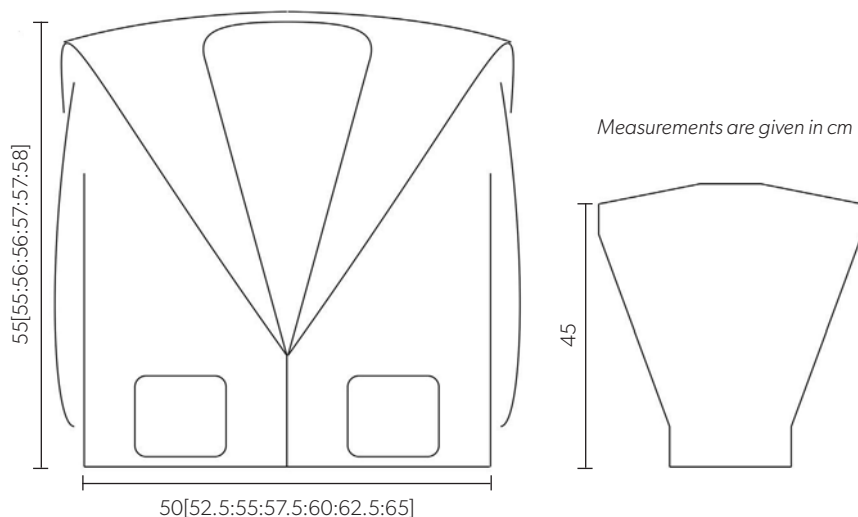Cast off 5 sts at beg of next and 2 foll RS rows.
40[42:44:46:48:50:52] sts.
Work 1 row.
Shape shoulder
Cast off 10[12:13:15:16:18:19] sts, at beg of next row. 30[30:31:31:32:32:33] sts.
Work 1 row.

▶

55[55:56:56:57:57:58]

50[52.5:55:57.5:60:62.5:65]

Measurements are given in cm

45

The Phoebe design book 691
SUBLIME EXTRA FINE MERINO CHUNKY
18 designs for women

Do not break yarn.
Leave these sts on a holder or spare needle.

RIGHT FRONT

Using 5mm needles cast on
55[57:59:61:63:65:67] sts.
Moss st row (RS): P1, (k1, p1) to end.
This row forms m-st.
Work 13 rows, ending at front edge.
Shaping rows: M-st 29[29:30:30:31:31:32],
wrap 1, turn, m-st to end.
Work 14 rows across all sts.
Rep last 16 rows 9 times more and 2 shaping
rows again.
Cont in m-st until Front meas
53[53:54:54:55:55:56]cm
(21[21:21.25:21.25:21.75:21.75:22]in) at side
seam, from cast-on edge, ending with
a RS row.
Shape upper arm
Cast off 5 sts at beg of next and 2 foll WS rows.
40[42:44:46:48:50:52] sts.
Work 1 row.
Shape shoulder
Cast off 10[12:13:15:16:18:19] sts, at beg of next
row. 30[30:31:31:32:32:33] sts.
Work 1 row.
Leave these sts on a holder or spare needle.

COLLAR

Join shoulder seams.
Return to sts on left front collar, with WS of
Front (RS of collar) facing, using 5mm needles
place 30[30:31:31:32:32:33] sts of collar
on a needle, with WS of Back facing, patt
31[31:33:33:35:35:37] sts along back neck,
with WS of right front facing, m-st across
30[30:31:31:32:32:33] sts of right front collar.
91[91:95:95:99:99:103] sts.
Work in m-st for 20[20:21:21:22:22:23]cm
(8[8:8.25:8.25:8.75:8.75:9]in).
Cast off in m-st.

SLEEVES

Using 4.5mm needles cast on
41[43:45:47:49:51:53] sts.
Moss st row (RS): K1, (p1, k1) to end.
This row forms m-st.
Work a further 19 rows.
Change to 5mm needles.
Cont in m-st.
Work 4 rows.
Inc row: Inc in first st, m-st to end.
Rep last 5 rows 21 times.
63[65:67:69:71:73:75] sts.
Work straight until Sleeve meas 45cm (17.75in)
from cast-on edge, ending with a WS row.
Shape top
Cast off 5 sts at beg of next 10 rows.
Cast off.

POCKETS (MAKE 2)

Using 5mm needles cast on 19 sts.
Moss st row: K1, (p1, k1) to end.
Work a further 36 rows.
Cast off in m-st.

TO FINISH OFF

Join shoulder seams. With centre of sleevehead
to shoulder seam, sew on Sleeves. Join side and
Sleeve seams. Sew on pockets. ●

Plum jumper by Jo Allport

SIZES

To fit: 81[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)
Actual measurement:
91[97:102:108:114:119:125:131]cm,
(36[38:40.5:42.5:44.75:47:49.25:51.5]in)
Length to shoulder:
62[62:62.5:63:63.5:64:64.5:65]cm,
(24.25 [24.25:24.5:24.75:25:25.25:25.5:25.5]in)
Sleeve length: 43[46:46:46:46:47:47:48]cm,
(17[18:18:18:18:18.5:18.5:19]in)
Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED

Debbie Bliss Angel 76% mohair, 24% silk
(200m per 25g)
2[3:3:3:4:4:4:4] x 25g balls 50 Mauve (A)
Debbie Bliss Fine Donegal 95% wool,
5% cashmere (380m per 100g)
2[3:3:3:4:4:4:5] x 100g balls 12 Blackberry (B)
1 pair 3.25mm needles
Stitch holders
Row counter
Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

25 sts and 38 rows to 10cm over Ribbon Patt
using B and 3.25mm needles.
27 sts and 31 rows to 10cm over Broken Double
Rib and A using 3.25mm needles.
23 sts and 38 rows to 10cm over Broken Double
Rib and B using 3.25mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

LI = lifted increase
BLI = back lifted increase
For more abbreviations see page 86

PATTERN NOTES
Ribbon Pattern
Multiples of 10 sts and 24 rows
Row 1 (WS) and all WS rows: Purl.
Row 2: (LI, k2, ssk, k5) to end.
Row 4: K1, (LI, k2, ssk, k5) to last 9 sts, LI, k2,
ssk, k4.
Row 6: K2, (LI, k2, ssk, k5) to last 8 sts, LI, k2,
ssk, k3.
Row 8: K3, (LI, k2, ssk, k5) to last 7 sts, LI, k2,
ssk, k2.
Row 10: K4, (LI, k2, ssk, k5) to last 6 sts, LI, k2,
ssk, k1.
Row 12: (K5, LI, k2, ssk) to end.
Row 14: (K5, k2tog, k2, BLI) to end.
Row 16: K4, (k2tog, k2, BLI, k5) to last 6 sts,
k2tog, k2, BLI, k1.
Row 18: K3, (k2tog, k2, BLI, k5) to last 7 sts,
k2tog, k2, BLI, k2.
Row 20: K2, (k2tog, k2, BLI, k5) to last 8 sts,
k2tog, k2, BLI, k3.
Row 22: K1, (k2tog, k2, BLI, k5) to last 9 sts,
k2tog, k2, BLI, k4.
Row 24: (K2tog, k2, BLI, k5) to end.

Broken Double Rib (Body)
Row 1 (RS): K3, (p2, k2) to last st, k1.
Row 2: Purl.

Lifted Increase
Insert RH needle in front of next st in row below,
and knit, then knit the st on LH needle. Drop the
st off LH needle, leaving 2 sts on RH needle.

Back Lifted Increase
Insert RH needle in back of next st in row below,
(from the top of the stitch down into the purled
loop behind the st on the needle) and knit,

then knit the st on LH needle. Drop the st off LH needle, leaving 2 sts on RH needle.

Decreasing
On a RS row, ssk at beginning of row and k2tog at end. On a WS row p2tog at beginning of row and p2tog tbl at end.

M1 by picking up loop lying between sts and working into the back of it.

BACK
**With A and 3.25mm needles, cast on 98[106:114:118:126:130:138:142] sts.
Row 1 (RS): K2, (p2, k2) to end.
Row 2: Purl.
Rep Rows 1 and 2 until work meas 4cm (1.5in) ending with a WS row.
Change to B and work foll inc row:
Inc Row (RS): K7[11:12:12:6:2:12:2], (m1, k5[5:6:5:6:6:6:6]) to last 6[10:12:11:6:2:12:2] sts, m1, 6[10:12:11:6:2:12:2].
116[124:130:138:146:152:158:166] sts.
Now commence Ribbon Patt as folls:
Row 1 (WS): P3[2:0:4:3:1:4:3], work Ribbon Pattern Row 1 11[12:13:13:14:15:15:16] times, p3[2:0:4:3:1:4:3]. (NB on this row all sts are purl.)
Row 2 (RS): K3[2:0:4:3:1:4:3], work Ribbon Pattern Row 2 11[12:13:13:14:15:15:16] times, k3[2:0:4:3:1:4:3].
Cont in patt as set until work meas 43cm (17in), measured from cast-on edge and ending with a RS row.
Next row (dec) (WS): P5[9:6:9:4:9:10:9], (p2tog, p5[5:7:5:6:5:6:5]) to last 6[10:7:10:6:10:12:10] sts, p2tog, p4[8:5:8:4:8:10:8].
100[108:116:120:128:132:140:144] sts.
Work 2 rows in Broken Double Rib (Body) to set patt.
Shape armholes
Cast off 4[5:6:7:8:9:10:10] sts at beg of next 2 rows. 92[98:104:106:112:114:120:124] sts.
Dec 1 st at each end of next 3 rows.
86[92:98:100:106:108:114:118] sts.
Work one row in patt as set.
Dec 1 st at each end of next and every RS

row until 74[76:80:82:86:88:90:92] sts rem.
**Work straight in patt until armhole meas 19[20:20.5:21:22:23:23.5:24]cm (7.5[7.75:8:8.25:8.75:9:9.25:9.5]in), measured from start of armhole shaping and ending on a WS row.
Shape shoulders
Cast off 8[8:9:9:10:10:11:11] sts at beg of next 2 rows.
Cast off 9[9:10:10:11:11:11:11] sts at beg of next 2 rows.
Put rem 40[42:42:44:44:46:46:48] sts on a holder.

FRONT
Work ** to ** as for Back.
Work straight in patt until armhole meas 12[13:13.5:14:14:15:16:16.5:17]cm (4.75[5:5.25:5.5:6:6.25:6.5:6.75]in), measured from start of armhole shaping and ending on a WS row.
Shape left neck
Patt 27[27:29:29:31:31:32:32] sts and put rem sts on a holder.
Dec 1 st at neck edge on every WS row until 17[17:19:19:21:21:22:22] sts rem.
Work straight until Front matches Back, ending with a WS row.
Shape left shoulder
Cast off 8[8:9:9:10:10:11:11] sts at beg of next row.
Work one row.
Cast off rem 9[9:10:10:11:11:11:11] sts.
Shape right neck
With RS facing, slip central 20[22:22:22:24:24:26:26:28] sts on a holder and cont on rem 27[27:29:29:31:31:32:32] sts, re-join yarn at neck edge, patt to end.
Dec 1 st at neck edge on every WS row until 17[17:19:19:21:21:22:22] sts rem.
Work straight until Front matches Back, ending with a RS row.
Shape right shoulder
Work as for left shoulder.

SLEEVES (both alike)
With A and 3.25mm needles, cast on 56[56:56:56:60:60:60:60] sts.

Work in Broken Double Rib (Body) patt starting with Row 1 across all sts.
Work in this pattern throughout, working extra patts as st incs allow.
Shape sleeve
Work 4 rows in patt.
Next row (RS) (inc): K1, m1, patt to last st, m1 k1.
Cont as set, inc on every foll 12th [12th:10th:10th:8th:8th:8th:6th] row to 74[78:82:84:90:94:96:98] sts.
Work straight until arm meas 43[46:46:46:46:47:47:48]cm (17[18:18:18:18:18.5:18.5:19]in), measured from cast-on edge and ending with a WS row.
Shape sleeve top
Cast off 4[5:6:7:8:9:10:10] sts at beg of next 2 rows. 66[68:70:70:74:76:76:78] sts.
Dec 1 st at each end of next 8[8:10:10:10:10:10:12] rows.
50[52:50:50:54:56:56:54] sts.
Work 6[6:4:4:4:4:4:4] rows, dec 1 st at each end of every RS row. 44[46:46:46:50:52:52:50] sts.
Work straight for 4[4:4:4:2:0:0:0] rows.
Work 6[4:4:4:4:6:6:4] rows, dec 1 st at each end of every RS row. 38[42:42:42:46:46:46:46] sts.
Dec 1 st at each end of next 6[8:8:8:10:10:10:10] rows. 26 sts.
Cast off 8 sts at beg of next 2 rows. 10 sts.
Cast off.

NECKBAND
Join right shoulder seam. With RS facing, A and 3.25mm needles, pick up and k18 sts across left neck, k20[22:22:24:24:26:26:28] sts from front holder, pick up and k18 sts across right neck, k40[42:42:44:44:46:46:48] sts from back holder. 96[100:100:104:104:108:108:112] sts.
Work in patt as set from Row 2 of Broken Double Rib (Body) patt for 12cm (4.75in), ending with a RS row.
Cast off loosely on WS.

TO FINISH OFF
Join left shoulder and neckband seam. Sew Sleeves into armholes. Sew Sleeve and side seams. Weave in ends and block lightly to set patterns. ●

62[62:62.5:63:63.5:64:64.5:65]

45.5[48.5:51:54:57:59.5:62.5:65.5]

43[46:46:46:46:47:47:48]
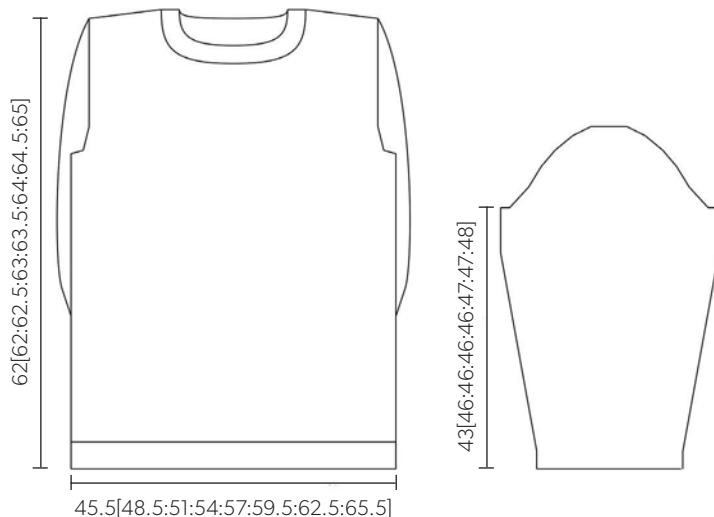
Measurements are given in cm

Flower border top
by Sian Brown

SIZES
To fit: 81[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)
Actual measurement:
89[94:100:105:111:116:121:126]cm
(35[37:39.5:41.25:43.75:45.5:47.5:49.5]in)
Length to shoulder:
53[54:55:56:57:58:59:60]cm
(20.75[21.25:21.75:22:22.5:23:23.25:23.75]in)
Sleeve length: 45cm (17.75in)
Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED
Sublime Luxurious Tweed **DK** 60% wool,
40% cotton (approx 135m per 50g)
6[7:7:7:8:8:8:9] x 50g balls 418 Stone (A)
1 x 50g ball 389 Wild At Heart (B)
1 x 50g ball 392 Bergamot (C)
1 pair each 3.25mm, 3.75mm and 4mm needles
Stitch holders
Row counter
Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION
22 sts and 28 rows to 10cm over st st using
4mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES
The bobbles are worked separately and tied
on when the colour work is completed.
Work the st behind the bobble in the
background colour.

BACK
Using 3.25mm needles and B cast on
101[107:113:119:125:131:137:143] sts.
Knit 3 rows.
Change to 3.75mm needles and A.
Beg with a k row cont in st st.
Work 2 rows.
Work in patt from Chart:
Row 1 (RS): K15[18:21:2:5:8:11:14]A, work first
5 sts of Chart, (work across 22 sts of patt rep)
3[3:3:5:5:5:5:5] times, k15[18:21:2:5:8:11:14]A.
Row 2 (WS): P15[18:21:2:5:8:11:14]A, (work
across 22 sts of patt rep) 3[3:3:5:5:5:5:5] times,
work last 5 sts of Chart, p15[18:21:2:5:8:11:14]A.
These 2 rows set Chart.
Omitting Bobbles, work in patt to end of Row 15.
Work 2 rows in A.
Change to 3.25mm needles.
Using B, purl 4 rows.
Change to 4mm needles.
Cut off B.
Beg with a p row cont in st st until Back meas
32[32:33:33:34:34:34:34]cm
(12.5[12.5:13:13:13.5:13.5:13.5:13.5]in) from
cast-on edge, ending with a p row.
Shape raglan armholes
Cast off 4[5:6:7:8:9:10:11] sts at beg of next
2 rows. 93[97:101:105:109:113:117:121] sts **.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.

Rep last 2 rows 26[27:28:29:30:31:32:33] times.
39[41:43:45:47:49:51:53] sts.
Leave these sts on a spare needle or holder.

FRONT
Work as given for Back to **.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Rep last 2 rows 5[6:7:8:9:10:11:12] times.
81[83:85:87:89:91:93:95] sts.
Shape front neck
Next row: K2, skpo, k28, skpo, turn and work
on these 32 sts for first side of neck shaping.
Next row: Purl.
Next row: K2, skpo, k to end.
Next row: Purl.
Next row: K2, skpo, k to last 2 sts, skpo.
Rep last 4 rows 8 times more. 5 sts.
Next row: Purl.
Next row: K2, skpo, k1.
Next row: Purl.
Next row: K2, skpo.
Next row: Purl.
Leave these 3 sts on a holder.
With RS facing, slip centre
13[15:17:19:21:23:25:27] sts onto a holder, rejoin
yarn to rem sts, k2tog, k to last 4 sts, k2tog, k2.
32 sts.
Next row: Purl.
Next row: K to last 4 sts, k2tog, k2.

Border Chart

Stone
Bergamot
Bobble

Read all RS (odd) rows
from R to L
Read all WS (even)
rows from L to R

22 st patt rep

53[54:55:56:57:58:59:60]

Measurements are given in cm

44.5[47:50:52.5:55.5:58:60.5:63]

45
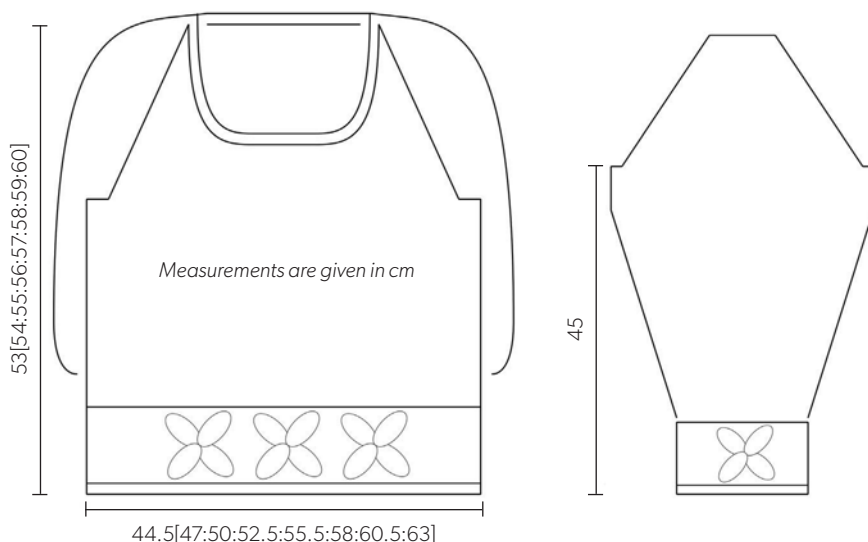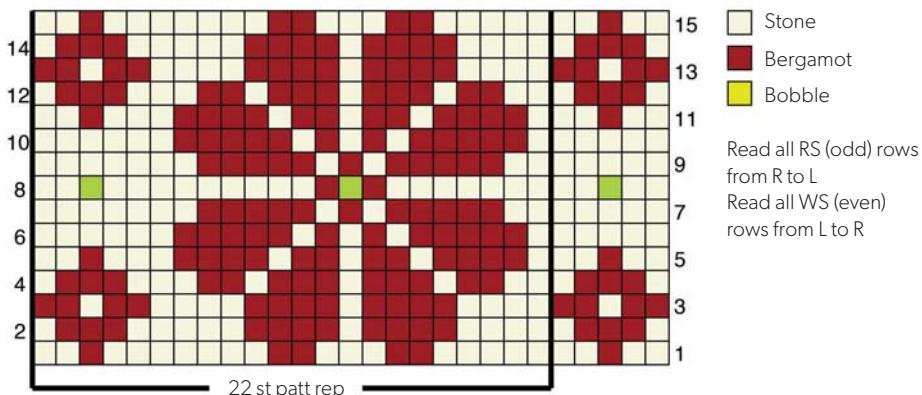
Next row: Purl.
Next row: K2tog, k to last 4 sts, k2tog, k2.
Rep last 4 rows 8 times more. 5 sts.
Next row: Purl.
Next row: K1, k2tog, k2.
Next row: Purl.
Next row: K2tog, k2.
Next row: Purl.
Leave these 3 sts on a holder.

SLEEVES

Using 3.25mm needles and B cast on
47[49:51:53:55:57:59:61] sts.
Knit 3 rows.
Change to 3.75mm needles and A.
Beg with a k row cont in st st.
Work 2 rows.
Work in patt from Chart.
Row 1 (RS): K10[11:12:13:14:15:16:17]A, work first
5 sts of Chart, work across 22 sts of patt rep,
k10[11:12:13:14:15:16:17]A.
Row 2 (WS): P10[11:12:13:14:15:16:17]A, work
across 22 sts of patt rep, work last 5 sts of Chart,
p10[11:12:13:14:15:16:17]A.
These 2 rows set Chart.
Omitting Bobbles, work in patt to end of Row 15.
Work 2 rows in A.
Change to 3.25mm needles.
Using B, purl 3 rows.
Inc row: Using B, p to end,
inc 2[3:4:5:6:7:8:9] sts evenly across row.
49[52:55:58:61:64:67:70] sts.
Change to 4mm needles.
Cut off B.
Beg with a p row cont in st st.
Work 7 rows.
Inc row: K3, m1, k to last 3 sts, m1, k3.
Rep last 8 rows 10 times.
71[74:77:80:83:86:89:92] sts.
Cont straight until Sleeve meas 45cm (17.75in)
from cast-on edge, ending with a p row.
Shape raglan top
Cast off 4[5:6:7:8:9:10:11] sts at beg of next 2
rows. 63[64:65:66:67:68:69:70] sts.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Next row: Knit.
Next row: Purl.
Rep last 4 rows 6[7:8:9:10:11:12:13] times more.
49[48:47:46:45:44:43:42] sts.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Rep last 2 rows 12[11:10:9:8:7:6:5] times.
23[24:25:26:27:28:29:30] sts.
Leave these sts on a spare needle or holder.

BOBBLES
(MAKE 20[20:20:24:24:24:24:24])
Leaving a long end, using 3.25mm needles and
B cast on 1 st. (K1, p1, k1) all in st, turn, p3, turn,
k3, turn, then p3tog to complete the bobble.
Leaving a long end fasten off.

NECKBAND
With RS facing, using 3.25mm circular
needle and B, k21[22:23:24:25:26:27:28]

skpo, from Left Sleeve holder, k2tog, k1,
pick up and k30 sts down left side of front
neck, k13[15:17:19:21:23:25:27] sts from
Front neck holder, pick up and k30 sts up
right side of front neck, k1, skpo, k2tog,
k19[20:21:22:23:24:25:26], skpo, from Right
Sleeve holder, k2tog, k37[39:41:43:45:47:49:51]
from back neck holder.
158[164:170:176:182:188:194:200] sts.
Work backwards and forwards.
Knit 2 rows.
Cast off.

TO FINISH OFF
Join raglan and neckband seam.
Join side and Sleeve seams.
Sew bobbles to centre of flowers and centre st
between 2 small flowers. ●

Round neck sweater
by Bergère de France

SIZES
To fit: S[M:L:XL:XXL]
Actual measurement: 100[108:116:124:134]cm
(39.5[42.5:45.75:48.75:42.75]in)
Length to shoulder: 66[68:70:72:74]cm
(26[26.75:27.5:28.25:29]in)
Sleeve length: 55cm (21.75in)
*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED
Bergère de France Bergereine 50% wool,
50% cotton (approx 95m per 50g)
14[15:17:18:19] x 50g balls 22471 Rotin
1 pair 4mm needles
Stitch holders
4 stitch markers
Row counter
Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION
21 sts and 27 rows to 10cm over patt using
4mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES
Pattern stitch
Row 1 (RS): Knit.
Row 2 (WS): P3, (k3, p3) to end.
These 2 rows form patt and are repeated.

BACK
Using 4mm needles cast on
107[115:123:133:143] sts.

Row 1 (RS): Knit.
Row 2: P4[2:3:2:4], (k3, p3) to end of row, ending with p4[2:3:2:4].
These 2 rows set pattern st.
Cont as set until work meas 44[45:46:46:47]cm (17.25[17.75:18:18:18.5]in - 118[122:124:124:126] rows total. **

Armholes
Slip a st marker in first and last st to mark start of armholes (see schematic), cont in pattern st until work meas 64[66:68:70:72] cm (25.25[26:26.75:27.5:28.25]in) - 172[178:184:190:194] rows total.

Shape shoulders and neck
Cast off 8[9:9:10:11] sts, work until 30[32:35:38:41] sts on RH needle, cast off next 31[33:35:37:39] sts for neck, patt to end, turn. Working on these 38[41:44:48:52] sts only cont as folls:
Next row (WS): Cast off 8[9:9:10:11] sts, patt to end. 30[32:35:38:41] sts.

Chart

repeat
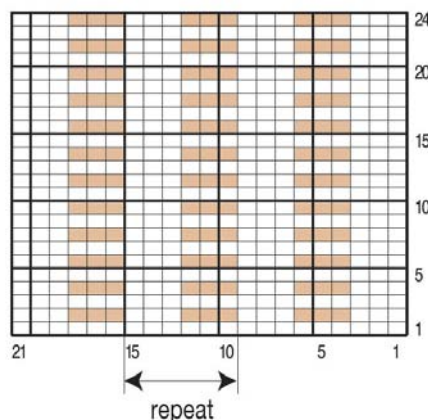
☐ = k 1 on RS, p1 on WS

▨ = G.st over 2 rows (k every row)
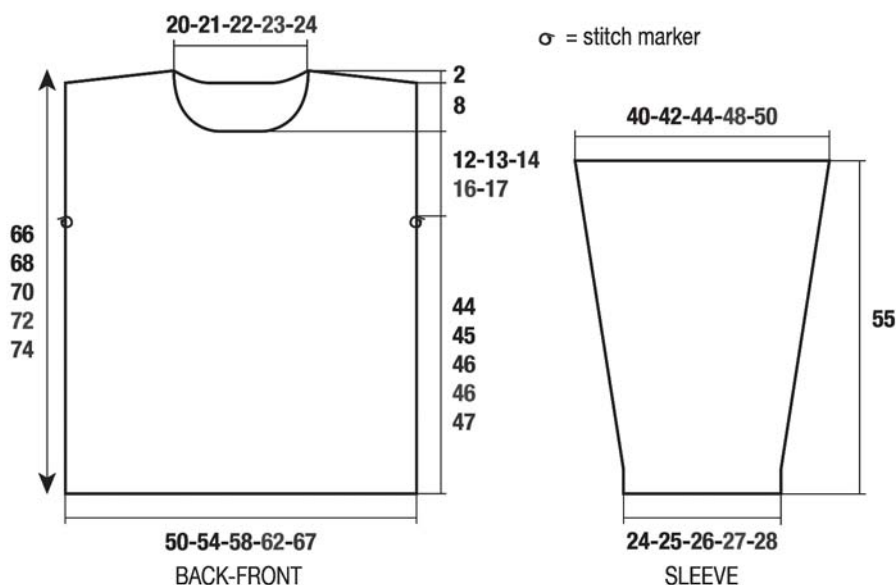
Next row (RS): Cast off 3 sts at neck edge, patt to end. 27[29:32:35:38] sts.
Next row (WS): Cast off 8[9:10:11:12] sts, patt to end. 19[20:22:24:26] sts.
Next row (RS): Cast off 2 sts at neck edge, work to end. 17[18:20:22:24] sts.
Next row (WS): Cast off 8[9:10:11:12] sts. 9[9:10:11:12] sts.
Work 1 row straight.
Cast off.
With WS facing pick up sts left on stitch holder.
Cast off 3 sts, patt to end. 27[29:32:35:38] sts.
Next row (RS): Cast off 8[9:10:11:12] sts, work to end. 19[20:22:24:26] sts.
Next row (WS): Cast off 2 sts at neck edge, work to end. 17[18:20:22:24] sts.
Next row (RS): Cast off 8[9:10:11:12] sts. 9[9:10:11:12] sts.
Work 1 row straight.
Cast off.

FRONT
Work as for Back to **.
Armholes
Slip a st marker in first and last st to mark start of armholes (see schematic), cont in pattern st until work meas 56[58:60:62:64]cm (22[23:23.5:24.5:25.25]in)
Shape neck
Patt 44[47:50:54:58] sts, cast off central 19[21:23:25:27] sts for neck, patt to end, turn. Working on these 44[47:50:54:58] sts only shape right neck as folls:
Next row (WS): Patt to end.
Next row (RS): Cast off 3 sts, patt to end. 41[44:47:51:55] sts.
Next row: Patt to end.
Next row: Cast off 2 sts, patt to end. 39[42:45:49:53] sts.

Next row: Patt to end.
Cast off 1 st at beg of next 4 RS rows. 35[38:41:45:59] sts.
Cast off 1 st at beg of 2 foll 4th rows. 33[36:39:43:47] sts.
Cont without shaping until work meas 64[66:68:70:72]cm (25.25[26:26.75:27.5:28.25]in) ending on a RS row.
Right shoulder
Cast off 8[9:9:10:11] sts at beg of next and 2[3:0:0:0] foll WS rows. 9[0:30:33:36] sts.
Cast off 9[0:10:11:12] sts at beg of next 1[0:3:3:3] WS rows.
With WS facing pick up sts left on stitch holder.
Next row (WS): Cast off 3 sts, patt to end. 41[44:47:51:55] sts.
Next row (RS): Knit.
Next row: Cast off 2 sts, patt to end. 39[42:45:49:53] sts.
Next row: Knit.
Dec 1 st at neck on next 4 WS rows. 35[38:41:45:59] sts.
Patt 3 rows.
Next row: Dec 1 st a neck edge.
Rep last 4 rows once more. 33[36:39:43:47] sts.
Cont without shaping until work meas 64[66:68:70:72]cm (25.25[26:26.75:27.5:28.25]in) ending on a WS row.
Left shoulder
Cast off 8[9:9:10:11] sts at beg of next and 2[3:0:0:0] foll RS rows. 9[0:30:33:36] sts.
Cast off 9[0:10:11:12] sts at beg of next 1[0:3:3:3] RS rows.

SLEEVES
Using 4mm needles cast on 53[55:57:59:61] sts.
Work in pattern st starting at 6th[2nd:first:6th:2nd] st on Chart.
Cont until work meas 4cm (1.5in) - 10 rows.
Next row (RS) (inc): Patt 2 sts, inc 1, patt to last 2 sts, inc 1, patt 2 sts.
Rep inc row on every foll 8th[8th:8th:8th:6th] row 16[14:11:2:22] times and then on every foll 0[6th:6th:6th:0] row 0[3:7:19:0] times, working extra sts in patt st. 87[91:95:103:107] sts.
Cont without shaping until Sleeve meas 55cm (21.5in) - 148 rows.
Cast off on RS.

NECKBAND
Using 4mm needles cast on 104[104:110:110:116] sts.
Work 10 rows in pattern st, ending Row 2 and every WS row with p3, instead of p2.
Cast off.

TO FINISH OFF
Join shoulder seams.
Loosely sl st neckband around neck edge, then join short edges of neckband.
Sew top of Sleeves into armholes, either side of the shoulder seam between markers.
Sew side and Sleeve seams.
Secure and weave in all ends. ●

σ = stitch marker

20-21-22-23-24

2
8
12-13-14
16-17
44
45
46
46
47

66
68
70
72
74

50-54-58-62-67
BACK-FRONT

40-42-44-48-50

55

24-25-26-27-28
SLEEVE

Measurements are given in cm

Fairisle scarf by Sarah Hazell

SIZE
18cm (7in) x 156cm (61.5in)

YOU WILL NEED
Navia Duo, 100% pure new wool (180m per 50g)
2 x 50g balls in Light Brown (A)
1 x 50g ball in Natural White (B)
1 x 50 g ball in Light Grey (C)
1 x 50g ball in Dark Brown (D)
1 x 50g ball in Cerise (E)
1 x 50g ball in Plum (F)
3mm circular needle or double-pointed needles
3.5mm circular needle or double-pointed needles
Stitch marker
Note: Yarn amounts given are based on average requirements and are approximate. If scarf and hat are made together, there will be enough yarn left over from the scarf to make the hat.

TENSION
26 sts and 27 rows to 10cm (4in) over Fairisle using 3.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTE
Join in and break off colours as required.

SCARF
Using 3mm circular or double-pointed needles and yarn E, cast on 96 sts. Join to work in the round taking care not to twist stitches and place

marker to denote beg of round.
Round 1: [K2, p2] to end of round.
Rep Round 1 using the following stripe sequence: 3 further rounds in E, 6 rounds in D, 3 rounds in C, 2 rounds in E, 3 rounds in A, 1 round in F, 21 rounds in A.
Change to 3.5mm needles and knit four rounds in yarn A.
Commence pattern
All charts are worked in st st.
Rounds 1 to 2: [K2A, k2B] to end of round.
Rounds 3 to 4: [K2B, k2A] to end of round.
Break A and knit four rounds in yarn B.
Rounds 9 to 15: Work Chart A.
Break D and knit four rounds in yarn B.
Rounds 20 to 68: Work Chart B.
Knit four rounds in yarn B.
Rounds 73 to 77: Work Chart C.
Break F and knit three rounds in yarn B.
Rounds 81 to 82: [K2B, k2A] to end of round.
Break yarns A and B and knit four rounds in yarn D.
Rounds 87 to 88: [K2C, k2D] to end of round.
Break D and knit three rounds in yarn C, one round in A and four more rounds in C.

Rounds 97 to 103: Work Chart D.
Break yarns E and F and knit four rounds in yarn C, one round in A and three rounds in C.
Rounds 112 to 113: [K2C, k2D] to end of round.
Break yarn C and knit four rounds in yarn D.
Rounds 118 to 119: [K2B, k2A] to end of round.
Break yarn A and knit five rounds in yarn B.
Rounds 125 to 138: Work Chart E.
Knit five rounds in yarn B and three rounds in yarn A.
Rounds 147 to 152: Work Chart F.
Knit three rounds in A and three rounds in B.
Round 159: [K1B, k1C] to end of round.
Round 160: Knit in C.
Rounds 161 to 165: Work Chart G.
Rounds 166 to 167: Knit in C.
Round 168: Knit in D.
Rounds 169 to 183: Work Chart H.
Knit one round in C, one round in D, two rounds in C and one round in D.
Rounds 189 to 190: [K2C, k2D] to end of round.
Rounds 191 to 192: [K2D, k2C] to end of round.
Rounds 193 to 194: [K2C, k2D] to end of round.
Break C and work 18 rounds in D.
Rounds 213 to 214: [K2E, k2D] to end of round.
Rounds 215 to 216: [K2D, k2E] to end of round.
Rounds 217 to 218: [K2E, k2D] to end of round.
Break D and work 18 rounds in E.
Rounds 237 to 238: [K2A, k2E] to end of round.
Rounds 239 to 240: [K2E, k2A] to end of round.
Rounds 241 to 242: [K2A, k2E] to end of round.
Break E and work 18 rounds in A.
Rounds 261 to 262: [K2F, k2A] to end of round.
Rounds 263 to 264: [K2A, k2F] to end of round.
Rounds 265 to 266: [K2F, k2A] to end of round.
Break A and work 18 rounds in F.
Rounds 285 to 286: [K2C, k2F] to end of round.
Rounds 287 to 288: [K2F, k2C] to end of round.
Rounds 289 to 290: [K2C, k2F] to end of round.
Break F and work 18 rounds in C.
Rounds 309 to 310: [K2B, k2C] to end of round.
Rounds 311 to 312: [K2C, k2B] to end of round.
Rounds 313 to 314: [K2B, k2C] to end of round. ▶

Chart A

Chart B

Key

- A
- B
- C
- D
- E
- F
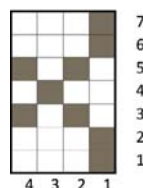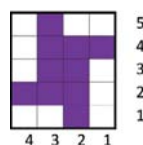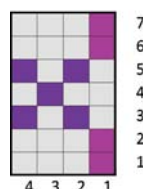
Chart C

Chart D

Chart E
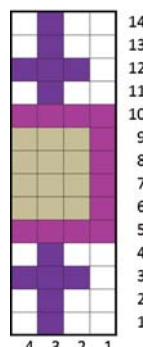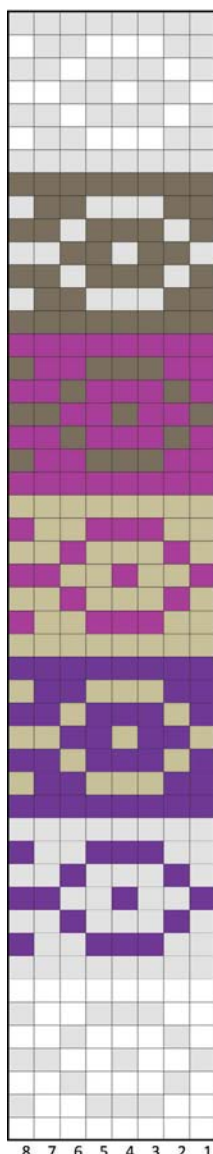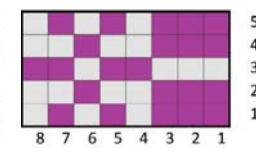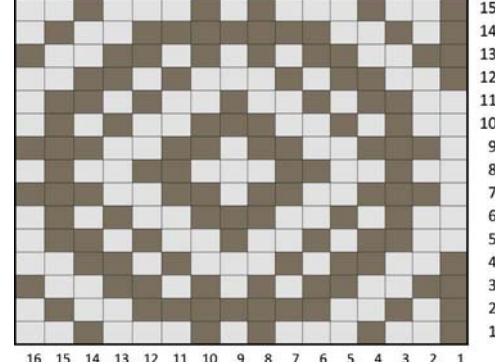
Chart F

Chart G

Chart H

Break C and work 18 rounds in B.
Rounds 333 to 334: [K2A, k2B] to end of round.
Rounds 335 to 336: [K2B, k2A] to end of round.
Knit four rounds in A.
Change to 3mm needles.
Round 1: [K2, p2] to end of round.
Rep Round 1 using the following stripe sequence:
20 further rounds in A, 1 round in F, 3 rounds in A, 2 rounds in E, 3 rounds in C, 6 rounds in D, 4 rounds in E.
Cast off in pattern.

TO FINISH OFF
Weave in any loose ends and block according to ball band instructions.
Close ends using slipstitch. ●

Fairisle hat by Sarah Hazell

SIZE
One size

YOU WILL NEED
Navia Duo, 100% pure new wool (180m per 50g)
1 x 50g balls in Light Brown (A)
1 x 50g ball in Natural White (B)
1 x 50 g ball in Light Grey (C)
1 x 50g ball in Dark Brown (D)
1 x 50g ball in Cerise (E)
1 x 50g ball in Plum (F)
3mm circular needle or double-pointed needles
3.5mm circular needle or double-pointed needles
Stitch marker
Note: Yarn amounts given are based on average requirements and are approximate. If scarf and hat are made together, there will be enough yarn left over from the scarf to make the hat.

TENSION
26 sts and 27 rows to 10cm (4in) over fairisle using 3.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTE
Join in and break off colours as required.

HAT
Using 3mm circular or double-pointed needles and yarn E, cast on 108 sts. Join to work in the

Hat Chart
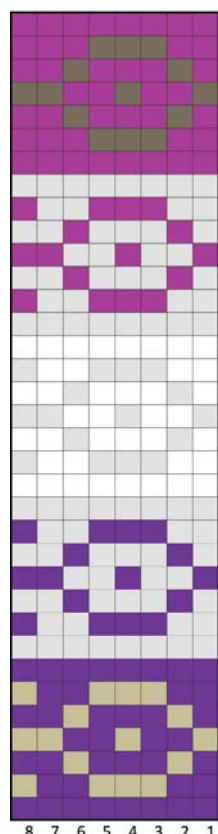
Key
A
B
C
D
E
F

round taking care not to twist stitches and place marker to denote beg of round.
Round 1: (K2, p2) to end of round.
Rep Round 1 using the following stripe sequence:
3 further round in E, 3 rounds in D, 1 round in C, 1 round in F, 18 rounds in A.
Change to 3.5mm needles.
Next round: (K9, m1) to end of round. 120 sts.
Knit two more rounds in A.
Work next 35 rounds from Chart A.
Break yarn E and continue in D only.
Shape crown
Round 1: (K10, k2tog) to end of round. 110 sts.
Round 2: (K9, k2tog) to end of round. 100 sts.
Round 3: (K8, k2tog) to end of round. 90 sts.
Round 4: (K7, k2tog) to end of round. 80 sts.
Round 5: (K6, k2tog) to end of round. 70 sts.
Round 6: (K5, k2tog) to end of round. 60 sts.
Round 7: (K4, k2tog) to end of round. 50 sts.
Round 8: (K3, k2tog) to end of round. 40 sts.
Round 9: (K2, k2tog) to end of round. 30 sts.
Round 10: (K1, k2tog) to end of round. 20 sts.
Round 11: (K2tog) to end of round. 10 sts.
Break yarn leaving a long tail, pull through remaining 10 sts and secure.

TO FINISH OFF
Weave in any loose ends and block according to ball band instructions. ●

Cable and stripes wrap by Maisie Smith

SIZE
80cm (31.5in) wide x 184cm (72in) long

YOU WILL NEED
Debbie Bliss Luxury Donegal Tweed Aran, 90% wool, 10% angora (88m per 50g)
8 x 50g balls in 35 Bronze (A)
2 x 50g balls in 36 Gold (B) ▶

2 x 50g balls in 44 Chestnut (C)
2 x 50g balls in 37 Tangerine (D)
2 x 50g balls in 21 Fuchsia (E)
2 x 50g balls in 04 Red (F)
1 pair each of 4mm and 5mm needles
Cable needle
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 25 rows to 10cm (4in) square over st st on 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C6F = cable 6 front: slip next 3 sts onto cable needle and hold at front of work, k3, then k3 from cable needle
For more abbreviations see page 86

MAIN PART

With 4mm needles and A cast on 100 sts.
Knit 5 rows.
Change to 5mm needles.
Work in stripes of 6 rows each B, C, D, E, F and A throughout.
Row 1: Knit to end.
Row 2: K4, p to last 2 sts. K2.
These 2 rows form the st st with g-st edges.
Work straight until piece measures approx 180cm (71in) long, ending 6 rows F.
Change to 4mm needles and A.
Knit 4 rows.
Cast off.

BORDER

With 4mm needles and A cast on 55 sts.
Purl 5 rows.
Inc row: P7, m1, p10, m1, p to end (57 sts).
Change to 5mm needles.
** First half of large edge cable
1st row: K18, turn and work on these 18 sts.
Beg with a p row work 23 rows in st st.
Leaving a long end, break off yarn and leave these sts on a holder.

Second half of large edge cable

Using 5mm needles, from back of work pick up and k6 sts from last 6 sts of first half of large edge cable then k next 12 sts from left hand needle, turn and work on these 18 sts.
Beg with a p row work 23 rows in st st.
Do not break off yarn and leave these sts on a holder.

Main part

Using 5mm needles, with Right Side facing, join yarn to rem sts.
1st row: P5, [k6, p5] twice.
2nd row: Purl to end.
3rd and 4th rows: As 1st and 2nd rows.
5th row: P5, [C6F, p5] twice.
6th row: Purl to end.
7th and 8th rows: As 1st and 2nd rows.
These 8 rows form the cable patt.
9th to 20th rows: Rep 1st to 8th rows once and 1st to 4th rows again.

Leaving a long end, break off yarn and leave these sts on a holder.

Joining pieces

1st row: With Right Side facing, k12 from second half of large edge cable, place first half of large edge cable in front of second half, [slip first st of first half onto right hand needle, k next st of second half, pass slipped st over] 6 times, k rem 12 sts of first half, then p5, [C6F, p5] twice across sts of main part (57 sts).
2nd row: Purl to end.
3rd row: K30, p5, [k6, p5] twice.
4th row: Purl to end **.
These 28 rows of edging cable with 24 rows of main cable form the patt.
Work from ** to ** until piece measures approx 180cm (71in) long, ending at **.
Change to 4mm needles.
Purl 4 rows.
Cast off.

TO FINISH OFF

Using long ends, join large cable to main part for 6 rows either side of join rows.
Join edging to main part. ●

Hare by Vanessa Mooncie

SIZE

Approximately 16cm (6.5in) from the top of the head to the lower edge of the base (excluding ears)

YOU WILL NEED

Bergère de France Lima, 80% wool, 20% alpaca (110m per 50g ball)
1 x 50g ball in 273401 Bronze (A)
1 x 50g ball in 22627 Maquis (B)
Oddments of 4ply yarn in Black (C) and Golden Brown (D)
2.5mm crochet hook
Stitch marker
Yarn needle
Toy stuffing
Circle of mount board, measuring 9cm (3.5in) in diameter, for the base
Piece of mount board, measuring 15cm (6in) square, for the ears
Pencil
Craft knife
Cutting board
6 lengths of 0.5mm clear nylon fishing line, each measuring 24cm (9.5in), for the whiskers 2cm (0.75in) brass curtain or roman blind ring
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 24 rows to 10cm (4in) over double crochet on 2.5mm hook
Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

See key given for all charts on page 75.

PATTERN NOTE

The back of the head and the shoulders are crocheted separately. These are then all crocheted together, working in rounds and shaping the chest, neck and face by increasing

and decreasing stitches. An edging is worked around the opening at the lower edges of the shoulders to attach the base. The base is made in two pieces, crocheted in rounds. A circular piece of mount board is inserted between the two pieces to complete the base. This is attached to the hare by crocheting into the stitches of the base and the edging around the opening at the same time. The nose and mouth are worked in rounds and stitched on after stuffing the main piece. The ears are worked in rows and crocheted together, with folded mount board, cut to size, inserted to shape them. The eyeball and socket are crocheted in one piece, worked in rounds. The sockets are shaped by increasing stitches to produce the contouring around the eyes. The front loops of a number of stitches in the sockets are crocheted into, creating a ridge to form the brow. The whiskers are lengths of nylon that are folded into loops and attached by threading them through stitches in the top lip.

BACK OF HEAD
See Back of Head Chart
Starting at the back of the head, with 2.5mm hook and A, wind yarn around your finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.
Round 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).
Round 2 (inc): (Dc2inc) 6 times (12 sts).
Pull tight on the short end of the yarn to close the ring.
Round 3 (inc): (Dc2inc, 1 dc) 6 times (18 sts).
Round 4 (inc): (Dc2inc), 2 dc) 6 times (24 sts).
Round 5 (inc): (Dc2inc), 3 dc) 6 times (30 sts).
Round 6 (inc): (Dc2inc), 4 dc) 6 times (36 sts).
Round 7: Work 1 dc in each dc.
Fasten off.

SHOULDERS (MAKE 2)
See Shoulders Chart
With 2.5mm hook and B, make 2 ch.
Row 1: Work 3 dc into the second ch from hook, turn (3 sts).
Row 2 (inc): 1 ch (does not count as a stitch), (dc2inc) 3 times, turn (6 sts).

Row 3: 1 ch (does not count as a stitch), 1 dc in each dc.
Row 4 (inc): 1 ch (does not count as a stitch), (dc2inc) 6 times, turn (12 sts).
Row 5: As Row 3.
Row 6 (inc): 1 ch (does not count as a stitch), (dc2inc, 1 dc) 6 times, turn (18 sts).
Row 7: As Row 3.
Row 8 (inc): 1 ch (does not count as a stitch), (dc2inc, 2 dc) 6 times, turn (24 sts).
Row 9: As Row 3.
Row 10 (inc): 1 ch (does not count as a stitch), (dc2inc, 3 dc) 6 times, turn (30 sts).
Row 11: As Row 3.
Row 12 (inc): 1 ch (does not count as a stitch), 1 dc in first 3 dc, dc2inc, 1 dc in the next 2 dc, turn (31 sts).
Row 13: 1 ch (does not count as a st), 1 dc in the dc in front of the first dc, 1 dc in next 7 dc, turn.
Row 14: 1 ch (does not count as a st), 1 dc in first 4 dc, dc2inc, 1 dc in the next 4 dc, turn (32 sts).
Row 15: 1 ch (does not count as a st), 1 dc in the dc in front of the first dc, 1 dc in next 10 dc, turn.
Row 16: As Row 3.
Fasten off.

CHEST, NECK AND HEAD
See Join Shoulders and Shape Back of Neck Chart (Rounds 1-7)
With 2.5mm hook and A, join yarn to the last dc of row 16 of one shoulder piece with a sl st.
Round 1 (RS): Work 1 dc into the same dc as the sl st, work 1 dc into each of the next 31 dc, make 4 ch to go across the chest, work 1 dc into the first dc of row 16 of the other shoulder piece, work 1 dc into the next 31 dc, sl st into the same st as the first dc worked, to join the shoulders at the centre back (68 sts).
Round 2 (dec): Dc2dec, 1 dc in next 30 dc, miss first ch, 1 dc into the next 2 ch, miss the last ch, 1 dc in next 30 dc, dc2dec (64 sts).
Round 3 (dec): Dc2dec, 1 dc in next 28 dc, (dc2dec) twice, 1 dc in next 28 dc, dc2dec (60 sts).
Round 4 (dec): Dc2dec, 1 dc in next 26 dc, (dc2dec) twice, 1 dc in next 26 dc, dc2dec (56 sts).
Round 5: Dc2inc, 1 dc in next 25 dc, (dc2dec)

twice, 1 dc in next 25 dc, dc2inc.
Round 6 (dec): 1 dc in next 26 dc, (dc2dec) twice, 1 dc in next 26 dc (54 sts).
Shape back of neck
Round 7 (inc): (Dc2inc, 2 dc) 3 times, 1 dc in the next 16 dc, (dc2dec) twice, 1 dc in the next 16 dc, (2 dc, dc2inc) 3 times (58 sts).
See Join Centre Front of Chest Chart (Round 8)
Round 8: 1 dc in next 8 dc, dc2inc, 1 dc in next 20 dc; with RS together, join the centre front by working 1 ch (does not count as a st), 1 dc into each of the next 12 dc of each side at the same time, turn the work so the RS is facing, 1 dc in the next 8 dc, dc2inc, 1 dc in next 8 dc, finishing at the centre back of the neck (36 sts around head). Fasten off.
See Join Back of Head to Neck Chart (Row 1)
The following is worked in rows:
Row 1 (RS): With RS facing join yarn to the first dc of the back of the head to join to the neck, 1ch, 1dc in same st, 1 dc into the next 35 dc of the back of the head, sl st into the first dc to prevent a hole appearing in the work; with RS facing, work 1 dc into the next 2 dc of the neck, turn.
See Shape Sides of Head and Neck Chart (Rows 2-13)
Row 2 (WS): Miss the first 2 dc, work 1 dc into each of the 36 dc of the back of the head, miss the first dc of the neck, work 1 dc into the next 2 dc of the back of the neck, turn.
Row 3 (RS): Miss the first 2 dc, work 1 dc into each of the 36 dc of the back of the head, 1 dc into the next 2 dc of the back of the neck, turn.
Rows 4 to 11: As Row 3.
Row 12: Miss the first 2 dc, work 1 dc into each of the 36 dc of the back of the head, 1 dc into the next dc of the back of the neck, turn.
Row 13: Miss the first dc, 1 dc into each of the 36 dc of the head, 1 dc into the 5 dc down the left front of the neck, finishing at the centre front.
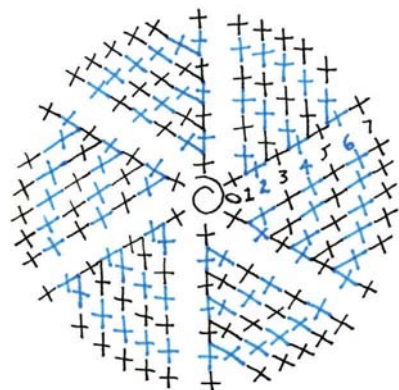**See Shape Front of Neck and Face Chart**
The following is worked in rounds:
Round 1 (RS): Dc2dec, 1 dc into the next 3 dc up the Right Front of the neck, 1 dc into each of the 36 dc of the head, 1 dc into the 3 dc down the left front of the neck, dc2dec (44 sts).
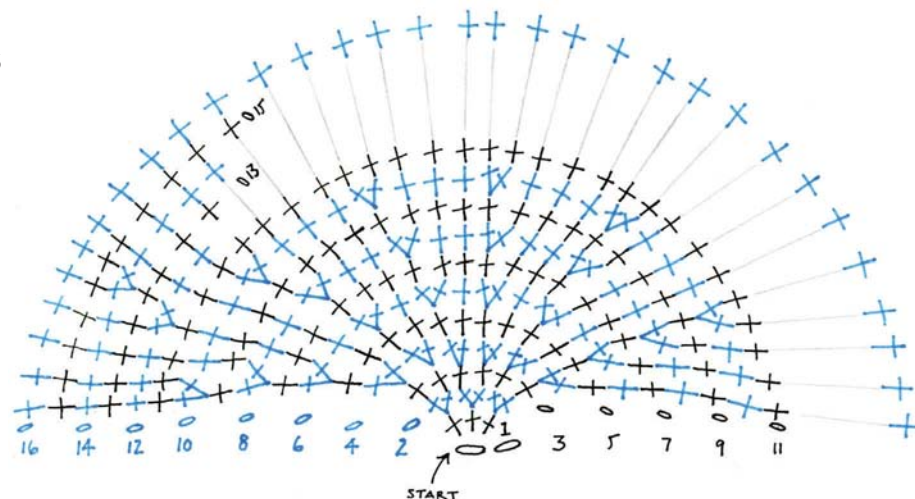**Round 2 (dec):** Dc2dec, 1 dc into the next 2 dc up the right front of the neck, 1 dc into each of ▶

Back of head
Rounds 1 to 7

Shoulders
Rounds 1 to 16

the 36 dc of the head, 1 dc into the 2 dc down the left front of the neck, dc2dec (42 sts).

Round 3 (dec): Dc2dec, 1 dc into the next dc of the neck, 1 dc into each of the 36 dc of the head, 1 dc into the next dc of the neck, dc2dec (40 sts).

Round 4 (dec): Dc2dec, 1 dc in the next 36 dc, dc2dec (38 sts).

Round 5 (dec): (Dc2dec) twice, 1 dc into each of the 30 dc, (dc2dec) twice (34 sts).

Round 6 (dec): (Dc2dec) twice, 1 dc into each of the 26 dc, (dc2dec) twice (30 sts).

Round 7 (dec): (Dc2dec) twice, 1 dc into each of the 22 dc, (dc2dec) twice (26 sts).
Place a marker in the middle of Round 7.

Round 8 (dec): (Dc2dec) twice, 1 dc into each of the 18 dc, (dc2dec) twice (22 sts).

Rounds 9 to 11: 1 dc in each dc.

Round 12 (dec): (Dc2dec) 11 times (11 sts).
Sl st to the next st and fasten off, leaving a long length of yarn at the end. Thread the length of yarn onto a yarn needle and weave through the last round of stitches. Pull tight on the yarn to close the opening and fasten off.

EDGING
See Edging Chart
With RS facing, 2.5mm hook and B, starting at the centre back, join yarn to the first st at the edge of the right shoulder with a sl st.
Next: Work 1 dc into the same st as the sl st, work 27 dc evenly across the lower edge of the right shoulder, work 4 dc evenly across the front of the chest, work 28 dc evenly across the lower

edge of the left shoulder, sl st into the same st as the first dc to join (60 sts). Fasten off.
This forms the edging to attach the base.
Stuff the head, keeping the front of the face flat and stuffing firmly up to the neck. Take care not to overstuff the head. Fill the shoulders and neck with stuffing, filling close to the edging. More stuffing will be added when the base is attached.

BASE
See Base Chart
With 2.5mm hook and B, wind yarn around your finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.
Rounds 1 to 6: Work Rounds 1 to 6 of back of head.
Round 7 (inc): (Dc2inc, 5 dc) 6 times (42 sts).
Round 8 (inc): (Dc2inc, 6 dc) 6 times (48 sts).
Round 9 (inc): (Dc2inc, 7 dc) 6 times (54 sts).
Round 10 (inc): (Dc2inc, 8 dc) 6 times (60 sts).
Rounds 11–12: 1 dc in each dc. Fasten off.
Make one more piece to match the first. Do not fasten off at the end.
See Join Base Pieces Chart
Place the two base pieces with WS together. Work 1 dc in each of the next 40 dc of both pieces at the same time to join. Slip the circular board in between the pieces and continue to join the two, stretching the work over the board and crocheting into the remaining 20 dc of both pieces at the same time to close. Do not fasten off.
See Join Base to Edging Chart
With the base facing up, work 1 dc in the first dc of the base and, at the same time, into the first dc

of the edging at the back of the shoulders to join. Continue to work 1 dc into each of the next 29 dc, inserting the hook first into the base and then into the edging around the shoulders and chest. Add more stuffing before continuing, filling the neck and shoulders firmly, taking care not to overstuff. Work 1 dc into the remaining 30 dc of each piece as before, adding extra stuffing, if necessary, before closing. Sl st to the next st and fasten off.

EYES (MAKE 2)
See Pupil Chart (Round 1)
With 2.5mm hook and C, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.
Round 1 (WS): 1 ch (does not count as a stitch), 8 dc into ring, sl st to the first dc, turn (8 sts). Pull on the short end of yarn to close the ring. Join in D.
See Iris Chart (Rounds 2-4)
Round 2 (inc) (RS): With D, work 1 dc into the back loop only (the loop furthest away from you) of each dc. The remaining front loops will produce a neater outline around the pupil.
Round 3: With D, (dc2inc) 8 times (16 sts). Join in B.
Round 4: With B, work 1 dc in each dc. Join in A and keep yarn B at the front of the work.
See Eye Socket Chart (Rounds 5-6)
Round 5 (inc): With A, (dc2inc, 1 dc) 8 times into the back loops only (24 sts).
Round 6: With A, work 1 dc in the back loops only of the next 12 dc, sl st into the back loops only of the next 12 dc. ▶

Join centre front of chest
Round 8

Centre front

Centre back

Join shoulders
Rounds 1 to 6
Shape back of neck
Round 7

First stitch of Round 8
of second shoulder

Centre front

Last stitch of Round 8
of first shoulder

START 1 2 3 4 5 6 7 Centre back

Head

Left neck

Right neck

Join back of head to neck
Row 1

Shape sides of head and neck
Row 2 to 13

Centre front

See Eye Socket Chart (Round 7)

Round 7: With A, work 1 dc in the remaining front loop only of each of the next 12 dc of round 5, sl st to the next st.
Fasten off, leaving a long length of A at the end.

See Finish Eye Chart

Next round: With B, sl st into the front loop only of each dc of round 4. Sl st to the first st and fasten off.

NOSE

See Nose Chart (Rounds 1-5)

With 2.5mm hook and B, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

Round 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).
Round 2: 1 dc in each dc.
Round 3 (inc): (Dc2inc, 1 dc) 3 times (9 sts).
Round 4 (inc): (Dc2inc, 2 dc) 3 times (12 sts).
Round 5 (inc): (Dc2inc, 1 dc) 6 times (18 sts).

See Join Top of Nose Chart

Flatten the piece to form a triangular shape and sl st together the back loop only of the 9 dc from each side to join. Fasten off, leaving a long length of yarn at the end.

TOP LIP (MAKE 2)

With 2.5mm hook and A, wind yarn around finger a couple of times to form a ring, insert hook into ring, catch yarn and draw through.

Rounds 1 to 4: Work Rounds 1 to 4 of back of head.
Sl st to next st and fasten off, leaving a long length of yarn at the end. This makes one side of the top lip.

BOTTOM LIP

See Bottom Lip Chart

With 2.5mm hook and B, make 5 ch.

Round 1: 1 dc in the second ch from hook, 1 dc in the next 2 ch, 2 dc in the end ch, 1 dc in the reverse side of the next 3 ch (8 sts).
Round 2 (inc): Dc2inc, 1 dc in the next 2 dc, (dc2inc) twice, 1 dc in the next 2 dc, dc2inc (12 sts).
Round 3: Dc2inc, 1 dc in the next 4 dc, (dc2inc) twice, 1 dc in the next 4 dc, dc2inc (16 sts). Sl st to the first st and fasten off, leaving a long length of yarn at the end.

EARS (MAKE 2)

See Inner Ear Chart

With 2.5mm hook and B, make 25 ch.

Row 1 (WS): 1 dc into second ch from hook, 1 dc into next 22 ch, 3 dc into next ch, 1 dc down reverse side of the next 23 ch, turn (49 sts).
Row 2 (inc) (RS): 1 ch (does not count as a st), 1 dc in the first 24 dc, dc3inc, 1 dc in the next 24 dc, turn (51 sts).
Row 3 (inc): 1 ch (does not count as a st), dc2inc, 1 dc in the first 24 dc, dc3inc, 1 dc in the next 24 dc, dc2inc, turn (55 sts).
Row 4 (inc): 1 ch (does not count as a st), 1 dc in the first 27 dc, dc3inc, 1 dc in the next 27 dc, turn (57 sts).
Row 5: 1 ch (does not count as a st), 1 dc in the first 28 dc, dc3inc, 1 dc in the next 28 dc, turn (59 sts).
Row 6: 1 ch (does not count as a st), 1 dc in the first 29 dc, dc3inc, 1 dc in the next 29 dc, (61 sts). Fasten off.
Place the inner ear onto the mount board and draw around it twice. Cut the ear shapes out carefully using a craft knife on a cutting mat. Round off the corners so they don't poke through the crocheted fabric. Lightly score a line down the centre of each ear shape and fold to shape the board.

See Outer Ear Chart

With 2.5mm hook and A, make 24 ch.

Row 1 (RS): 1 dc into second ch from hook, 1 dc into next 21 ch, 3 dc into next ch, 1 dc down reverse side of the next 22 ch, turn (47 sts).
Row 2 (inc) (WS): 1 ch (does not count as a st), 1 dc in the first 23 dc, dc3inc, 1 dc in the next 23 dc, turn (49 sts).
Row 3 (inc): As Row 2 of inner ear.
Row 4 (inc): As Row 3 of inner ear.
Row 5 (inc): As Row 4 of inner ear.
Row 6 (inc): 2 ch (to count as first htr), miss first dc, 1 htr in the next 15 dc, 1 dc in the next 12 dc, dc3inc, 1 dc in the next 12dc, 1 htr in the next 16 dc, turn (59 sts).
Row 7 (inc): 1 ch (does not count as a st), 1 dc in the first 16 htr, 1 dc in the next 13 dc, dc3inc, 1 dc in the next 13 dc, 1 dc in the next 15 htr, 1 dc in the second of 2 ch (61 sts). Do not fasten off.

See Join Ear Pieces Chart

Place Wrong Sides of inner and outer ear together, with the inner ear facing up.

Next row: 1 ch (does not count as a st), inserting the hook under both loops of each stitch of the inner ear first, then the outer ear to join, work 1 dc in each of the next 30 dc, dc3inc, 1 dc into each of the next 30 dc (63 sts).
Fasten off, leaving a long length of yarn at the end.

TO FINISH OFF
Mouth

Thread the length of yarn left after fastening off the oval-shaped bottom lip, onto a yarn needle. Sew it to the lower part of the front of the face, positioning it vertically, with the top end of the bottom lip meeting the gathered, last round of stitches of the face. With the fastened-off length of yarn threaded onto a yarn needle, attach the top lip pieces, placing them centrally on each side of the gathered

---

Shape front of neck and face
Rounds 1 to 12

Head

NECK

1 2 3 4 5 6 7 8

Edging

START

Centre back

Right shoulder

Left shoulder

Chest

Base

Base

Base/edging

START

Join base pieces and join base to edging
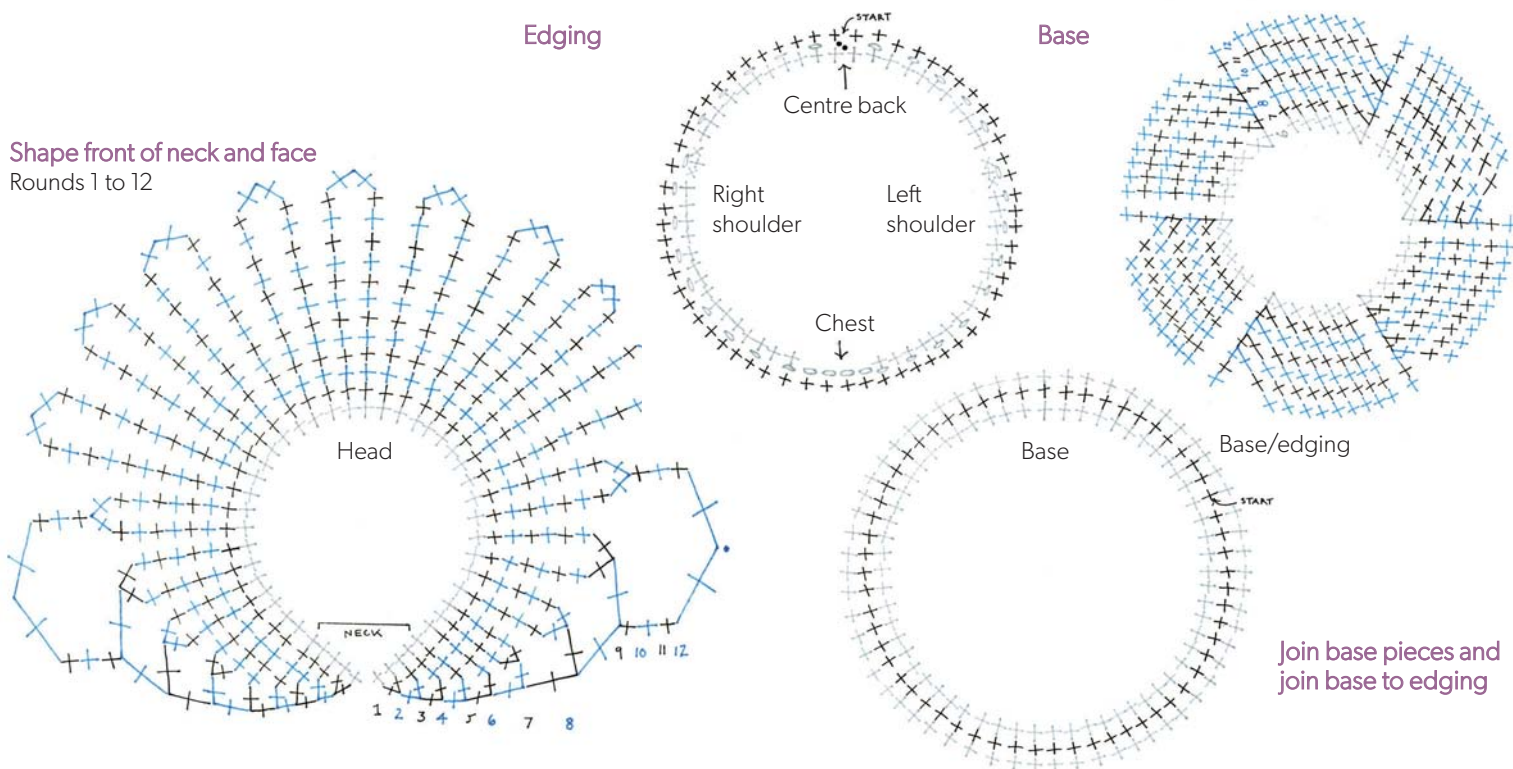
front of the face, over the top of the bottom lip and sewing neatly around the edges.

Nose

Thread the long length left after fastening off onto a yarn needle and sew the straight, top edge along the round of stitches with the marker. Stitch the lower, pointed end in place between the two top lip pieces, leaving the sides open to indicate the hare's nostrils. Remove the marker.

Eyes

Stitch an eye to each side of the face, so that the first of the raised line of stitches near the back of the head is at the lower edge of the eye. With the length of yarn left after fastening off, sew all around the outer edges of the eyes, inserting a small amount of stuffing into the eyeballs before closing the openings.

Ears

Insert a folded, ear-shaped board into each crocheted ear, so the fold is at the back of the ears and the edges face towards the front. With the length of yarn left after fastening off, sew together the lower edges. Bring the lower corners together to meet in the middle of the inner ear and stitch 1.5cm (0.75in) of each side together to shape. Sew each ear neatly to the head, behind the eyes, stitching all around the edges to attach them securely in place.

Hanging loop

See Hanging Loop Chart
With 2.5mm hook and B, work 25 dc around the brass ring. Sl st to the first dc and fasten off, leaving a long length of yarn. Thread the length of yarn onto a needle and sew the lower edge of the ring securely to the top of the base. Weave in all the ends of yarn.

Whiskers

Fold a length of nylon in half to form a loop. Insert the crochet hook behind a stitch in one of

the top lip pieces and back out through to the front, and catch the looped yarn.
Pull the loop a little way through, remove the hook and then thread the ends of the nylon back through the loop, pulling them tight.
Repeat to attach two more lengths of nylon to the same top lip and the remaining three lengths to the other top lip.
Trim the ends to neaten. ●

Inner ear
Rows 1 to 6

Key
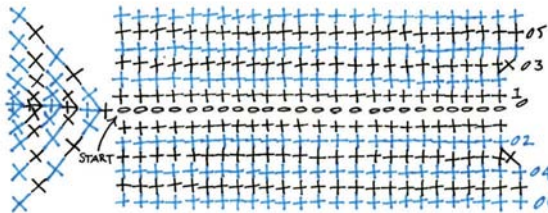
Outer ear
Rows 1 to 7

Join ear pieces

Dc into both sts at the same time to join
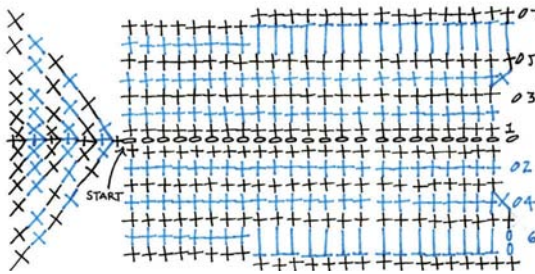
Key:
- ⟳ make ring
- ⌒ chain (ch)
- • slip stitch (sl st)
- + double crochet (dc)
- ⤬ dc2inc
- ⤫ dc2dec
- ⊥ Work 1 dc into both stitches at the same time to join
- 人 dc into back loop only
- ⤬ dc2inc into back loop only
- ⤬ dc3inc
- ⬥ dc3inc into both stitches at the same time
- ∩ sl st into back loop only
- ∪ dc into front loop only
- ∪ sl st into front loop only
- ∪ sl st into both stitches at the same time to join

Iris
Rounds 2 to 4
Eye socket
Rounds 5 to 6
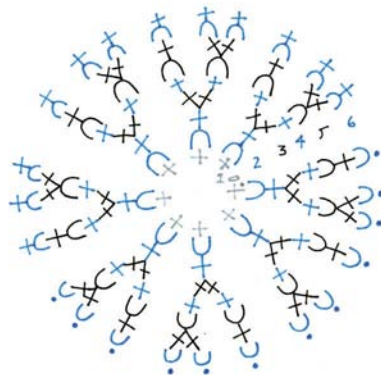
Eye socket
Round 7
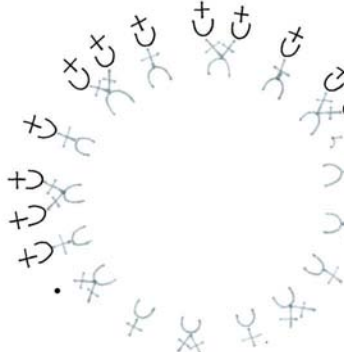
Nose
Rounds 1 to 5

Hanging loop

Brass ring

Pupil
Round 1

Finish eye

Join top of nose

Round 5

Sl st both stitches at the same time to join
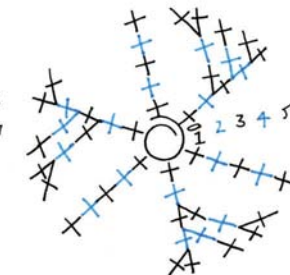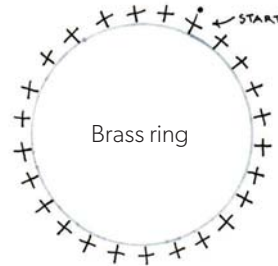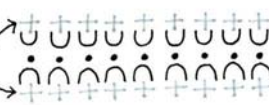
Bottom lip
Rounds 1 to 3

Whiskers

Table runner Chart

Pattern from *Geometric Knitting Patterns* by Tina Barrett, published by Apple Press.

Key

□	K on RS, P on WS
●	P on RS, K on WS
↓	K into front and back of next st
/	K2tog
▨	No stitch
■	A
▨	B
■	C
□	D
▨	E

Rose and gingham table runner by Tina Barrett

SIZE
26cm (10.25in) wide x 53cm (21in) long

YOU WILL NEED
Rowan Pure Wool Worsted, 100% wool (200m per 100g)
1 x 100g ball in 146 Periwinkle (A)
1 x 100g ball in 145 Ocean (B)
1 x 100g ball in 149 Navy (C)
1 x 100g ball in 101 Ivory (D)
1 x 100g ball in 114 Splash (E)
1 pair of 4.5mm needles
Yarn needle
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
20 sts x 25 rows to 10cm (4in) over st st on 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

TABLE RUNNER
Using 4.5mm needles and A, cast on 50 sts.
Work all rows from Chart.
Increase 2 sts across row 19 as shown in the Chart (52 sts).
Decrease 2 sts across row 113 as shown in the Chart (50 sts).
Cast off.

TO FINISH OFF
Weave in all loose yarn ends.
Wet block the whole runner.
When dry, you could also steam the piece gently for a sharper finish. ●

For a larger version of this chart please visit **www.craftsinstitute.com** ▶

Bolster cushion by Sarah Hazell

SIZE
45cm(17.75in) long x 20cm(8in) diameter

YOU WILL NEED
Sublime Luxurious Aran Tweed, 40% wool, 40% cotton, 20% llama (100m per 50g)
4 x 50g balls in 451 Dill
45cm(17.75in) long x 20cm(8in) diameter cushion pad
1 pair of 5mm needles
4.5mm crochet hook
Strong card measuring 14cm(5.5in) x 20cm(8in) for tassel making.
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
14 sts and 24 rows to 10cm (4in) over pattern on 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
ch = chain
sl st = slipstitch
htr = half treble
tr = treble
fptr = front post treble crochet. Yrh, insert hook from front to back to front around designated post , yrh, draw loop through, [yrh, draw through 2 loops on hook] twice.
For more abbreviations see page 86

BOLSTER
Using 5mm needles cast on 81 sts.
Knit three rows.

Commence pattern
Rows 1, 3, 5 and 7 (RS): Knit.
Rows 2, 4 and 6: K1, *p4, k1; rep from * to end of row.
Row 8: Knit.
Rep last eight rows, eleven times more.
Knit three rows.
Cast off knitwise on WS of work.

ENDS (MAKE 2)
Using 4.5mm hook ch 4, join with sl st to form a ring.
Round 1: Ch3 (counts as 1tr), 11tr into the ring, join with sl st to 3rd of ch-3 (12 tr).
Round 2: Ch3 (counts as 1tr), fptr around beg ch-3 in round 1, [1tr in next tr, fptr around tr at base of last tr worked] 11 times, join with sl st to 3rd of ch-3 (24 sts).
Round 3: Ch3 (counts as 1tr), 1tr in next st, fptr around fptr at the base of last tr worked, [1tr in next 2 sts, fptr around fptr at base of last tr worked] 11 times, join with sl st to 3rd of ch-3 (36 sts).
Round 4: Ch3 (counts as 1tr), 1tr in next 2 sts, fptr around fptr at the base of last tr worked, [1tr in next 3 sts, fptr around fptr at base of last tr worked] 11 times, join with sl st to 3rd of ch-3 (48 sts).
Round 5: Ch3 (counts as 1tr), 1tr in next 3 sts, fptr around fptr at the base of last tr worked, [1tr in next 4 sts, fptr around fptr at base of last tr worked] 11 times, join with sl st to 3rd of ch-3 (60 sts).
Round 6: Ch3 (counts as 1tr), 1tr in next 4 sts, fptr around fptr at the base of last tr worked, [1tr in next 5 sts, fptr around fptr at base of last tr worked] 11 times, join with sl st to 3rd of ch-3 (72 sts).
Round 7: Ch2 (counts as 1htr), 1htr in every st to end of round, join with sl st to 2nd of ch-2.
Round 8: As Round 7.
Fasten off.

TO FINISH OFF
Weave in any loose ends and block according to ball band instructions.
Tassels (make 2)
Hold the end of the yarn with your thumb and wrap around your template 50 times. Thread a needle with a double strand of yarn, place between the yarn and the template and then slide it up to the top. Make a strong tie and leave the long ends.
Insert a sharp pair of scissors at the base of the wraps and cut across all the strands. Remove the template. Wrap another strand of yarn approximately 1.5cm (0.75in) from the head of the tassel, tie securely and the sew ends through the wraps and into the tassel head a few times. Trim ends if necessary and stitch to centre of each end piece of the cushion.
Join row ends seam using mattress st and slip over cushion pad. Tack one of the row ends to cast-on edge of main piece and then using a 4.5mm hook, join yarn to any point along cast-on edge.

Joining round: Ch1, 1dc through same place. Work a round of dc through cast-on edge and final round of end piece, easing into place where necessary. Fasten off.
Repeat for other end. ●

Short sleeve tunic by Bergère de France

SIZES
To fit age: 4[6:8:10]yrs
Actual measurement: 64[70:76:82]cm (25.25[27.5:30:32.25]in)
Length to back neck: 42[47:52:57]cm (16.5[18.5:20.5:22.5]in)
Sleeve length: 5cm (2in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Bergère de France Éclair Aran, 74% acrylic, 14% mohair, 9% wool, 3% metallic (approx 105m per 50g ball)
5[5:6:7] x 50g balls 34767 Hibiscus
Pair each of 4.5mm and 5mm needles
Cable needle (cn)
Note: yarn amounts given are based on average requirements and are approximate.

TENSION
18 sts and 22 rows to 10cm over double moss st using 5mm needles.
40 sts to 10cm over cable pattern using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
CR = Cross Right
CL = Cross Left
4CR = Slip 2 sts onto cn at back of work, k2, then k2 from cn.

4CL = Slip 2 sts onto cn at front of work, k2, then k2 from cn.
2CRKP = Slip 2 sts onto cn at back of work, k2, then k1, p1 from cn.
2CLPK = Slip 2 sts onto cn at front of work, p1, k1, then k2 from cn.
2CRK = Slip 1 st onto cn at back of work, k2, then k1 from cn.
2CLK = Slip 2 sts onto cn at front of work, k1, then k2 from cn.
2CRP = Slip 1 st onto cn at back of work, k2, then p1 from cn.
2CLP = Slip 2 sts onto cn at front of work, p1, then k2 from cn.

For more abbreviations see page 86

BACK

Using 4.5mm needles cast on 74[82:86:90] sts.
Row 1 (RS): P0[0:2:0], k2, *p2, k2* rep from *to* ending with p0[0:2:0].
Row 2: K0[0:2:0], p2, *k2, p2* rep from *to* ending with k0[0:2:0].
These 2 rows form 2/2 rib, cont as est until work measures 5cm (2in) (12 rows) but on the final row decrease 5[7:5:5] sts evenly across row. 69[75:81:85] sts.
Change to 5mm needles and cont as folls:
Row 1 (RS): K1[0:0:0], *p1, k1, rep from * ending with p0[1:1:1].
Row 2: P1[0:0:0], *k1, p1, rep from * ending with k0[1:1:1].
Row 3: P1[0:0:0], *k1, p1, rep from * ending with k0[1:1:1].
Row 4: K1[0:0:0], *p1, k1, rep from * ending with p0[1:1:1].
These 4 rows form double moss st, rep until work measures 10cm (4in) (24 rows) total.
Keeping patt correct cont as folls:
Next row (RS – dec): 1 double moss st, k2tog or p2tog, patt to last 3 sts, sl 1, k1, psso or p2tog, 1 double moss st.

Rep the dec row on every foll 6th[8th:10th:12th] row 4 times. 59[65:71:75] sts.
Cont without shaping until work measures 24[28:32:36]cm (9.5[11:12.5:14]in) (54[62:72:80] rows) total.
Raglan shaping
Next row (RS): K4, p1, keeping patt correct work 49[55:61:65] sts in double moss st, p1, k4.
Next row (WS): P4, k1, keeping patt correct work 49[55:61:65] sts in double moss st, k1, p4.
These 2 rows set the patt for the raglan borders of 4 sts in st st and 1 st in rev st st.
Cast off 2 sts at beg of next 2 rows. 55[61:67:71] sts.
Work 2[2:0:0] rows straight.
Next row (RS - dec): K2, p2tog, patt to last 4 sts, p2tog, k2.
Rep this dec on foll 4th row 1[0:0:0] times, then on every foll RS row 14[17:19:20] times. 23[25:27:29] sts.
After the final raglan dec work 1 row, then cast off all sts for the neck.

FRONT

Using 4.5mm needles cast on 74[82:86:90] sts.
Work in 2/2 rib starting as for Back for 5cm (2in) (12 rows) but on the final row inc 1 st at each end of the row for sizes 4, 8 and 10 yrs only. 76[82:88:92] sts.
Change to 5mm needles and cont as foll:
Row 1 (RS): K1[0:1:1], *p1, k1*, rep from * to * 9[11:12:13] times, p2, k2, p2, k1, m1, k4, p4, k8, p4, k1, m1, k4, p2, k2, p2, *k1, p1*, rep from * to * 9[11:12:13] times, k1[0:1:1]. 78[84:90:94] sts.
Row 2: P1[0:1:1], *k1, p1*, rep from * to * 9[11:12:13] times, k2, p2, k2, p6, k4, p8, k4, p6, k2, p2, k2, *p1, k1*, rep from * to * 9[11:12:13] times, p1[0:1:1].
These two rows set the patt for a double moss st panel at each side and the cable patt in the centre, cont in patt as set working the Chart patt

from Row 3 across the central 40 sts until work measures 10cm (4in) (24 rows) total.
Next row (RS – dec): 1 double moss st, k2tog or p2tog, patt to last 3 sts, sl 1, k1, psso or p2tog, 1 double moss st.
Rep this dec on every foll 6th[8th:10th:12th] row 4 times. 68[74:80:84] sts.
Cont without shaping until work measures 24[28:32:36] cm (9.5[11:12.5:14]in) (54[62:72:80] rows) total.
Raglan shaping
Next row (RS): K4, p1, work 9[12:15:17] sts in double moss st, 40 sts cable pattern, 9[12:15:17] sts double moss st, p1, k4.
Next row (WS): P4, k1, 9[12:15:17] sts double moss st, 40 sts Cable Pattern, 9[12:15:17] sts double moss st, k1, p4.
These 2 rows set the patt for the raglan borders of 4 sts in st st and 1 st in rev st st. Cast off 2 sts at beg of next 2 rows. 64[70:76:80] sts.
Work 2[2:0:0] rows straight.
Next row (RS - dec): K2, p2tog, work to last 4 sts, p2tog, k2.
Rep this dec on foll 4th row 1[0:0:0] times, then on every foll RS row 12[15:17:18] times.
At the same time when work measures 37[42:47:52]cm (14.5[16.5:18.5:20.5]in) (84[94:106:116] rows) total, cast off the central 20[22:24:26] sts for the neck and working each side separately cast off at the neck edge on every alt row as folls: 3 sts once, 2 sts once and rem 3 sts.
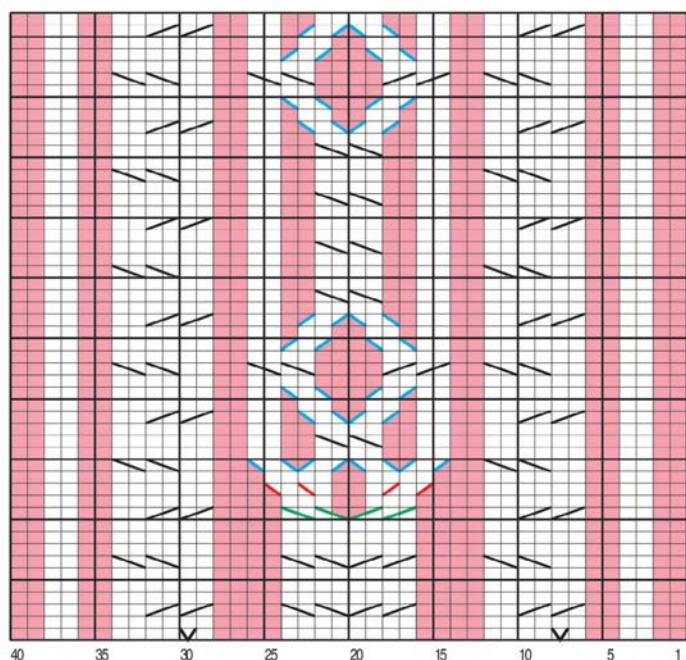
LEFT SLEEVE

Using 4.5mm needles cast on 46[50:54:58] sts.
Work in 2/2 rib for 5cm (2in) (12 rows) total but on the final row dec 1 st for sizes 4, 6 and 8 yrs, dec 3 sts for size 10 yrs. 45[49:53:55] sts.
Change to 5mm needles and cont as folls:
Next row (RS): K4, p1, *k1, p1*, rep from * to * 17[19:21:22] times, k1, p1, k4. ▶

Cable Pattern

52
50
45
40
35
30
25
20
15
10
5
1

repeat

40 35 30 25 20 15 10 5 1

☐ = P on RS, K on WS
☐ = K on RS, P on WS
☑ = inc
⬚ = 4CR
⬚ = 4CL
⬚ = 2CRKP
⬚ = 2CLPK
⬚ = 2CRK
⬚ = 2CLK
⬚ = 2CRP
⬚ = 2CLP

12-13
14-15

2
3

12-13
14-15

42
47
52
57

32-35-38-41

20
24
28
32

5

38-41-44-47

BACK-FRONT

6

2

15-16
17-18

1
5

24-26-28-30

LEFT SLEEVE
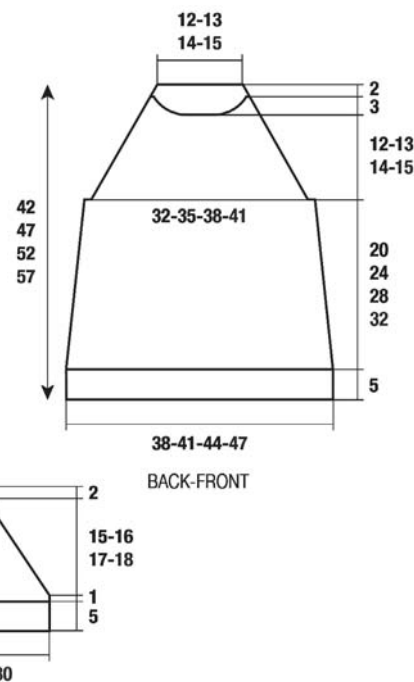
Measurements are given in cm

Next row: P4, k1, *p1, k1*, rep from * to * 17[19:21:22] times, p1, k1, p4.
Next row: P4, k1, *p1, k1*, rep from * to * 17[19:21:22] times, p1, k1, p4.
Next row: K4, p1, *k1, p1*, rep from * to * 17[19:21:22] times, k1, p1, k4.
These 4 rows set the patt, cont as est until work measures 6cm (2.5in) (14 rows) total.

Raglan shaping
Cast off 2 sts at beg of next 2 rows. 41[45:49:51] sts.
Work 2[2:0:0] rows straight.
Next row (RS - dec): K2, p2tog, patt to last 4 sts, p2tog, k2.
Rep this dec on foll 4th row 1[0:0:0] times, then on every foll RS row 12[15:17:18] times. 13 sts.
Next row (RS): K2, p2tog, work to end. 12 sts.
Next row (WS): Cast off 6 sts, work to end. 6 sts.
Next row (RS): K2, p2tog, work to end. 5 sts.
Cast off 2 sts at beg of next WS row, then cast off the rem 3 sts on next RS row.

RIGHT SLEEVE
Work as for left Sleeve until 13 sts rem.
Next row (RS): Cast off 6 sts, work to last 4 sts, p2tog, k2. 6 sts.
Next row (WS): Work straight.
Next row (RS): Cast off 2 sts, p2tog, k2. 3 sts.
Next row (WS): Work straight.
Cast off rem 3 sts.

NECKBAND
Using 4.5mm needles cast on 73[77:81:83] sts. Work in double moss st for 10cm (4in) (22 rows) total, then leave on a spare needle.

TO FINISH OFF
Join raglan seams. Using back-stitch graft the neckband around neck edge, then join the short edges of the neckband, stitching the top 5cm (2in) on the RS to allow for turning down. Sew side and Sleeve seams. ●

Boy's cardigan by Phildar

SIZES
To fit age: 2[4:6:8/10:12]yrs
Actual measurement: 65[71:77:85:95]cm (25.5[28:30.5:33.5:37.5]in)
Length to shoulder: 34[38:42:47:53]cm (13.5[15:16.5:18.5:21]in)
Sleeve length: 21.5[26:30.5:36:42]cm (8.5[10.25:12:14.25:16.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Phildar Phil Flanelle DK, 80% wool, 20% polyamide (approx 138m per 50g ball)
3[3:4:5:5] x 50g balls Chamois (A)
2[2:2:2:3] x 50g balls Mousse (B)
1 pair each of 4mm and 4.5mm needles
5[5:5:6:6] x 20 mm buttons
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
20 sts and 40 rows to 10cm measured over g-st stripes using 4mm needles.
37 sts to 20 cm and 27 rows to 10 cm measured over st st using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTE
Garter st stripes – knit all rows.
2 rows in A, 2 rows in B, repeat from * to *.
Buttonholes
Using a sewing needle, pick up the horizontal strand of the stitch where you want to place the buttonhole, pull it up and stitch 2 rows above with a few neat sts on the WS of work. Rep with the horizontal strand below the 1st strand and stitch 2 rows below.

BACK
Using 4mm needles and A, cast on 65[71:77:85:95] sts.
Row 1 (RS): *K1, p1, rep from * to last st, k1.
Row 2: *P1, k1, rep from * to last st, p1.
These 2 rows form 1/1 rib, rep until work meas

4cm (1.5in).
Cont in g-st stripes (see pattern notes), inc 1 st at beg of Row 1. 66[72:78:86:96] sts.
Cont until work meas 22[24:26:29.5:33]cm (8.5[9.5:10.25:11.75:13]in) in total, ending on a WS row.
Armhole shaping
Cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll 2 rows, then dec 1 st at each end of next and foll alt row. 52[58:64:72:82] sts.
Cont in g-st stripe until work meas 34[38:42:47:53]cm (13.5[15:16.5:18.5:21]in) in total, ending on a WS row.
Neck and shoulder shaping
Next row (RS): Cast off 2[3:3:4:4] sts, k18[19:22:24:29], cast off 12[14:14:16:16] central sts for neck, k20[22:25:28:33].
Each side of neck will now be completed separately.
Next row (WS): Cast off 2[3:3:4:4] sts, knit to central cast off sts and place rem sts on a st holder.
***Next row:** Cast off 3[3:3:3:4] sts at neck edge, knit to end.
Next row: Cast off 2[3:3:4:5] sts, knit to end.
Next row: Cast off 2[2:3:3:3] sts at neck edge, knit to end.
Next row: Cast off 3[3:3:4:5] sts, knit to end.
Next row: Cast off 2 sts at neck edge, knit to end.
Next row: Cast off 3[3:4:4:5] sts, knit to end.
Work 1 row straight and then cast off rem 3[3:4:4:5] sts*.
With WS of work facing rejoin yarn to rem sts and work from * to *.

RIGHT FRONT
Using 4mm needles and A, cast on 31[35:37:41:47] sts.
Work in 1/1 rib as for Back until work meas 4cm (1.5in).
Cont in g-st stripes (see pattern notes), inc 1 st at beg of Row 1 for sizes 2, 6 and 8/10 yrs only. 32[35:38:42:47] sts.
Cont until work meas 22[24:26:29.5:33]cm (8.5[9.5:10.25:11.75:13]in) in total, ending on a RS row.
Armhole shaping
Cast off 3 sts at beg of next WS row, 2 sts at

34[38:42:47:53]

21.5[26:30.5:36:42]

32.5[35.5:38.5:42.5:47.5]
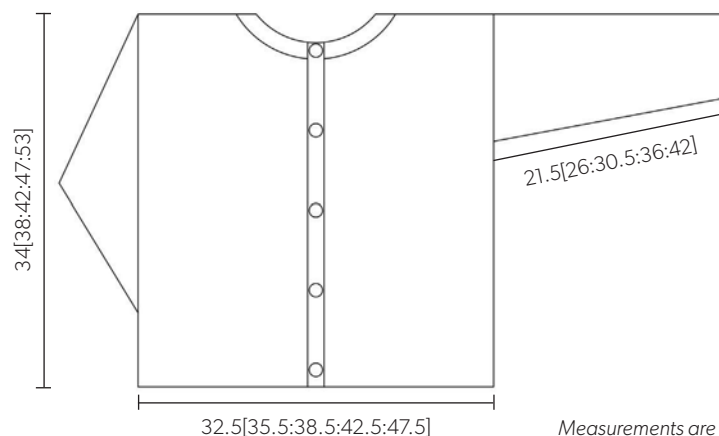
Measurements are given in cm

beg of foll alt row, then dec 1 st at beg of next 2 alt rows. 25[28:31:35:40] sts.
Cont in g-st stripe until work meas 31[35:38:43:48]cm (12.25[13.75:15:17:19]in) in total, ending on a WS row.

Neck shaping
Cast off at beg of every RS row 6[7:7:8:8] sts once, 2 sts 1[1:1:1:2] times, 1 st 3[3:3:3:2] times, then cast off at beg of every foll 4th row 1 st 1[1:2:2:2] times. 13[15:17:20:24] sts.
Cont in g-st stripes until work meas 34[38:42:47:53]cm (13.5[15:16.5:18.5:21]in) in total, ending on a RS row.

Shoulder shaping
Cast off at beg of every WS row 2[3:3:4:4] sts 2[5:3:5:1] times, then 3[0:4:0:5] sts 3[0:2:0:4] times.

LEFT FRONT
Work Left Front in the same way, reversing all shaping.

SLEEVES
Using 4mm needles and A, cast on 37[39:41:43:47] sts.
Work in 1/1 rib as for Back until work meas 4cm (1.5in).
Change to 4.5mm needles and starting with a knit row cont in st st for 10[8:8:8:8] rows.
Inc 1 st at each end of next and every foll 10th[8th:8th:8th:8th] row 4[6:6:7:6] times, then on every foll 0[6th:6th:6th:6th] row 0[1:3:4:8] times. 45[53:59:65:75] sts.
Cont straight until work meas 21.5[26:30.5:36:42]cm (8.5[10.25:12:14.25:16.5]in).

Shape top of sleeve
Cast off 3[4:4:5:6] sts at beg of next 2 rows, 2[3:3:3:4] sts at beg of foll 4[2:4:4:2] rows, 1[2:2:2:3] sts at beg of foll 6[2:2:6:2] rows, 2[1:1:3:2] sts at beg of foll 2[6:2:2:4] rows, 3[3:2:5:3] sts at beg of foll 2 rows, 0[4:3:0:4] sts at beg of foll 0[2:2:0:2] rows, 0[0:4:0:6] sts at beg of foll 0[0:2:0:2] rows.
When work meas 27.5[32:36.5:42:48]cm total (11[12.75:14.5:16.5:19]in) total cast off rem 15 sts.
Work other Sleeve in same way.

NECKBAND
Using 4mm needles and A, cast on 69[75:79:85:89] sts and work in 1/1 rib for 2cm (.75in), beg and ending every RS row with k2 and every WS row with p2.
Leave sts on a spare needle.

BUTTON BANDS (2)
Using 4mm needles and A, cast on 67[75:81:93:103] sts and work in 1/1 rib for 2cm (.75in), beg and ending every RS row with k2 and every WS row with P2.
Leave sts on a spare needle.

TO FINISH OFF
Sew seams for shoulders, sides and Sleeves.
Set the Sleeves into the armholes. Using backstitch graft the neckband around the neck.

Stitch the button bands on in the same way. Make 5[5:5:6:6] buttonholes (see pattern notes) on the left button band, placing the 1st buttonhole 3[3:4:3:4] sts in from the top edge and the foll buttonholes at intervals of 15[17:18:16:19] sts.
Sew buttons on to the right button band. ●

Baby kimono by Sandi Rosner

SIZES
To fit age: 6[12:18:24]mths
Actual measurement: 47.5[49.5:54:56]cm (18.75[19.5:21.25:22]in)
Length to shoulder: 21.5[23:24:25.5]cm (8.5[9:9.5:10]in)
Sleeve length: 16.5[19:21.5:30.5]cm (6.5[7.5:8.5:12]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Universal Yarn Deluxe Worsted, 100% wool (approx 201m per 100g ball)
1[1:2:2] x 100g balls 701 Rosy Mauve (A)
1[1:1:1] x 100g ball 732 Icy Grey (B)
1 each 4.5mm and 5mm circular needles (60cm long)
1 x 15mm button
1 x size 3 snap fastener
Stitch markers
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
20 sts and 36 rows to10cm over garter slip st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
Wyib = with yarn at back of work
For more abbreviations see page 86

PATTERN NOTES
Garter slip stitch (over an odd number of sts)
Row 1 (RS): With A, knit.

Row 2: With A, knit.
Row 3: With B, k1, *sl1 wyib, k1; rep from * to end.
Row 4: Rep Row 3.
Rep Rows 1 to 4 for garter slip st.

BODY
With 4.5mm needle and A, cast on 125[133:141:149] sts.
Row 1 (RS): Purl.
Row 2 (WS): Knit.
Rep last 2 rows once more.
Hem joining row (RS): *Insert RH needle through next st, then through corresponding st at cast-on edge, and knit these 2 sts tog; rep from * to end.
Change to 5mm needle.
Beg with Row 2, work in garter slip st until piece measures 9[9.5:10:11]cm (3.5[3.75:4:4.25]in) from beg, end with Row 4 of patt.
Next row (buttonhole RS): Work 3 sts in patt, k2tog, yo, work in patt to end.
Next row: Work in patt.
Next row: Work 4 sts in patt, knit into the yo 2 rows below, work in patt to end.
Work 3 rows more in patt.
Shape front neck and armholes
Cast off 2 sts for neck at beg of next 8 rows. 109[117:125:133] sts.
Next row (RS): Cast off 2 sts for neck, work until 25[28:29:32] sts are on RH needle, cast off 8[8:10:10] sts for right armhole, work until 39[41:43:45] sts are on RH needle for Back, cast off 8[8:10:10] sts for left armhole, work to end.

Left Front
Leaving Back and Right Front sts on hold, cont on 27[30:31:34] sts for Left Front only as foll:
Cast off 2 sts at neck edge (beg of WS rows) 5[6:4:6] times. 17[18:23:22] sts.
Next row (RS dec): Work in patt to last 3 sts, k2tog, k1. 16[17:22:21] sts.
Rep dec row every alt row 8[8:12:11] times more. 8[9:10:10] sts.
Work even until armhole measures 9[9.5:10:11]cm (3.5[3.75:4:4.25]in), end with a WS row.
Cast off.

Right Front
Rejoin yarn to 25[28:29:32] sts for Right Front at armhole edge ready to work a WS row.
Work 1 WS row.
Cast off 2 sts at neck edge (beg of RS rows) 4[5:3:5] times. 17[18:23:22] sts.
Work 1 WS row.
Next row (RS dec): K1, ssk, work in patt to end. 16[17:22:21] sts.
Rep dec row every alt row 8[8:12:11] times more. 8[9:10:10] sts.
Work even until armhole measures 9[9.5:10:11]cm (3.5[3.75:4:4.25]in), end with a WS row.
Cast off.

Back
Rejoin yarn to 39[41:43:45] sts for Back ready to work a WS row.
Work even in patt until armhole measures 9[9.5:10:11]cm (3.5[3.75:4:4.25]in), end with a WS row.
Cast off. ▶

SLEEVES

With 4.5mm needle and A, cast on 25[25:29:29] sts.
Work as for Body until the hem joining row has been completed.
Change to 5mm needle and beg with Row 2, work 3 rows in garter slip st.
Inc row (RS): K1, kfb, work in patt to last st, kfb, k1. 27[27:31:31] sts.
Working incs into patt, rep inc row every 8th row 4[6:5:6] times more. 35[39:41:43] sts.
Work even until Sleeve measures 16.5[19:21.5:30.5]cm (6.5[7.5:8.5:12]in) from beg, end with a WS row and mark each end of last row for Sleeve caps.
Work even until piece measures 2.5[2.5:3:3]cm (1[1:1.25:1.25]in) from markers.
Cast off.

TO FINISH OFF

Block lightly to finished measurements.
Sew shoulder seams. Sew Sleeves into armholes, sewing sleeve caps above markers along cast-off edges of Body. Sew Sleeve seams.

Neck edging

With RS facing, 4.5mm needle and A, beg at lower edge, pick up and k 1 st for every 2 rows along right front edge to neck shaping, then pick up and k 1 st for every cast-off st and 2 sts for every 3 rows along right front neck to shoulder seam. Pick up and k 1 st for every cast-off st along back neck edge, then pick up and k as for right front edge along left front edge to lower edge.
Row 1 (WS): Knit.
Row 2 (RS): Purl.
Rep Rows 1 and 2 once, then rep Row 1 once more.
Cast off.
Fold edge to WS and sew cast-off edge neatly in place.

1½ (1¾, 2, 2)"
4½ (4¾, 4¾, 5)"

8½ (9, 9½, 10)"
BODY
3½ (3¾, 4, 4¼)"
5 (5¼, 5½, 5¾)"

18¾ (19½, 21¼, 22)"

7 (7¾, 8¼, 8½)"

SLEEVE
6½ (7½, 8½, 12)"
1 (1, 1¼, 1¼)"

5 (5, 5¾, 5¾)"

Sew one half of snap fastener to Left Front near beg of neck shaping. Sew rem half in corresponding position on WS of Right Front. Sew button to left front to correspond with buttonhole. ●

Pattern from *50 Garter Stitch Gifts to Knit* published by Sixth & Spring. Available from **www.thegmcgroup.com**.

Polar bear snow cap
by Debby Ware

SIZES

To fit: Small[Large]
Circumference: 40[48]cm (16[19]in)
Figures in square brackets refer to larger size: where there is only one set of figures this applies to both sizes.

YOU WILL NEED

Classic Elite Minnow Merino Aran, 100% extrafine superwash Merino, (70m per 50g ball)
1[2] x 50g balls 4701 Snow White (A)
1[1] x 50g ball 4704 Icy Blue (B)
Oddment of 4713 Jet Black (C)
Pair of 5mm needles
5mm circular needle
5mm double-pointed needles (set of 4)
Tapestry needle
Stitch marker
Small amount of polyester filling
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts to 10cm (4in) using over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

CAP
Cap base

Using B and 5mm circular needle, cast on 69[81] sts.
Pm on RH needle to mark end of rnd and join cast-on sts together making sure that sts do not become twisted on needle.
Round 1: Purl.
Round 2: K2, p1 to end of round.
Rep Round 2 until rib meas 5cm (2in).
Cut B and join in A.
Cont in st st (knit every rnd) until piece measures 10cm (4in) total.

Nose

Next round (inc): K33[39], pm, kfb, k1, kfb, pm, knit to end of rnd.
Next round: Knit.
Next round (inc): Knit to marker, sl marker, kfb, knit to st before second marker, kfb, sl marker, knit to end of rnd.
Cont working the last 2 rnds until you have 23 sts between nose markers. 89[101] sts.
Work 2[4] rnds even in st st.
Next round (dec): Knit to first marker, sl marker, ssk, knit to 2 sts before second marker, k2tog, sl marker, knit to end of rnd. 87[99]sts.
Rep dec rnd 1[2] more times, removing nose markers. 85[95] sts.
Shape crown
Next round (dec): *K8, k2tog; rep from * to last 5 sts, k5. 77[86] sts.
Next round (dec): *K7, k2tog; rep from * to last 5 sts, k5. 69[77] sts.
Next round (dec): *K6, k2tog; rep from * to last 5 sts, k5. 61[68] sts.
Next round (dec): *K5, k2tog; rep from * to last 5 sts, k5. 53[59] sts.
Next round (dec): *K4, k2tog; rep from * to last 5 sts, k5. 45[50] sts.
Next round (dec): *K3, k2tog; rep from * to lend of rnd. 36[40] sts.
Next round (dec): *K2, k2tog; rep from * to lend of rnd. 27[30] sts.
Next round (dec): *K1, k2tog; rep from * to end of rnd. 18[20] sts.
Next round (dec): K2tog to end of round. 9[10] sts.
Next round (dec): k2tog 4[5] times, k1[0].
Cut yarn, leaving a 15cm (6in) tail.
Thread tapestry needle and pass the tail through the 5 rem sts on needle, bring yarn to WS and secure.

EARS (2)

Using A and 5mm straight needles, cast on 10 sts.
Starting with a knit row work in st st for 8 rows.
Next row (dec): Ssk, k to last 2 sts, k2tog.
Next row (WS): Purl.
Rep these 2 rows until 4 sts remain, ending after working a RS row.
Next row (WS): Knit (to form ridge).
Next row (inc): Kfb, knit to last st, kfb.
Next row (WS): Purl.
Rep these 2 rows until there are 10 sts on
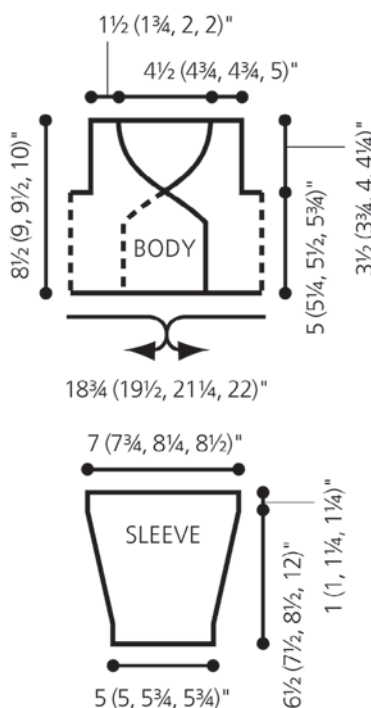
the needle.
Work even in st st for 7 rows.
Cast off.

NOSE LINING

Using A and 5mm straight needles, cast on 3 sts.
Row 1 (inc): Kfb, knit to last st, kfb.
Row 2: Purl.
Rep these 2 rows until there are 23 sts on needle.
Work 2 rows in st st.
Cast off.

TO FINISH OFF

Using A and tapestry needle, and with the cast-on edge of the nose lining meeting the point where the nose begins to inc, sew lining carefully into place on the WS of hat. Leave the top of the nose open for easy removal of stuffing. Using a small amount of polyester filling, stuff the bear's nose in the pocket created.
With tapestry needle and C, and using the photograph for placement, Swiss darn the bear's mouth, nose and eyes.
Fold ears in half at the ridge with WS together. Using A and tapestry needle, sew the 2 sides of each ear together. Using C and tapestry needle, create a small French knot in the centre of each ear. Using A and tapestry needle, and using the photograph for placement, sew each ear carefully to the top of the cap. ●

Pattern from *Baby Beasties* by Debby Ware, published by The Taunton Press. Photographs © 2015 by Alexandra Grablewski

Hold me orb by Gwen Steege

SIZE

9cm (3.5in) high x 40.5cm (16in) circumference

YOU WILL NEED

Classic Elite Liberty Wool, 100% wool
(112m per 50g)
1 x 50g ball in 7870 Rosy Autumn
1 set of 4.5mm double pointed needles
Scrap yarn
Polyester fiberfill
Yarn needle
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 40 rows to 10cm (4in) square over g-st on 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

WEDGES (MAKE 6)

Using a provisional cast on method and scrap yarn, cast on 40 sts. Do not join in a round.
Knit 1 row, turn.
Divide the sts among three needles as follows:
Needle 1, 10 sts; needle 2, 10 sts; needle 3, 20 sts. Join, being careful not to twist sts.
Round 1: Knit.
Round 2: Purl.
Repeat these two rounds three more times. You will have 4 garter ridges.
Round 9: *K8, ssk; repeat from * to end of round (36 sts).
Round 10 and all even-numbered rounds: Purl.
Round 11: *K7, ssk; repeat from * to end of round (32 sts).
Round 13: *K6, ssk; repeat from * to end of round (28 sts).
Round 15: *K5, ssk; repeat from * to end of round (24 sts).
Round 17: *K4, ssk; repeat from * to end of round (20 sts).
Round 19: *K3, ssk; repeat from * to end of round (16 sts).
Round 21: *K2, ssk; repeat from * to end of round (12 sts).
Round 23: *K1, ssk; repeat from * to end of round (8 sts).
Round 25: *Ssk; repeat from * to end of round (4 sts).
Cut yarn leaving a 15cm (6in) tail. Thread tail onto yarn needle and draw through remaining stitches. Fasten off, and draw tail through to the inside. Carefully remove the provisional cast on and divide the 40 sts evenly between two needles. Use a three-needle cast off to close the opening. When about 6 sts remain on each needle, stuff the wedge with polyester filling or yarn scraps. Finish closing the opening.

TO FINISH OFF

Holding two wedges with the cast-off edges aligned, use main yarn to whipstitch the edges together from end to end, taking small, firm stitches.
Attach a third wedge to this pair in the same manner. Continue sewing wedges together

along the cast-off edges until all six are attached. You may need to take a few extra stitches at the top and bottom to neaten up the place where the edges line up.
I-cord loops (make at least 3)
Knit a 3 st i-cord, leaving a 20.5cm (8in) tail.
The toy shown has 7 loops in 20.5, 12.5, and 7.5cm (8, 5, and 3in) lengths.
Fold the cords in half to form loops, and use the tails to firmly stitch the loops to the top of the ball. ●

Pattern from *One-Skein Wonders for Babies* by Judith Durant, published by Storey.

THIS MONTH'S STOCKISTS

CASTING ON...

Share your thoughts through Facebook, Twitter or email for your chance to win!

✉ FLOWER LACE TOP

Here is a photo of my sports lace top, which I adapted from the *Flower lace top* in *Knitting* issue 144, August 2015. It was lovely to have the pattern for a lace yarn, and this top is fantastically light, but warm enough for a summer evening layer. My daughter wants me to make something similar for her.

Nicola de Brett, New Malden

ED'S REPLY
Thanks for sharing your top with us – your version is so original. It's wonderful to see how our readers have taken a pattern we've printed and made it their own. Hope knitting the second one for your daughter goes well!

STAR LETTER

WHAT YOU'VE BEEN KNITTING

JOANNE HART FINISHED THIS GORGEOUS PLEAT NECK TOP BY DEBBIE BLISS, USING DEBBIE BLISS ECO BABY PRINTS - FEATURED IN KNITTING MAGAZINE ISSUE 141.

DEB ATKINSON KNITTED THESE LOVEABLE DOGS - SHE IS NOW KNITTING HER THIRD ONE!

JANINE FOSTER IS IN THE PROCESS OF KNITTING THESE COLOURFUL SOCKS ON DPNS.

✉ CONTENTS PAGES

I noticed your new style of contents pages recently; this is such a great idea! Speaking as someone who is finally getting a handle on organising my knitting wish list, having this inventory of what is included in the issue is priceless! If this feature is kept in future issues, it will help tremendously in finding a pattern you're searching for. To paraphrase the cartoon character Ziggy, "It's not that I am organised, it's just that I don't like looking for things!"

M Torri, USA

ED'S REPLY
Glad you've found it helpful! Yes, this is the style we plan to stick with, we thought a more visual guide would help, and it seems to be working!

HOW MANY WIPS?

On social media we asked you how many works in progress you tend to have on the go at once. Here are the results!

16%
26%
23%
6%
10%
13%
3%
3%

1	2	3	4

5	6	9	10
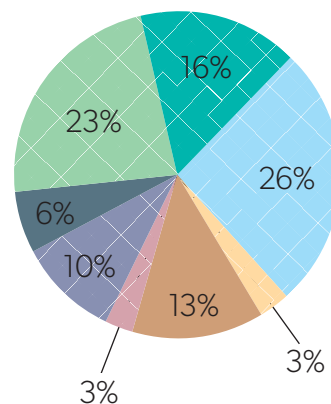
DON'T BE A STRANGER

Twitter: **@KnittingMag**   Facebook: **KnittingMagazine**   Pinterest: **knittingmag1**   Instagram: **knittingmagazine**

Email: **katie.holloway@thegmcgroup.com** Post: Katie Holloway, Knitting, GMC Publications, 86 High Street, Lewes, East Sussex, BN7 1XN

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

1. Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
2. Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
3. Allow pieces to cool and dry before sewing up.
4. To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
5. Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
6. Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

1. Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
2. Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
3. Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
4. Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
5. Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ting)
DPN(s)	double-pointed needle(s)
est	establish(ed)
foll	follow, following
folls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
ytb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

GIVEAWAYS

BELTED CARDIGAN It doesn't get more autumnal than this chic *Belted cardigan*, knitted in Sublime Extra Fine Merino Wool DK in the delicious-sounding shades Pumpkin and Roasted Pepper. We have teamed up with Sublime for three lucky readers to win the gorgeous yarn to knit it! www.sublimeyarns.com 01924 369666

ANIMAL HEADS We have 5 copies of the fabulous and creative *Animal Heads* by Vanessa Mooncie to give away. Say no to hunting and yes to beautifully intricate, hand-crafted, crocheted animal heads to liven up your walls. Whether you go for the mighty stag above your fireplace, the stunning ram in your office or the cute mice in a child's playroom, have some fun with your home décor! www.thegmcgroup.com 01273 488005

TAKE A BALL OF STRING Jemima Schlee has created 16 useful and appealing projects, each made from a simple – albeit attractively coloured – ball of string. And let's face it, if you can make something from string, you can make it from yarn, too. Using knitting, weaving and crochet, Jemima has created colourful and cute projects that range from coasters to lampshades, a market bag to a floor rug. To be honest, we rather like the unusual and rustic look the string lends to these projects. www.thegmcgroup.com 01273 488005

NANTUCKET DIDDY BAGG We have 5 of these fantastic Nantucket Diddy Baggs® to give away. A 5-in-1 tool and needle organiser that unzips so it can be used with the pockets on the inside or outside. In fact it can also be used flat as a tool rack, rolled up, as a duffel bag, backpack or tote to carry all your yarns, needles and accessories on the go. With 30 pockets it really is the ultimate tool carry-all!

TO ENTER

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Visit our website www.craftsinstitute.com/knitting, click on **148 November Giveaways**,
tick the competitions you would like to enter and enter code **KM148**.
Closing date: 30 November 2015

To enter via post please send a postcard with the competition names you would like to enter and your contact details to 148 November Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN.
See www.craftsinstitute.com for full terms and conditions.

ASK JEANETTE

Your queries answered by Jeanette Sloan

STAR LETTER

TENSION: CRITICAL

Q The Autumn issue of *Knitting* magazine has dropped through my letterbox today. This is always an exciting event, and I was thrilled to see the *Textured stripes afghan* on page 33. It is exactly what I have been looking for with the chillier days coming on and is even shown in the colours I wanted! Looking at the instructions, I am confused! It says: 'Use any DK weight yarn' and gives a tension of 9 sts and 18 rows to 10cm. However, all the DK yarns I know of have a tension around 22sts and 30 rows to 10cm, which is vastly different to your pattern. Help! Am I misunderstanding something? Can you explain how to arrive at this tension? Or can you tell me which yarn is actually used? I'd appreciate your help before I invest in any yarn!

Sue Rowden by email

A I know what it's like when your favourite magazine hits the doormat and you can't wait to fly through the pages to see what will be the next project on your needles. With regards to needle size and the recommended yarn, as you say, the pattern calls for 'any DK yarn' and gives a target tension of 9 sts and 18 rows. You're right, this may seem a bit heavy for a DK weight yarn as they generally have a standard tension of 22 sts and 30 rows. However, if you look closely at the instructions following the tension it does state that you

TEXTURED STRIPES AFGHAN
FROM ISSUE 146, AUTUMN 2015

should be using two strands held together, which bulks the yarn up quite significantly to around an Aran weight. After doing a bit of research, it looks as though the original yarns used were Essentials Solid and Heathers, both of them 100% acrylic yarns by TLC, a Red Heart Brand. Unfortunately both of those yarns have now been discontinued but here are a few a suitable substitutes. If you're knitting with a budget in mind, try Hayfield Baby Double Knitting. It comes in a selection of pretty shades that would work well for this design and offers great value for money. Alternatively, for a touch more luxury, Sublime Cotton Silk DK has a colour range available that will work well for this design but bear in mind that as well as being more expensive to knit, the fibre content will make the finished blanket considerably heavier than using synthetic yarn.

GOT SOLE?

Q Please can you help? Around this time of the year I start working on my Christmas presents and I've found some great patterns for slippers that will work with a lot of yarns from my stash. Now, rather than making what I suppose are just chunky socks I'd really like to get as close to a proper slipper boot as possible. I think that adding a sole will help me to do this and I've seen the moccasin type soles in the shops but wondered if you had any other suggestions for finishing them so they're non-slip?

Martha Dals by email

A I have to admit that for me nothing beats the feeling of stepping into a cosy pair of slippers in the winter. As you've found, there are lots of patterns for slippers available in yarn weights from 4 ply to chunky and using both single point and double pointed needles.

When it comes to finishing your slippers it's important to add something non-slip to the soles if you don't want the new owners sliding across their laminate floored lounge like a demented Torville or Dean. The moccasin-type soles you mentioned are by Regia, made of leather with a padded layer and make for a slightly bouncy, comfortable slipper once the completed knitted sock has been sewn in place.

If you'd prefer a more crafted sole and you're happy to crochet then have a look at Ingunn Santini's Etsy shop Made by Sophie and Me. Her 2-in-1 sole pattern gives instructions for two styles of espadrille-type sole; one worked in rounds using cord and the other crocheted soles worked in rows using more conventional fibres like cotton. The pattern comes as a PDF download and includes helpful step-by-step photos as well as tutorials for attaching the slipper and treating the finished sole. Priced at £3.76 from **www.etsy.com/uk/shop/PdfPatternDesign**.

Finally, I came across this brilliant method for making non-slip slippers thanks to Lindsay at Tails to Tell. She's written a brilliant step-by-step tutorial on

TWO COLOUR CABLES

Q After such a disappointing summer and not getting my summer knitting fill I thought I would resent anything that looked vaguely autumny too early. However, I was pleased when a rain-soaked postie pushed a slightly damp Autumn issue through my letterbox. Turns out I am ready for autumn and I know exactly what I'd like my first project to be! The *Pentucket hat and cowl* (the pattern leaflet came free inside the magazine) is a beautiful co-coordinating set and I really like the two-colour cables. The only problem is that I've never knitted anything other than single coloured cables and I'm worried it's beyond me. Please demystify!

P Browning by email

A The *Pentucket Hat and Cowl* set by Alison Green for Juniper Moon Farm is worked in the round and combines stranded colourwork with cables, creating a dense, warm fabric with two-coloured twists separated by columns of alternating colour. Just in case you haven't previously tried stranding colours, the basic principle is that any colour not being knitted on the front of the work needs to be carried across the back. So, using the hat as an example, once you've cast on the required number of stitches in Col A, worked the garter stitch edge then worked the increases, you're ready to join in the second colour and begin working from the Chart. Starting at the bottom right of the Chart, k3 in Col A. The next 2 stitches are in Col B so leave off Col A (do NOT cut the yarn) and insert the right needle into the first stitch on the left needle. Taking the yarn over Col A knit the next 2 stitches as normal using Col B then drop Col B and pick up Col A. This time take it under Col B then knit the next 2 stitches in Col A. Continue working in this way, dropping off the yarns as needed and taking care not to twist the yarns across the back of the work. This keeps the floats lying parallel to each other. Don't worry about keeping the colours in the right order when it comes to the cable rows; just follow the instructions as given and the colours will bump over as the cables twist.
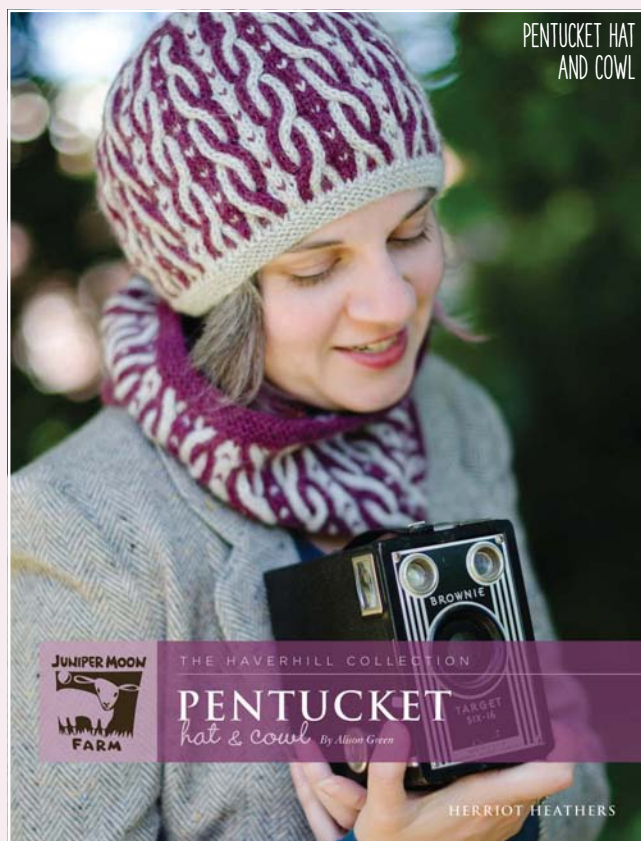
PENTUCKET HAT AND COWL

JUNIPER MOON FARM

THE HAVERHILL COLLECTION

PENTUCKET *hat & cowl* By Alison Green

TARGET SIX-16

HERRIOT HEATHERS

how to add a non-slip coating to crocheted slippers, which I'm sure will work just as well for knitted ones too. The product she used is a sprayable plastic called Plasti Dip, which has been made in the USA since 1972 and was originally used for coating the handles of tools to give better grip. This is a really ingenious application for this product and although it is a bit on the pricey side it comes in a range of bright colours and one can will go a long way. A 400ml can costs £11 plus postage and is available from **www.plastidip.co.uk**. You'll find the tutorial for how to apply it on Lindsay's blog **www. tailstotellstudio. blogspot. co.uk/2011/12/no-slip-slippers.html.**

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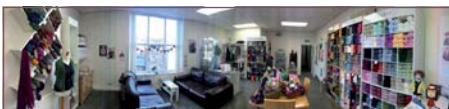
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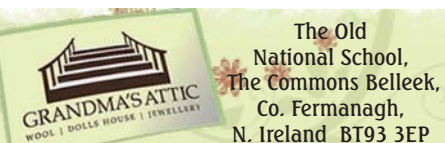
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PURL ABOUT TOWN

Laura 'Purl Princess' Parkinson gets sucked in by the hype of celebrity yarn and has to explain it to the Mr.

Recently I was at a gorgeous yarn shop called A Yarn Story in Bath. I was innocently perusing the shelves while the Mr. entertained Flo when I suddenly spied something out of the corner of my eye... Could it be? No, it couldn't, could it? But it's only available in the US or from that super-cool yarn shop in Amsterdam, isn't it? I look again and yes, it is indeed the yarn brand I see designers go crazy about on Instagram. It is basically a celebrity yarn. I ask the lovely lady running the shop and she confirms that they are the only stockists of Hedgehog Fiber yarn in the UK. I instantly scan the delicious colours, decide on my favourite and am at the till before the Mr. can say 'stocking stitch'.

My extreme reaction to this yarn was, of course, also a slightly irrational one. If I had wanted it so much, I could have simply purchased a skein online and paid the international shipping cost to get it to me. So what is it about seeing such a yarn in the flesh that gives us such a knee-jerk purchase reaction?

Thinking back to Knit Nation 2011, I remember tales of the coveted Woolmeise yarn, which was not then available in the UK. Apparently the tension in the queue was palpable on the first day and when the doors were opened it was likened to a stampede towards the much-craved wool.

Then there is Clara Parks, the internationally renowned designer, author and knitter, who announced this year that she'd be making a small batch of yarn for sale and within minutes of her making it available it was all gone. On her

website you can now only 'see what you missed' rather than click to buy, and you will need to be on her mailing list to be in with even a slight chance of getting some of the next batch.

And I have a friend that has been trying to get hold of the Mind The Gap self-striping sock yarn for ages now. She's on the mailing list and waits patiently for news of its availability, but then finds that some popular blogger, podcaster or Instagrammer has magically got hold of a skein before anyone and has knocked up a pair of socks in a day. That's the kind of hype money can't buy.

Hype is definitely the unspoken word around these celebrity yarns and it's safe to say that my knee-jerk reaction was definitely a case of me getting caught up in the excitement of Hedgehog Fibers. Do I feel guilty about buying an expensive skein of hyped-up celebrity yarn? Nah, I can justify it to myself that the yarn is gorgeous, I love it and will make something yummy with it.

I did slightly wince when I told the Mr. how much I had just splurged without warning on one skein of fibre. However, he did not gasp or faint with shock but instead reminded me calmly that I often complain about his obsession with craft beer. This occasionally involves him spending a large amount of cash on something

that will be gone down the hatch shortly after. It appears he has hit upon an excellent point, so now we have an unspoken agreement and I can never complain about his beer purchasing again in exchange for silence around my yarn splurges. That's a good deal.

MUST GO:
If you get the chance to go to Bath, this shop is a must see. A Yarn Story is filled with all the celebrity yarns you have ever heard of and have a nice big table in the shop for you to knit at. If you're not headed to Bath any time soon you can check out the woollen celebrities at **www.ayarnstory.co.uk**.

MUST KNIT:
I haven't knitted a pair of socks in over a year, so this skein of Hedgehog Fibres sock yarn is destined to be on my feet. I'd like to try *Hermione's Every Day Socks* by Erica Lueder because I've just finished reading *Harry Potter* to my daughter Flo and it seems fitting to make celebrity socks with celebrity yarn.

FOR MORE RAMBLINGS OF A PURL ABOUT TOWN CLICK ON DOWN TO **PURLABOUT.BLOGSPOT.COM**

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TEXTURED BAUBLE

FAIRISLE BAUBLE

CRYSTAL BAUBLE

Textured bauble
by Sarah Hazell

SIZE
Approx 10cm (4in) in diameter

YOU WILL NEED
Rowan Finest, 50% wool, 30% alpaca, 20% cashmere (87m per 25g)
1 x 25g ball in 062 Charm
1 x 10cm polystyrene ball
1 pair of 3mm needles
3mm crochet hook
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
28 sts and 36 rows to 10cm (4in) square over st st on 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
sl st = slipstitch
ch = chain
For more abbreviations see page 86 of the main magazine

TEXTURED BAUBLE
Row 1 (RS): Knit.
Row 2 and every foll alt row: Purl.
Row 3: *K1, m1, k2; rep from * to end (16 sts).
Row 5: *K1, m1, k2, m1, k1; rep from * to end (24 sts).
Row 7: *K1, m1, k4, m1, k1; rep from * to end (32 sts).
Continue with this pattern of increasing, working 2 more sts in between increases until you have worked *K1, m1, k14, m1, k1; rep from * to end (72 sts).

Next row: Purl.
Commence pattern
Row 1 (RS): *(K1, p1) twice, k6, p1, k1, p1, k5; rep from * to end.
Row 2: *P4, k2, p1, k2, p4, (k1, p1) twice, k1; rep from * to end.
Row 3: *(K1, p1) 3 times, (k5, p1) twice; rep from * to end.
Row 4: *P1, k1, p2, k2, p1, k2, p2, k1, p1, k1, p3, k1; rep from * to end.
Row 5: *K5, (p1, k1, p1, k2) twice, p1, k1, p1; rep from * to end.
Row 6: *(P1, k1) twice, p5, k1, p1, k1, p2, (k1, p1) twice; rep from * to end.
Row 7: *P2, k1, p2, k2, p1, k1, p1, k3, p1, k1, p1, k2; rep from * to end.
Row 8: *P3, (k1, p1) 3 times, k1, p5, k1, p2; rep from * to end.
Row 9: *P2, k1, p2, k4, (p1, k1) twice, p1, k4; rep from * to end.
Row 10: *P5, k1, p1, k1, p6, (k1, p1) twice; rep from * to end.
Next row: *K1, skpo, k12, k2tog, k1; rep from * to end (64 sts).
Next and every foll alt row: Purl.
Next row: *K1, skpo, k10, k2tog, k1; rep from * to end (56 sts).
Continue with this pattern of decreasing, working 2 less sts in between decreases until you have worked *K1, skpo, k2tog, k1; rep from * to end (16 sts).
Next row: Purl.
Next row: *K1, k2tog, k1; rep from * to end (12 sts).
Next row: Purl.
Break yarn leaving a long tail and thread through rem 12 sts and secure.

TO FINISH OFF
Weave in any loose ends and block according to ball band instructions. Join seam to halfway point using mattress st and then insert the ball before closing the second half.
Loop
Using 4mm hook and yarn doubled, join to top of bauble with a sl st, ch 15 and then join just to the side of first sl st. Fasten off. ●

Fairisle bauble by Sarah Hazell

SIZE
Approx 10cm (4in) in diameter

YOU WILL NEED
Rowan Finest, 50% wool, 30% Alpaca, 20% Cashmere (87m per 25g)
1 x 25g ball in 062 Charm
1 x 10cm polystyrene ball
1 pair of 3mm needles
3mm crochet hook
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
28 sts and 36 rows to 10cm (4in) square over st st on 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
sl st = slipstitch
ch = chain
For more abbreviations see page 86 of the main magazine

FAIRISLE BAUBLE
Using 3mm needles and yarn A, cast on 12 sts.
Row 1 (RS): Knit.
Row 2 and every foll alt row: Purl.
Row 3: *K1, m1, k2; rep from * to end (16 sts).
Row 5: *K1, m1, k2, m1, k1; rep from * to end (24 sts).

Row 7: *K1, m1, k4, m1, k1; rep from * to end (32 sts).
Continue with this pattern of increasing, working 2 more sts in between increases until you have worked *K1, m1, k14, m1, k1; rep from * to end (72 sts).
Next row: Purl.
Commence pattern
Rows 1, 3 and 9: *K1A, k3B; rep from * to end.
Rows 2, 8 and 10: *P3B, p1A; rep from * to end.
Row 4: *P1B, p1A; rep from * to end.
Row 5: *K1C, k1A; rep from * to end.
Row 6: *P1A, p1C; rep from * to end.
Row 7: *K1A, k1B; rep from * to end.
Break yarns B and C and continue in A.
Next row: *K1, skpo, k12, k2tog, k1; rep from * to end (64 sts).
Next and every foll alt row: Purl.
Next row: *K1, skpo, k10, k2tog, k1; rep from * to end (56 sts).
Continue with this pattern of decreasing, working 2 less sts in between decreases until you have worked *K1, skpo, k2tog, k1; rep from * to end (16 sts).
Next row: Purl.
Next row: *K1, k2tog, k1; rep from * to end (12 sts).
Next row: Purl.
Break yarn leaving a long tail and thread through rem 12 sts and secure.

TO FINISH OFF
Weave in any loose ends and block according to ball band instructions. Join seam to halfway point using mattress st and then insert the ball before closing the second half.
Loop
Using 4mm hook and yarn A doubled, join to top of bauble with a sl st, ch 15 and then join just to the side of first sl st. Fasten off. ●

Crystal bauble by Sarah Hazell

SIZE
Approx 10cm (4in) in diameter

YOU WILL NEED
Rowan Finest, 50% wool, 30% alpaca, 20% cashmere (87m per 25g)
1 x 25g ball in 063 Bliss
1 x 10cm polystyrene ball
15 x 6mm Swarovski crystal beads
1 pair of 3mm needles
3mm crochet hook
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
28 sts and 36 rows to 10cm (4in) square over st st on 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
PB = place bead by taking yarn to the front of the work between the needles, slip next st

purlwise, push bead up against slipped st, take yarn back to the WS of the work.
sl st = slipstitch
ch = chain
For more abbreviations see page 86 of the main magazine

CRYSTAL BAUBLE
Start by threading 32 crystal beads onto yarn. Using 3mm needles, cast on 12 sts.
Row 1 (RS): Knit.
Row 2 and every foll alt row: Purl.
Row 3: *K1, m1, k2; rep from * to end (16 sts).
Row 5: *K1, m1, k2, m1, k1; rep from * to end (24 sts).
Row 7: *K1, m1, k4, m1, k1; rep from * to end (32 sts).
Continue with this pattern of increasing, working 2 more sts in between increases until you have worked *K1, m1, k8, m1, k1; rep from * to end (48 sts).
Next row: Purl.
Next row: *K1, m1, k3, PB, k2, PB, k3, m1, k1; rep from * to end (56 sts).
Continue with this pattern of increasing, working 2 more sts in between increases until you have worked *K1, m1, k14, m1, k1; rep from * to end (72 sts).
Next row: Purl.
Commence pattern
Rows 1, 5 and 7: Knit.
Rows 2, 4, 6 and 8: Purl.
Rows 3 and 9: *K3, PB, k10, PB, k3; rep from * to end.
Row 10: Purl.
Next row: *K1, skpo, k12, k2tog, k1; rep from * to end (64 sts).
Next and every foll alt row: Purl.
Next RS row: *K1, skpo, k10, k2tog, k1; rep from * to end (56 sts).
Next RS row: *K1, skpo, k8, k2tog, k1; rep from * to end (48 sts).
Next row: Purl.
Next row: *K1, skpo, k1, PB, k2, PB, k1, k2tog, k1; rep from * to end (40 sts).
Next row: Purl.
Continue with this pattern of decreasing, working 2 less sts in between decreases until you have worked *K1, skpo, k2tog, k1; rep from * to end (16 sts).
Next row: *K1, k2tog, k1; rep from * to end (12 sts).
Next row: Purl.
Break yarn leaving a long tail and thread through rem 12 sts and secure.

TO FINISH OFF
Weave in any loose ends and block according to ball band instructions. Join seam to halfway point using mattress st and then insert the ball before closing the second half.
Loop
Using 4mm hook and yarn doubled, join to top of bauble with a sl st, ch 15 and then join just to the side of first sl st.
Fasten off. ●

Stocking by Sarah Hazell

SIZE
42cm (16.5in) from cuff to toe end

YOU WILL NEED
Rowan Fine Art Aran, 50% wool, 25% alpaca, 20% mohair, 5% silk (170m per 100g)
1 x 100g ball in 001 Fox (A)
1 x 100g ball in 006 Vole (B)
4.5mm circular needle (80-100cm [31.5-39.5in] long)
Stitch holder
Stitch marker
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
19 sts and 25 rows to 10cm (4in) square over st st on 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
Wrap next st = slip next st from left needle onto right needle, take yarn to opposite side of work between needles and then slip same st back onto left needle – when working back across wrapped sts work the wrapped st and the wrapping loop together as one st
For more abbreviations see page 86 of the main magazine

STOCKING
Using 4.5mm circular needle cast on 50 sts in yarn A and join to work in the round.
Place marker at start of round.
Round 1: *K1, p1; rep from * to end.
Round 2: Knit.
Round 3: *K1, p1; rep from * to end.
Round 4: Purl.
Rep last two rows 6 more times.
Rounds 17 to 19: Knit. ▶

Round 20: Knit in B.
Rounds 21 to 24: Knit in A.
Joining in and breaking off colours as required, work rounds 1-14 from Chart.
Rounds 39 to 42: Knit in B.
Round 43: Knit in A.
Rounds 44 to 50: Knit in B.
Break off yarn B.
Rounds 51 to 65: Knit in A.
Round 66: Knit in A to last 12 sts of round.
Join in yarn B and k24 sts, turn. Slip rem 26 sts onto holder, do not break yarn A.
Working on these 24 sts only in yarn B:

Shape heel
Next row: Purl.
Commence shaping
Row 1: Knit to last st, wrap next st, turn.
Row 2: Purl to last st, wrap next st, turn.
Row 3: Knit to last 2 sts, wrap next st, turn.
Row 4: Purl to last 2 sts, wrap next st, turn.
Row 5: Knit to last 3 sts, wrap next st, turn.
Row 6: Purl to last 3 sts, wrap next st, turn.
Row 7: Knit to last 4 sts, wrap next st, turn.
Row 8: Purl to last 4 sts, wrap next st, turn.
Row 9: Knit to last 5 sts, wrap next st, turn.
Row 10: Purl to last 5 sts, wrap next st, turn.
Row 11: Knit to last 6 sts, wrap next st, turn.
Row 12: Purl to last 6 sts, wrap next st, turn.
Row 13: Knit to last 7 sts, wrap next st, turn.
Row 14: Purl to last 7 sts, wrap next st, turn.
Row 15: Knit to last 8 sts, wrap next st, turn.
Row 16: Purl to last 8 sts, wrap next st, turn.
Row 17: Knit to last 9 sts, wrap next st, turn.
Row 18: Purl to last 9 sts, wrap next st, turn.
Rep Rows 15 and 16 once more.
Rep Rows 13 and 14 once more.
Rep Rows 11 and 12 once more.
Rep Rows 9 and 10 once more.
Rep Rows 7 and 8 once more.
Rep Rows 5 and 6 once more.
Rep Rows 3 and 4 once more.
Rep Rows 1 and 2 once more.
Heel is now complete.
Break yarn B and knit across heel sts in yarn A.
Place new start of round marker here.
Redistribute all sts across needles.

Foot
Knit 20 rounds in yarn A.
Next round: *K2A, k1B, k2A; rep from * to end of round.
Next round: *K1A, k3B, k1A; rep from * to end of round.
Next round: Knit in B.
Next round: Knit in A.
Break yarn A.
Next round: Knit in B.

Shape toe
Place first 25 sts on 1st needle, and next 25 sts on 2nd needle.
Next round: *K2, ssk, knit to last 4 sts on 1st needle, k2tog, k2; rep from * on other needle (46 sts).
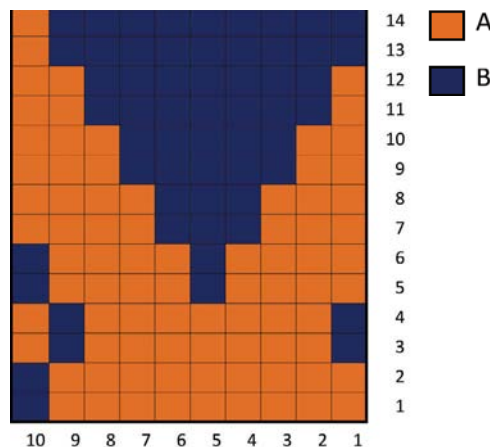**Next round:** Knit.
Rep last two rounds twice more and then first of these two rounds only until there are 9 sts remaining on each needle (18 sts).

Turn stocking inside out and using an additional needle, cast off using the three needle method. (Graft sts if preferred).

TO FINISH OFF
Weave in any loose ends and block according to ball band instructions. ●

Stocking Chart

Chunky star by Sarah Hazell

YOU WILL NEED
Rowan Mohair Haze, 70% mohair, 30% wool (102m per 25g)
1 x 25g ball in 520 Cuddle
1 pair of 4mm needles
1 each of 3mm and 4mm crochet hook
Small amount of toy stuffing
1 button
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
Not given.

ABBREVIATIONS
sl st = slipstitch

ch = chain
dc = double crochet
For more abbreviations see page 86 of the main magazine

CHUNKY STAR (make 2)
Using 4mm needles and yarn **doubled throughout**, cast on 57 sts.
Row 1: Sl1, k5, p1, [k10, p1] 4 times, k5, p1.
Row 2: Sl1, k4, sk2po, [k8, sk2po] 4 times, k4, p1 (47 sts).
Row 3: Sl1, k4, p1, [k8, p1] 4 times, k4, p1.
Row 4: Sl1, k3, sk2po, [k6, sk2po] 4 times, k3, p1 (37 sts).
Row 5: Sl1, k3, p1, [k6, p1] 4 times, k3, p1.
Row 6: Sl1, k2, sk2po, [k4, sk2po] 4 times, k2, p1 (27 sts).
Row 7: Sl1, k2, p1, [k4, p1] 4 times, k2, p1.
Row 8: Sl1, k1, sk2po, [k2, sk2po] 4 times, k1, p1 (17 sts).
Row 9: Sl1, k1, p1, [k2, p1] 4 times, k1, p1.
Row 10: Sl1, [sk2po] 5 times, p1 (7 sts).
Row 11: Sl1, [p1, k1] twice, p2.
Row 12: Sk2po, k1, sk2po (3 sts).
Row 13: Sl1 purlwise, p2.
Row 14: Sk2po.
Fasten off.

TO FINISH OFF
Weave in any loose ends and join row ends with mattress st to form star shape. Place corresponding star shapes with WS together. Using 3mm crochet hook, join both pieces with a sl st.
Round 1: Ch 1, 1 dc in same place, 1 dc through corresponding sts from cast-on edge until only a small gap remains, stuff with small amount of toy filling and continue to end of round, join with a sl st to first dc. Fasten off.
Attach button at the centre through both sides of star.
Loop
Using 4mm hook and yarn doubled, join through both pieces at one of the star's point with a sl st, ch 15 and then join just to the side of first sl st. Fasten off. ●

Crystal star by Sarah Hazell

YOU WILL NEED
Rowan Mohair Haze, 70% mohair, 30% wool (102m per 25g)
1 x 25g ball in 520 Cuddle
1 pair of 3mm needles
1 each of 3mm and 4mm crochet hook
Small amount of toy stuffing
15 x 6mm Swarovski Crystal beads
1 button
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
28 sts and 36 rows to 10cm (4in) square over st st on 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

PB = place bead from the WS of the work by taking yarn to the front of the work between the needles, slip next st purlwise, push bead up against slipped st, bring yarn back to the WS of the work.
sl st = slipstitch
ch = chain
dc = double crochet
For more abbreviations see page 86 of the main magazine.

CRYSTAL STAR (make 2)

Start by threading 15 beads onto yarn.
Using 3mm needles cast on 117 sts.
Row 1 (WS): Sl1, k11, p1, [k22, p1] 4 times, k11, p1.
Row 2: Sl1, k10, sk2po, [k20, sk2po] 4 times, k10, p1 (107 sts).
Row 3: Sl1, k10, p1, [k20, p1] 4 times, k10, p1.
Row 4: Sl1, k9, sk2po, [k18, sk2po] 4 times, k9, p1 (97 sts).
Row 5: Sl1, k9, p1, [k18, p1] 4 times, k9, p1.
Row 6: Sl1, k8, sk2po, [k16, sk2po] 4 times, k8, p1 (87 sts).
Row 7: Sl1, k8, PB, [k16, pB] 4 times, k8, p1.
Row 8: Sl1, k7, sk2po, [k14, sk2po] 4 times, k7, p1 (77 sts).
Row 9: Sl1, k7, p1, [k14, p1] 4 times, k7, p1.
Row 10: Sl1, k6, sk2po, [k12, sk2po] 4 times, k6, p1 (67 sts).
Row 11: Sl1, k6, p1, [k12, p1] 4 times, k6, p1.
Row 12: Sl1, k5, sk2po, [k10, sk2po] 4 times, k5, p1 (57 sts).
Row 13: Sl1, k5, PB, [k10, PB] 4 times, k5, p1.
Row 14: Sl1, k4, sk2po, [k8, sk2po] 4 times, k4, p1 (47 sts).
Row 15: Sl1, k4, p1, [k8, p1] 4 times, k4, p1.
Row 16: Sl1, k3, sk2po, [k6, sk2po] 4 times, k3, p1 (37 sts).
Row 17: Sl1, k3, p1, [k6, p1] 4 times, k3, p1.
Row 18: Sl1, k2, sk2po, [k4, sk2po] 4 times, k2, p1 (27 sts).
Row 19: Sl1, k2, PB, [k4, PB] 4 times, k2, p1.
Row 20: Sl1, k1, sk2po, [k2, sk2po] 4 times, k1, p1 (17 sts).
Row 21: Sl1, k1, p1, [k2, p1] 4 times, k1, p1.
Row 22: Sl1, [sk2po] 5 times, p1 (7 sts).
Row 23: Sl1, [p1, k1] twice, p2.
Row 24: Sk2po, k1, sk2po (3 sts).
Row 25: Sl1 purlwise, p2.
Row 26: Sk2po.
Fasten off.

TO FINISH OFF

Weave in any loose ends and join row ends with mattress st to form star shape. Place corresponding star shapes with WS together. Using 3mm crochet hook, join both pieces with a sl st.
Round 1: Ch 1, 1 dc in same place, 1 dc through corresponding sts from cast-on edge until only a small gap remains, stuff with small amount of toy filling and continue to end of round, join with a sl st to first dc. Fasten off.
Attach button at the centre through both sides of star.

Loop

Using 4mm hook and yarn doubled, join through both pieces at one of the star's points with a sl st, ch 15 and then join just to the side of first sl st. Fasten off. ●

Pink star by Sarah Hazell

YOU WILL NEED

Rowan Mohair Haze, 70% Mohair, 30% wool (102m per 25g)
1 x 25g ball in 521 Baby
1 pair of 3mm needles
1 each of 3mm and 4mm crochet hook
Small amount of toy stuffing
1 button
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm (4in) square over st st on 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sl st = slipstitch
ch = chain
dc = double crochet
For more abbreviations see page 86 of the main magazine

PINK STAR (make 2)

Using 3mm needles cast on 77 sts.
Row 1: Sl1, k7, p1, [k14, p1] 4 times, k7, p1.
Row 2: Sl1, k6, sk2po, [k12, sk2po] 4 times, k6, p1 (67 sts).
Row 3: Sl1, k6, p1, [k12, p1] 4 times, k6, p1.
Row 4: Sl1, k5, sk2po, [k10, sk2po] 4 times, k5, p1 (57 sts).
Row 5: Sl1, k5, p1, [k10, p1] 4 times, k5, p1.
Row 6: Sl1, k4, sk2po, [k8, sk2po] 4 times, k4, p1 (47 sts).
Row 7: Sl1, k4, p1, [k8, p1] 4 times, k4, p1.
Row 8: Sl1, k3, sk2po, [k6, sk2po] 4 times, k3, p1 (37 sts).
Row 9: Sl1, k3, p1, [k6, p1] 4 times, k3, p1.
Row 10: Sl1, k2, sk2po, [k4, sk2po] 4 times, k2, p1 (27 sts).
Row 11: Sl1, k2, p1, [k4, p1] 4 times, k2, p1.
Row 12: Sl1, k1, sk2po, [k2, sk2po] 4 times, k1, p1 (17 sts).
Row 13: Sl1, k1, p1, [k2, p1] 4 times, k1, p1.
Row 14: Sl1, [sk2po] 5 times, p1 (7 sts).
Row 15: Sl1, [p1, k1] twice, p2.
Row 16: Sk2po, k1, sk2po (3 sts).
Row 17: Sl1 purlwise, p2.
Row 18: Sk2po.
Fasten off.

TO FINISH OFF

Weave in any loose ends and join row ends with mattress st to form star shape. Place corresponding star shapes with WS together. Using 3mm crochet hook, join both pieces with a sl st.

Round 1: Ch 1, 1 dc in same place, 1 dc through corresponding sts from cast-on edge until only a small gap remains, stuff with small amount of toy filling and continue to end of round, join with a sl st to first dc. Fasten off.
Attach button at the centre through both sides of star.

Loop

Using 4mm hook and yarn doubled, join through both pieces at one of the star's point with a sl st, ch 15 and then join just to the side of first sl st. Fasten off. ●

Purple star by Sarah Hazell

YOU WILL NEED

Rowan Mohair Haze, 70% Mohair, 30% wool (102m per 25g)
1 x 25g ball in 530 Love
1 pair of 3mm needles
1 each of 3mm and 4mm crochet hook
Small amount of toy stuffing
1 button
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm (4in) square over st st on 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sl st = slipstitch
ch = chain
dc = double crochet
For more abbreviations see page 86 of the main magazine

PURPLE STAR (make 2)

Using 3mm needles cast on 97 sts.
Row 1: Sl1, k9, p1, [k18, p1] 4 times, k9, p1.
Row 2: Sl1, k8, sk2po, [k16, sk2po] 4 times, k8, p1 (87 sts).
Row 3: Sl1, k8, p1, [k16, p1] 4 times, k8, p1.
Row 4: Sl1, k7, sk2po, [k14, sk2po] 4 times, k7, p1 (77 sts).
Row 5: Sl1, k7, p1, [k14, p1] 4 times, k7, p1.
Row 6: Sl1, k6, sk2po, [k12, sk2po] 4 times, k6, p1 (67 sts).
Row 7: Sl1, k6, p1, [k12, p1] 4 times, k6, p1.
Row 8: Sl1, k5, sk2po, [k10, sk2po] 4 times, k5, p1 (57 sts).
Row 9: Sl1, k5, p1, [k10, p1] 4 times, k5, p1.
Row 10: Sl1, k4, sk2po, [k8, sk2po] 4 times, k4, p1 (47 sts).
Row 11: Sl1, k4, p1, [k8, p1] 4 times, k4, p1.
Row 12: Sl1, k3, sk2po, [k6, sk2po] 4 times, k3, p1 (37 sts).
Row 13: Sl1, k3, p1, [k6, p1] 4 times, k3, p1.
Row 14: Sl1, k2, sk2po, [k4, sk2po] 4 times, k2, p1 (27 sts).
Row 15: Sl1, k2, p1, [k4, p1] 4 times, k2, p1.
Row 16: Sl1, k1, sk2po, [k2, sk2po] 4 times, k1, p1 (17 sts).
Row 17: Sl1, k1, p1, [k2, p1] 4 times, k1, p1. ▶

Row 18: Sl1, [sk2po] 5 times, p1 (7 sts).
Row 19: Sl1, [p1, k1] twice, p2.
Row 20: Sk2po, k1, sk2po (3 sts).
Row 21: Sl1 purlwise, p2.
Row 22: Sk2po.
Fasten off.

TO FINISH OFF
Weave in any loose ends and join row ends with mattress st to form star shape. Place corresponding star shapes with WS together. Using 3mm crochet hook, join both pieces with a sl st.
Round 1: Ch 1, 1 dc in same place, 1 dc through corresponding sts from cast-on edge until only a small gap remains, stuff with small amount of toy filling and continue to end of round, join with a sl st to first dc. Fasten off.
Attach button at the centre through both sides of star.

Loop
Using 4mm hook and yarn doubled, join through both pieces at one of the star's point with a sl st, ch 15 and then join just to the side of first sl st. Fasten off. ●

Striped star by Sarah Hazell

YOU WILL NEED
Rowan Mohair Haze, 70% mohair, 30% wool (102m per 25g)
1 x 25g ball in 530 Love (A)
1 x 25g ball in 521 Baby (B)
1 pair of 3mm needles
1 each of 3mm and 4mm crochet hook
Small amount of toy stuffing
1 button
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
28 sts and 36 rows to 10cm (4in) square over st st on 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
sl st = slipstitch
ch = chain
dc = double crochet
For more abbreviations see page 86 of the main magazine.

STRIPED STAR (make 2)
Using 3mm needles and yarn A cast on 97 sts.
Row 1: Sl1, k9, p1, [k18, p1] 4 times, k9, p1.
Row 2: In B, sl1, k8, sk2po, [k16, sk2po] 4 times, k8, p1 (87 sts).
Row 3: In B, sl1, k8, p1, [k16, p1] 4 times, k8, p1.
Row 4: In A, sl1, k7, sk2po, [k14, sk2po] 4 times, k7, p1 (77 sts).
Row 5: In A, sl1, k7, p1, [k14, p1] 4 times, k7, p1.
Row 6: In B, sl1, k6, sk2po, [k12, sk2po] 4 times, k6, p1 (67 sts).
Row 7: In B, sl1, k6, p1, [k12, p1] 4 times, k6, p1.
Row 8: In A, sl1, k5, sk2po, [k10, sk2po] 4 times, k5, p1 (57 sts).

Row 9: In A, sl1, k5, p1, [k10, p1] 4 times, k5, p1.
Row 10: In B, sl1, k4, sk2po, [k8, sk2po] 4 times, k4, p1 (47 sts).
Row 11: In B, sl1, k4, p1, [k8, p1] 4 times, k4, p1.
Row 12: In A, sl1, k3, sk2po, [k6, sk2po] 4 times, k3, p1 (37 sts).
Row 13: In A, sl1, k3, p1, [k6, p1] 4 times, k3, p1.
Row 14: In B, sl1, k2, sk2po, [k4, sk2po] 4 times, k2, p1 (27 sts).
Row 15: In B, sl1, k2, p1, [k4, p1] 4 times, k2, p1. Break B and continue in A only.
Row 16: Sl1, k1, sk2po, [k2, sk2po] 4 times, k1, p1 (17 sts).
Row 17: Sl1, k1, p1, [k2, p1] 4 times, k1, p1.
Row 18: Sl1, [sk2po] 5 times, p1 (7 sts).
Row 19: Sl1, [p1, k1] twice, p2.
Row 20: Sk2po, k1, sk2po (3 sts).
Row 21: Sl1 purlwise, p2.
Row 22: Sk2po.
Fasten off.

Aromatherapy cushion by Sarah Hazell

SIZE
20cm (8in) square

YOU WILL NEED
Rowan Kid Classic, 70% wool, 22% mohair, 8% polyamide (140m per 50g)
1 x 50g ball in 885 Cloudy (A)
1 x 50g ball in 886 Grasshopper (B)
1 x 50g ball in 887 Grape (C)
1 pair of 4.5mm needles
4mm circular needle (60cm long)
20cm (8in) square cushion pad
3 stitch markers
Dried lavender (or similar)
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
19 sts and 25 rows to 10cm (4in) square over st st on 4.5mm needles.

TO FINISH OFF
Weave in any loose ends and join row ends with mattress st using yarn A to form star shape. Place corresponding star shapes with WS together. Using 3mm crochet hook and A, join both pieces with a sl st.
Round 1: Ch 1, 1 dc in same place, 1 dc through corresponding sts from cast-on edge until only a small gap remains, stuff with small amount of toy filling and continue to end of round, join with a sl st to first dc.
Fasten off.
Attach button at the centre through both sides of star.

Loop
Using 4mm hook and yarn A doubled, join through both pieces at one of the star's point with a sl st, ch 15 and then join just to the side of first sl st.
Fasten off. ●

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86 OF THE MAIN MAGAZINE

FRONT
Centre panel
Using 4.5mm needles and yarn A cast on 29 sts and work 38 rows from Chart.
Cast off.
Using 4mm circular needle and yarn B, pick up and knit 28 sts up right hand row end edge, pm, 27 sts along cast-off edge, pm, 28 sts down left hand row end edge, pm, and 27 sts along cast-on edge, turn (110 sts).
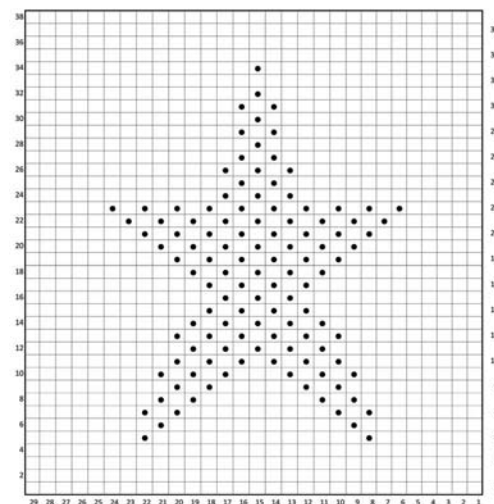**Next row:** Knit in C (do not break B).
Next row: K1, m1, *knit to 1 st before marker, m1, k1, sm, k1, m1; rep from * twice more, knit to last st, m1, k1 (118 sts).
Next row: Knit in B (do not break C).
Next row: K1, m1, *knit to 1 st before marker,

Aromatherapy Cushion Chart

☐ K on RS, P on WS
⊡ K on WS, P on RS

m1, k1, sm, k1, m1; rep from * twice more, knit to last st, m1, k1 (126 sts).
Rep last 4 rows twice more and the first two rows once again (166 sts).
Next row: Knit in C.
Cast off.
Back
Using 4mm circular needle, pick up and knit 41 sts in yarn B along one side.
Continue to work in st st in rows, in the following colour sequence, until work measures the same as the Front.
1 row in B.
1 row in C.
1 row in A.
Cast off.

TO FINISH OFF
Weave in any loose ends and block according to ball band instructions. Join side seams using back st or mattress st if preferred. Insert cushion pad and dried lavender if required and close top seam using mattress st. ●

Soap parcel by Sarah Hazell

SIZE
10cm (4in) x 8cm (3in)

YOU WILL NEED
Rowan Pure Life Revive, 36% recycled silk, 36% recycled cotton, 28% recycled viscose (125m per 50g)
1 x 50g ball in 467 Ironstone (A)
1 x 50g ball in 464 Granite (B)
1 pair of 3.25mm needles
3mm crochet hook
Bar of soap
20mm button
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
24 sts and 44 rows to 10cm (4in) square over g-st on 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
sl st = slipstitch
ch = chain
dc = double crochet
For more abbreviations see page 86 of hte main magazine

PARCEL SIDES (make 2)
Using 3.25mm needles and A, cast on 17 sts.
Knit 2 rows in A.
Knit 2 rows in B.
Rep last 4 rows another 9 times and then first two rows once again.
Cast off.

TO FINISH OFF
Weave in any loose ends. Place WS of work together. Using 3mm crochet hook and yarn A,

join with a sl st to any point through both pieces of fabric.
Round 1: Ch 1, 1 dc in same place, continue to work 1 dc evenly around all sides of the parcel, remembering to insert soap before closing the pouch, join with sl st to first dc. Fasten off.
Using photo as a guide tie two strands of yarn around the parcel and fasten with a button. ●

Votive candle holders by Sarah Hazell

SIZE
5cm (2in) diameter x 6cm (2.5in) tall

YOU WILL NEED
Rowan Summerlite 4-ply, 100% cotton (175m per 50g)
1 x 50g ball in 419 Duck Egg
1 x 50g ball in 428 High Tide
1 x 50g ball in 432 Aubergine
1 pair of 3mm needles
3mm crochet hook
3 clear votive holders 5cm (2in) diameter x 6cm (2.5in) tall
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
30 sts and 40 rows to 10cm (4in) square over pattern on 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86 OF THE MAIN MAGAZINE

PATTERN NOTE
Work one votive in each colourway.
Colourway 1
A = Duck Egg
B = High Tide
Colourway 2
A = Aubergine
B = Duck Egg
Colourway 3
A = High Tide
B = Aubergine

VOTIVE HOLDER
Using 3mm needles cast on 15 sts in A.
Row 1: Knit in A.
Row 2: Knit in A.
Row 3: Knit in B.
Row 4: K1, *yfwd, K2tog; rep from * to end of row in B.
Rep last four rows, 14 more times.
Next row: Knit in A.
Cast off.

TO FINISH OFF
Weave in any loose ends and block according to ball band instructions. With RS of work facing join back seam with backstitch. Turn work right side out. Using 3mm crochet hook, join yarn A to any point along one row end edge with a sl st.
First edge
Round 1: Ch 1, 1 dc in same place, continue to work a round of dc evenly along row end edge to end of round, join with a sl st to first dc.
Round 2: Ch 1, 1 dc in every dc to end of round, join with sl st to first dc. Fasten off.
Second edge
Work as first edge, but do not work Round 2. ●

Table setting cutlery cuff by Sarah Hazell

SIZE
15cm (6in) circumference x 8cm (3in) deep

YOU WILL NEED
Rowan Felted Tweed, 50% wool, 25% alpaca, 25% viscose (175m per 50g) ▶

1 x 50g ball in 151 Bilberry (A)
1 x 50g ball in 152 Watery (B)
1 x 50g ball in 183 Peony (C)
1 pair of 4mm needles
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) square over st st on 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

LT = Left Twist. Miss one st and insert right needle behind left needle and knit into the back loop, then insert right needle into the backs of both sts (the missed st and the second st) and knit 2 sts tog through the back of the loop.
wyib = with yarn at the back of the work
wyif = with yarn at the front of the work
For more abbreviations see page 86 of the main magazine

CUTLERY CUFF

Using 4mm needles and yarn B cast on 34 sts.
Row 1 (WS): In B, knit.
Row 2: With C, k6, *sl2 wyib, k8; rep from * to last 8 sts, sl2 wyib, k6.
Row 3: With C, p4, *sl6 wyif, p4; rep from * to end.
Row 4: With C, k4, *sl6 wyib, k4; rep from * to end.
Row 5: With C, p6, *sl2 wyif, p8; rep from * to last 8 sts, sl2 wyib, p6.
Row 6: With B, k6, *LT, k8; rep from * to last 8 sts, LT, k6.
Row 7: In B, knit.
Row 8: With A, k1, *sl2 wyib, k8; rep from * to last 3 sts, sl2 wyib, k1.
Row 9: With A, p1, sl4 wyif, *p4, sl6 wyif; rep from * to last 9 sts, p4, sl4 wyif, p1.
Row 10: With A, k1, sl4 wyib, *k4, sl6 wyib; rep from * to last 9 sts, k4, sl4 wyib, k1.
Row 11: With A, p1, *sl2 wyif, p8; rep from * to last 3 sts, sl2 wyif, p1.
Row 12: With B, k1, *LT, k8; rep from * to last 3 sts, LT, k1.
Rep last 12 rows once more and then Rows 1 to 7 once again.
Next row: In B, knit.
Cast off.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. Join back seam with backstitch or mattress st, if preferred. ●

Table setting mat by Sarah Hazell

YOU WILL NEED

Rowan Felted Tweed, 50% wool, 25% alpaca, 25% viscose (175m per 50g)
1 x 50g ball in 151 Bilberry (A)
1 x 50g ball in 152 Watery (B)
1 x 50g ball in 183 Peony (C)

4mm crochet hook
Note: Yarn amounts given are based on average requirements and are approximate.

ABBREVIATIONS

ch = chain
dc = double crochet
htr = half treble
tr = treble
dtr = double treble
sl st = slipstitch
For more abbreviations see page 86 of main magazine

MAT

Foundation row (RS): Ch 1, 1 dc in 2nd ch from hook, 1 dc in every ch to end of row (70 dc).
Row 1: In A, ch 1, 1 dc in every dc to end of row.
Row 2: In B, ch 3 (counts as 1 tr), miss first dc, 1 tr in next dc, 1 htr in next dc, 1 dc in next dc, * ch 2, miss 2 dc, 1 dc into next dc, 1 htr into next dc, 1 tr into each of next 2 dc, 1 dtr into each of next 2 dc, 1 tr into each of next 2 dc, 1 htr into next dc, 1 dc into next dc; rep from * to last 6 dc, ch 2, miss 2 dc, 1 dc into next dc, 1 htr into next dc, 1 tr into each of last 2 dc, turn.
Row 3: In B, ch 3 (counts as 1 tr), miss first tr, 1 tr in next tr, 1 htr in next htr, 1 dc in next dc, * ch 2, 1 dc into next dc, 1 htr into next htr, 1 tr into each of next 2 tr , 1 dtr into each of next 2 dtr , 1 tr into each of next 2 tr, 1 htr into next htr, 1 dc into next dc; rep from * to last 6 sts, ch 2, 1 dc into next dc, 1 htr into next htr, 1 tr into each of last 2 tr, turn.
Row 4: In A, ch 1, 1 dc into each of first 4 sts, [insert hook from front of work and work 1 dc into each of the 2 missed dc in A from three rows below], *1 dc into each of next 10 sts, 2 dc three rows below as before; rep from * to last 4 sts, 1 dc into each of next 3 sts, 1 dc in 3rd of ch-3, turn.
Row 5: In A, ch 1, 1 dc in every dc to end of row.
Row 6: In C, ch 1, * 1 dc into first dc, 1 htr into next dc, 1 tr into each of next 2 dc, 1 dtr into each of next 2 dc, 1 tr into each of next 2 dc, 1 htr into next dc, 1 dc into next dc, ch 2, miss next 2 dc; rep from * missing ch 2 at end of last rep, turn.
Row 7: In C, ch 1, * 1 dc into next dc, 1 htr into next htr, 1 tr into each of next 2 tr, 1 dtr into each of next 2 dtr, 1 tr into each of next 2 tr, 1 htr into next htr, 1 dc into next dc, ch 2; rep from * missing ch 2 at end of last rep, turn.
Row 8: In A, ch 1, *1 dc into each of first 10 sts, [insert hook from front of work and work 1 dc into each of the 2 missed dc in A from three rows below]; rep from * to end missing 2 dc at the end of last rep, turn.
Rep Rows 1-8 once more and then rows 1-5 again. Work Rows 6-8 in A. Rep Rows 1-8 once more and then Rows 1-5 again.
Next row: In A, ch 1, 1 dc in every dc to end of row. Fasten off.

TO FINISH OFF

Weave in any loose ends and then block carefully to ensure that each 'lozenge' holds its shape.

Edges

With RS of work facing and using 4mm hook, join yarn A to bottom right hand corner of mat.
Row 1: Ch 1, 1 dc in same place and then work 50 dc evenly along row end edge, turn.
Row 2: Ch 1, 1 dc in every dc to end of row. Fasten off.
Rep for the other row end edge. ●

Table setting truffle bag by Sarah Hazell

SIZE

6cm (2.5in) wide x 8cm (3in) deep

YOU WILL NEED

Rowan Felted Tweed, 50% wool, 25% alpaca, 25% viscose (175m per 50g)
1 x 50g ball in 151 Bilberry (A)
1 x 50g ball in 152 Watery (B)
1 x 50g ball in 183 Peony (C)
1 pair of 4mm needles
Card for name tag
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 40 rows to 10cm (4in) square over pattern on 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

wyib = with yarn at the back of the work
wyif = with yarn at the front of the work
For more abbreviations see page 86 of the main magazine

TRUFFLE BAG

Using 4mm needles and yarn C cast on 15 sts. Knit 3 rows.
Eyelet row (RS): K1, [yfwd, K2tog] to end of row.
Next row: Knit.
Commence pattern
Row 1 (RS): Knit.
Rows 2 and 6: Knit.
Rows 3 and 5: [K3, sl1 wyib] to last 3 sts, k3.
Row 4: [P3, sl1 wyif] to last 3 sts, p3.
Rows 7 and 9: K1, [sl1wyib, k3] to last 2 sts, sl1wyib, k1.
Row 8: P1, [sl1wyif, p3] to last 2 sts, sl1wyif, p1.
Rep rows 2-9 once more and then Rows 2-5. Knit 2 rows. Purl one row for fold line. Knit 2 rows. Rep rows 2-5 once then Rows 2-9 twice. Knit 2 rows.
Eyelet row (WS): K1, [yfwd, k2tog] to end of row. Knit 3 rows. Cast off.
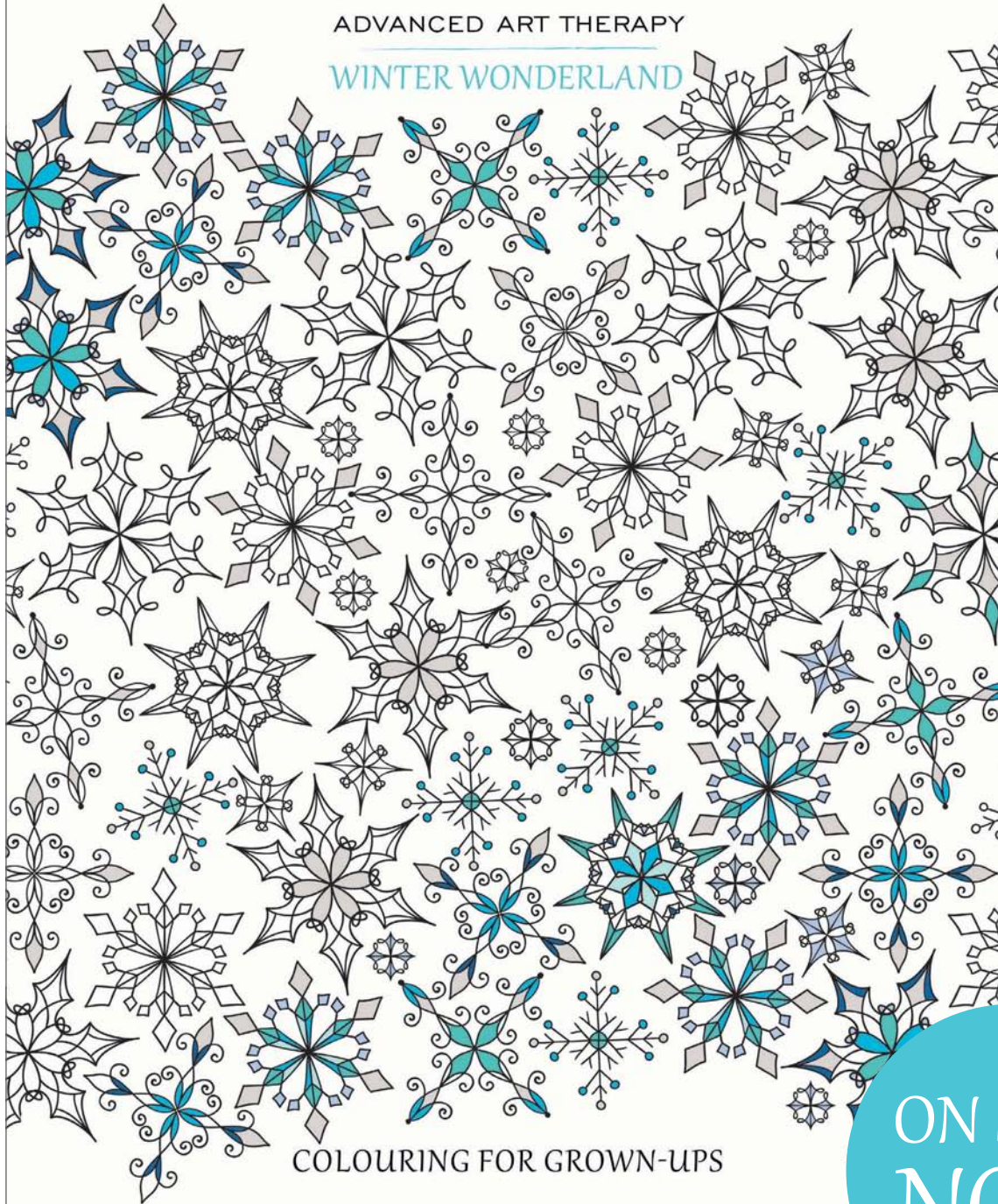
TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. Join side seams with backstitch or mattress st if preferred.
Using one strand of yarns A, B and C make a twisted cord or crochet a chain long enough to slot through eyelet holes and tie into a bow. Add name tag of guest. ●